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TOO TIRED OBSERVER

SO Field Marshal Montgomery has been at it again. Three weeks in China and he knows everything. Three weeks of plush carpet treatment, and he knows just what is happening in every isolated commune.

Montgomery has spoken. There is no hunger in China, there is no hunger in China. Why not? Montgomery has said so. On the other hand there is hunger in Hongkong. Why? Because Montgomery said so. He said, "I did see malnutrition in Hongkong... bags of it."

Well... well! It seems remarkable that this omniscient soldier who saw so much of the Colony, should have been "too tired" to meet his old comrades of the Eighth Army while in Hongkong.

If he was too tired, all well and good. A disappointment and nothing more. But after saying he was "too tired" it seems strange that he had so much time to see so much malnutrition "bags of it"... as he says.

Those who were at Alamein with Montgomery, and Monty was not there alone, wish he would do something to preserve the figure that issued from that conflict.

Those who served with him wish he would stop interfering with matters so remote from his military experiences that he makes himself look foolish when he pronounces upon them. He should remember that we see him as a cocksure soldier who got away with it. But the world sees him as a sort of quasi politician who does not get away with it.

The best advice that could be given Montgomery is: rest on your laurels and remember the men who helped you win them.

And secondly, for their sake, if not his own, to leave politics to those who understand them.

For the men of El Alamein wish to remember a general with credit, not a discredited amateur politician.

3 airmen killed

New York, Oct. 6. Three U.S. Navy airmen were killed today when their attack bomber crashed on a run over the Lake George bombing range, 75 miles south of Jacksonville, Florida.

The A3D twin engine Skywarrior was attached to heavy attack squadron 11 at Sanford, Florida. The cause of the crash was unknown.

The navy listed crew members as Lt. (j.g.) Tom Behrman, bombardier - navigator, and Richard Hennessy, aviation fire control technician, both of Sanford. The name of the pilot was withheld.

A witness said the plane came in on a bombing run and failed to pull out of a dive. It exploded on impact.—AP.

LOCAL WEATHER

The local area weather forecast for today: Moderate easterly winds. Fair.

At 8 am at the Royal Observatory the air temperature was 79 degrees Fahrenheit and the relative humidity 70 per cent.

CZECHS EXPEL U.S. OFFICIAL

Prague, Oct. 6. Czechoslovakia today ordered out of the country one of the two U.S. Embassy officials who it said intruded in a prohibited area near Prague two weeks ago.

The men were "intercepted" in the same area within 24 hours of each other and both claimed they were on "official" duty. The official Czech news agency Ceteka announced.

Both had "misused their diplomatic status for impermissible acts against Czechoslovakia," it said.

The Czech Foreign Ministry lodged an emphatic protest with the U.S. Embassy and demanded that one of the men, Mr. R. Kent, leave the country "in the shortest possible period." It said Kent had been intercepted in a prohibited area more than once.

It said the other U.S. official, Mr. T. J. Burke, had admitted he knew he was "intruding in a prohibited area. He tried to cover up his 'espionage activity,'" it said.—Reuters.

No effective opposition to new regime

London, Oct. 6. Britain may recognise the breakaway Syrian government in a week or 10 days, usually reliable sources said here tonight.

There is no disposition in London to hurry taking a decision, though yesterday's speech in Cairo by President Nasser has been widely interpreted as indicating he would not actively oppose recognition.

The attitude adopted by President Nasser has been described here as statesmanlike and far-sighted, though there is no official comment on it.

Britain's views on recognition have been governed by the consideration whether there will now be stability in Syria, diplomatic observers said.

Lobbying

The feeling here was that it was still too early to judge, though there is no sign at present of any effective opposition to the regime inside Syria.

Britain has been consulting the United States and other allies. It is also understood to have been lobbying certain Afro-Asian countries.

China reported to have atomic bomb

Chicago, Oct. 6. The Chicago Daily News reported today in a dispatch from Almor, India, that two influential Communist workers said they had secret information that China had perfected an atomic bomb.

The dispatch said the informants were working on the Indian-Tibetan border and said they obtained the information from friends in China.

They added that tests of the weapon in the Sinkiang Desert had been held up in case it affected the Indian Communist Party's prospects in the General Elections due early next year.—Reuters.

'Tilda' kills 13 in Japan

Tokyo, Oct. 7. Thirteen persons were killed, two were seriously injured and one was missing early this morning after winds from tropical storm Tilda battered Hokkaido, northern Japan.

The warning storm which struck Oshima with typhoon force seven days ago killing about 11 persons missed the main island of Japan but swung back onto Hokkaido.

Police said they expected the casualty figure might increase as reports reached Sapporo the main city from different areas in Hokkaido.—Reuters.

Valuable picture

London, Oct. 6. A 25-year-old housewife who bought a picture for £1 in a King's Cross London junk shop has been told it may be a valuable self-portrait by the 17th century Flemish artist, Robertus Van Den Hoek.

The painting belongs to Mrs Elizabeth Livermore, 24, whose husband is a councillor of Ilford, Essex.—China Mail Special.

Scarbeck accepted funds from Reds, court told

Washington, Oct. 6. A U.S. State Department security agent said today former diplomat Irvin C. Scarbeck told him he accepted 1,600 deutschmarks (about HK\$2,300) from Polish Communist agents after dealing with them over a period of months.

Scarbeck is on trial in federal court on a charge of turning over four secret documents from the American Embassy in Warsaw to the Communist agents after they caught him in bed with a young Polish girl and blackmailed him.

The security agent, Kenneth W. Knauf, testified on what Scarbeck had told him in an interview at Frankfurt, Germany, on June 5. He said Scarbeck told him the Polish agents were annoyed at their first few meetings that he did not give them documents of any importance.

Passport

Scarbeck said he met the agents on a weekly schedule on Tuesdays and Thursdays during January, February, March, and April. Knauf said Scarbeck told him he soon realised that the Polish girl, Ursula Discher, 22, would be in a very untenable position after Scarbeck's scheduled departure from Warsaw in June or July.

Scarbeck therefore pressed the Polish Secret Police to provide a passport for Miss Discher, Knauf said. They kept pressing him to provide more important materials, Knauf said, and finally agreed reluctantly to furnish a passport for Miss Discher.

She left for Frankfurt on April 15 and Scarbeck followed in a few days. Just before he left, Knauf related, the agents gave Scarbeck the 1,600 deutschmarks, which he accepted.

He said Scarbeck told him he had been offered money on many previous occasions but had refused until then. He took it because of the extra financial strain Miss Discher's escape placed on him in addition to his normal family responsibilities, Knauf said. Scarbeck is married and has three children by his present wife.

Knauf said Scarbeck told him that, in order to "gain the confidence and good graces" of the Communist agents, he decided to submit to them a secret document which was then being circulated in the embassy.

Knauf said Scarbeck identified the document only as a three or four-page report by Ambassador Jacob Beam about Polish-American relations during his tenure.—AP.

Formosa praises Australian work in New Guinea

United Nations, Oct. 6. The Nationalist Chinese representative on the General Assembly's Trusteeship Committee today urged "understanding" of Australia's task as administrator of the trust territory of New Guinea, and said she had done "a great deal more" for the inhabitants than many people might have thought.

Urgent appeal for daughter of Cuba's ex-president

Washington, Oct. 6. An urgent appeal has reached here for the 3-year-old daughter of former Cuban president Manuel Urrutia who has become seriously ill in her hideout at the Venezuelan Embassy in Cuba.

The girl, Victoria Esperanza, is suffering from a disease caused by malnutrition (progressive avitaminosis), her doctors fear for her life if she is not treated soon.

Diplomats here have begun to circulate the appeal for the girl in an effort to get the Castro regime to give her safe-conduct to seek treatment outside of Cuba.

Denied

She and her whole family are among the hundreds of Cubans denied safe-conduct by the Castro regime after seeking asylum in the Embassy.

Urrutia was chosen by Castro to serve as president when Castro came into power in 1959 but later was publicly humiliated and dismissed by the rebel leader.—UPI.

U.S., CANADA ACCEPT TEXTILE QUOTA PLAN

Geneva, Oct. 6. The United States, Canada and the European Common Market countries are to accept a temporary hold-down on cotton textile exports from low cost producing countries to the major industrial nations, it was announced here today.

India is considering announcing its acceptance soon of the arrangements agreed at an emergency conference of the 10 main cotton importing and exporting nations last July, a General Agreement on Tariffs and Trade spokesman said.

The July agreement, to last a year, was to combat the problem of low cost textiles, notably from Hongkong and Japan, flooding the industrial countries.

The GATT textile conference is meeting here on October 23 to seek a more permanent solution.

A GATT Statement said the United States and Canada had already accepted the temporary arrangement, and formal acceptance by the six Common Market nations could be expected shortly.—Reuters.

STOP PRESS

Boon reinstated

Hastings, Oct. 6. Police Constable Peter Boon, 21, who was acquitted a week ago of offences against the wife of a soldier serving in Hongkong, has been reinstated in the Hastings Borough Police Force.

The announcement was made today by the Hastings Police Headquarters, which added: "The matter is now closed."

P. C. Boon was found not guilty of indecently assaulting Mrs Janet Mary Spence, 24. He was also found not guilty of attempting to have intercourse with her later the same evening against her will and alternatively with indecently assaulting her on this occasion.—Reuters.

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FILMS

CURRENT & COMING

by ANTHONY FULLER

FRANCIS OF ASSISI

(Roxy & Majestic)
Excluding 20th Century-Fox, who would attempt to tell the life of St Francis of Assisi in an hour and fifty minutes?

True, we have the aid of CinemaScope and colour by De Luxe, but even so... Taking Christendom and all its quarrelling sects, very few disagree that St Francis has the most appealing quality, while his reputed love for the animal kingdom has all England gushing about him.

But what few understand, or even try to understand, is what happened that so wild a young man suddenly turned to God, renounced the life in which he had found so much enjoyment, and forever after chose the heartbreak path that leads to Calvary.

Certainly this film gets nowhere near the answer. Yet if one sits down and meditates, surely it is obvious that to be as gentle as Francis, you have to be as tough as steel.

There is far too much sentiment, too much of the "good morning brother" stuff. Francis was taken to the gates of hell, not only by the world, but by the religious also, who could not understand his absolute and complete renunciation of every mundane concern.

But in it all, he never let go of his one valuable possession... the love of God. To understand St Francis, I think we must turn to Francis Thompson's poem, "The Hound of Heaven," only in such an understanding can we follow the pursuit of St Francis' soul, and feebly comprehend the utter and complete surrender of his spirit.

Now this is not in the film. Maybe it cannot be put down in celluloid. Therefore, we are unable to believe in St Francis' virtues, especially when the Hollywood archangel heralds the voices, and the various give a high tremolo. What the film does do is to give us a kind of digest biography, with Stuart Whitman giving a robust performance of the tempter, and Dolores Hart as confused as a new, trying to contribute a sketchy St. Clare.

Quite frankly, I consider that Miss Hart isn't a clue what it was about, or what St. Clare, founder of the Poor Clares was about either.

The blurb tells us Miss Hart spent six weeks in a convent before venturing on this film. I suggest she should be given six weeks somewhere else for this performance. The obvious requirements of such a film are sincerity of purpose. Compromise is failure. Bradford Dillman achieves one or two good moments. Such as his recital of the prayer of St Francis, which, by the way, was ordered to be read in York Minster when the young Duchess of Kent was recently married.

Dillman never convinces in this role. What then is left? Some good shots of Assisi, a tour of St Francis' territory, and a reasonable scene of his audience with the Pope. The latter, by the way, is got up to look like the present Pope.

Sorry. This film would have been given all the push I could give had it even come anywhere near a life of Francis. It does not. At least only in a superficial sense.

THE TARTARS (Hoover & Gala). Lest any should imagine this announces a Russian football team, let me hasten to say that the Tartars Vs the Vikings is an imaginary encounter between two ancient warlike people, with MGM in the middle as referee.

The excuse for matching the two is that the film world seems



"Good Morning Brother Dove". . . Bradford Dillman in a scene from "Francis of Assisi," showing at the Roxy and Majestic. 20th Century-Fox.

to have run out of real episodes, and no doubt, someone in a moment of inspired thought said, "Who do you think would have won if the Vikings had met the Tartars?"

Filmed in Technicolor, it has Orson Welles as a Tartar on one side, and Victor Mature as a Viking on the other.

Unhindered by any historical facts, the war includes the lot. Sea fights, land fights, all in wrestling, cavalry charges, and of course a tumble or two.

★ ★ ★
THE HELLFIRE CLUB (Queen's — Royal — State). Broad, bawdy, yet disarmingly naive Dyaliscope and Eastman Colour period romantic melodrama.

For those who might not know, there was a Hellfire Club, and its goings on did give the authorities some food for thought in justly middle-eighteenth-century England.

The story is concerned with a handsome youth who, with the aid of loyal friends firmly states his claim to a title and vast estates grabbed by a wicked and lascivious cousin.

The picture is ramy stuff, made from a popular recipe, and its appeal is immense and wide.

The sets are something out of this world, as is the direction.

Keith Michell, whose athletic prowess is reminiscent of Douglas Fairbanks Sr., contributes a tireless performance as Jason, the good boy.

Kai Fischer, sporting a dashing low necktie, is a tantalising, though steadfast Yvonne.

Adrienne Corri scores in contrast as a naughty two-faced Isobel; Peter Arne makes a thoroughly evil Thomas while Bill Owen introduces some thoroughly down to earth humour as Martin.

The scenes are built up to a grand tear-away climax, and include a get-away from the old Newgate Prison, and a visit to the caves where the Hellfire Club hold its functions, and at

which, I presume, striptease first came into vogue.

There can be no two minds about the staging and the photography.

This film is a sight for sore eyes, a grand piece of romantic how-d-do, a fine escape into romantic glamour.

★ ★ ★
THE UGLY AMERICAN

Sandra Church, popular and attractive Broadway star, has been set by producer-director George England to make her screen debut opposite Marlon Brando in Universal-International's "The Ugly American."

The petite reddish-blond actress was secretly brought to Hollywood from New York several weeks ago for an extensive screen test that resulted in her being chosen over more than a dozen other top actresses who were tested for the plum role.

In "The Ugly American," adapted from the best-selling novel by William J. Lederer and Eugene Burdick, Miss Church portrays the newlywed bride of Brando, U.S. Ambassador to a Southeast Asian country, who sustains him in his efforts to combat Communist Anti-American influence there.

The Canvas Curtain

The Iron Curtain may be a concrete wall in Berlin, high barbed wire fence or deep jungle at many other places, but in London it is 60,000 square feet of painted canvas.

That's the dimension of a massive cyclorama that completely surrounds a principal set representing a Chinese Communist headquarters in Leo McCarey's "Satan Never Sleeps," now before the cameras in London.

When stars William Holden, Clifton Webb, France Nuyen, and more than 100 others of the film troupe report for work each day, they duck under a four-foot slit in the canvas to get to the set, and again, duck under it when leaving.

Unlike the restrictions at the Iron Curtain, there are no border guards or control formalities on the set of the 20th Century-Fox production since employees and invited guests can get on the studio premises without difficulty.

NEW FILMS AT A GLANCE

SHOWING

KING'S & BROADWAY: "The Guns of Navarone." Thrill-packed CinemaScope and Technicolor drama adapted from Allister MacLean's best seller about British saboteurs. Now about to end a record run in Hongkong. Gregory Peck, David Niven, and Anthony Quinn.

HOOVER & GALA: "The Tartars." Big screen Technicolor presentation of an imaginary encounter between the Tartars and the Vikings for the dominance of the Steppes. Frankly made for spectacle, it stars Orson Welles and Victor Mature.

LEE & PRINCESS: "The Last Sunset." Romantic western which includes every screen cliché since "High Noon." Every development lends itself to anticipation, but good cast and fine photography give a stereotyped

western a new look. Eastman colour. Rock Hudson, Kirk Douglas and Dorothy Malone.

ROXY & MAJESTIC: "Francis of Assisi." Film story of how Francis, a carefree and adventurous youth, joins an army recruited by Pope Innocent III. And of how he hears the voice of God and over after seeks His Kingdom. CinemaScope and colour by De Luxe. Bradford Dillman and Dolores Hart.

QUEEN'S - ROYAL - STATE: "The Hellfire Club." Broad, bawdy, yet disarmingly naive Dyaliscope an Eastman Colour story of England's lusty 18th century. Tale hinges on a young aristocrat's fight against an unscrupulous cousin over rightful inheritance. Tale excellent and settings marvellous. Keith Michell, Kai Fischer, and Peter Arne.

COMING

KING'S & BROADWAY: "Warlord of Crete." In which we get a lot of colourful hull about the Minotaur with Bob Mathias taking over from Theseus. Huge spectacle in which myth, romance, and Hollywood are mixed in equal quantities. Also Rodna Schiallino.

HOOVER & GALA: "Show Boat." Encore by MGM of their Technicolor Version of the famous musical comedy, starring Kathryn Grayson, Howard Keel, and Ava Gardner.

LEE & PRINCESS: "Tammy Tell Me True." Eastman Colour romantic comedy, a sequel to "Tammy," about a shanty-boat girl who

acquires an education and a handsome husband. Attractive and wholesome tale, with agreeable sentiment and tenebrous music. Sandra Dee, John Gavin, and Bessie Bond.

ROXY & MAJESTIC: "Double Dime." Comedy covering a young married couple's wild misadventures on a houseboat. Jan Carmichael, Janelle Scott, and Sidney James.

QUEEN'S - ROYAL - STATE: "White Wilderness." Walt Disney documentary fantasia of the Arctic wilderness, and the struggle for life in the snowy desert. Superbly photographed in Technicolor.

LEE-PRINCESS

SECOND BIG WEEK!
To-day At 2.30, 5.20, 7.30 & 9.40 p.m.
(Please note change of times)

ROCK HUDSON & KIRK DOUGLAS

THE LAST SUNSET

DOROTHY MALONE JOSEPH COTTEN CAROL LYNNIE

NEXT BIG ATTRACTION —
Sandra Dee & John Gavin in
"TAMMY TELL ME TRUE"

Morning & Matinee Shows To-morrow (Reduced Prices)
LEE: 11.00 a.m. COLOUR CARTOONS
12.30 p.m. "THE BIG CIRCUS"

PRINCESS: 11.00 a.m. Cartoons & "Wonderful World"
(Free drink of "Coca Cola" to every patron for the show).
12.15 p.m. "NORTH BY NORTHWEST"

ROXY & MAJESTIC

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.

The story of a lusty, fighting young adventurer who exchanged his sword for a cross and rose to glory!

20th Century-Fox

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ROXY: To-morrow At 12.30 p.m.
"COUNT YOUR BLESSING"

MAJESTIC: To-morrow At 12.30 p.m.
"THE LONG GREY LINE"

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TO-NIGHT AT 7.45 P.M.

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M-G-M Cartoons

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"PETER VOSS THE MASTER CROOK"
English Version in Brilliant Colour

To-morrow Morning Show
Hope Lange in
"THE BEST OF EVERY THING"

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DINNER DANCE NIGHTLY
from 8.30 p.m. with
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and his
All-Star Combo
featuring
Lovely Vocalist
MERLE HARRIS

10,000-year-old ox skeleton found in Essex

London, Oct. 6. Road workers at Buckhurst Hill, Essex, near London unearthed the complete skeleton of an ox which experts said was 10,000 years old.

The skeleton—five feet down in sticky yellow clay—still had some form of food in the remains of its stomach.

"This is a very important find," said Mr. R. Marshall, curator of a London museum where the skeleton was taken.

"Rarely is a complete skeleton of this age discovered," — China Mail Special.

U.S. accused of causing a provocation

Berlin, Oct. 6. The East German Communists today charged the United States committed a "checky provocation" by allocating \$300,000 for Rias, the American radio station in Berlin.

News-Deutschland, newspaper of the East German Communist Party, said the "Washington provocation" had come at a time when the United States and the Soviet Union were negotiating on a solution of the West Berlin problem.

"The American step is highly dangerous and cannot serve to achieve a reasonable understanding (on Berlin) in the interest of peace," said the paper.—AP.

Farewell party

About 120 professional staff members of the Public Works Department gave a farewell dinner party in honour of their Deputy Director, Mr. Hector Forsyth and the Assistant Director, Mr. W. A. Johnson, on their retirement.

Mr. Forsyth has been with the PWD for 27 years and Mr. Johnson, 24 years. They were both accompanied by their wives at the dinner.

Among the hosts were architects, building surveyors, civil, mechanical, electrical and structural engineers, and town planners.

Speeches were made on behalf of the hosts by Mr. T. K. Han, Acting Chief Engineer of Drainage Office and Mr. Chan Nai-keung, Assistant Chief Engineer of Traffic Engineering Office.

SINGAPORE CUSTOMS MEN SEIZE GOLD FROM HK

Singapore, Oct. 6. An attempt by Hongkong smugglers to ship M\$10,000 worth of contraband gold to the Indian black market fell through yesterday when a packing case slipped from a winch sling.

ONE MAN KILLED

Swedish soldiers quell rioting in refugee camp

Elisabethville, Oct. 6. Swedish troops brought a fantastic collection of weapons and weirdly garbed prisoners out of the United Nations Elisabethville refugee camp today after a night of rioting in which one man was killed and an undetermined number injured.

Trouble started early yesterday evening when a gang of youthful Balaka tribesmen attacked a Swede, 22-year-old Per Gunner Mortenson, a sergeant from Göteborg.

Troops from the UN headquarters, 300 yards away, went to help him. They fired in the air but the men continued clubbing the sergeant until Swedes aimed to hit and killed one of them.

Former convict arrests escaped prisoner

Singapore, Oct. 6. A former convict yesterday arrested an escaped prisoner with whom he had served "time" in jail here.

The former convict, who had been released some months before, spotted the escapee while walking along a street near Outram Prison.

He recognised him as a man with whom he had been in the prison, and knew he had not been released.

He grabbed the escapee and struggled with him until he got him into a taxi. The pair drove to Outram Prison and the Singapore Commissioner of Prisons, Major P. L. James later presented the former convict with a reward for his "very commendable action."

"Never in my long experience has anything like this happened before," Major James added.—Reuter.

The case, containing curios, sculptured woodwork and thinned food, fell heavily onto the wharf here, snapping a wood slat.

Five Singapore Customs officials engaged in a routine check of off-loaded cargo saw a rolled gold watch inside the broken slat.

They cut open the case and discovered 16 gold bars and 40 rolled watches packed with putty into hollows in the slats.

Message

A Customs officer said later that the case was one of five being shipped from Hongkong to Bombay for an Indian businessman.

As the vessel carrying the cases steamed into Singapore enroute to India, the vessel's shipping agents in Singapore received an urgent cable from Hongkong telling them to offload one case, but giving no reason.

The customs officer said "it was only by amazing coincidence that we discovered the gold. We are now investigating the matter."—Reuter.

Monkeys died of suffocation, RSPCA says

London, Oct. 6. Nearly a third of a consignment of 278 monkeys and baboons from Africa were dead when they arrived at London Airport yesterday, the Royal Society for the Prevention of Cruelty to Animals stated today.

The animals—which the Society said were huddled three and four together in 11-inch wide compartments in boxes measuring 3ft. 11in. high—had suffocated.

Mr. John Hall, the Society's chief secretary, has ordered a full investigation. The Society will then consider action if necessary.

The animals arrived at Southend, south-east England, yesterday from Nairobi for the United States.

The plane left Nairobi on Tuesday and was scheduled to arrive here on Wednesday. But it was delayed 16 hours at Khartoum.—China Mail Special.

Russian children sing anti-American jingles

Cummock, Oct. 6. Mr. Emrys Hughes, Scottish Labour Member of Parliament, said on his return from a visit to Moscow that Russian children were being taught to sing anti-American marching songs.

At least six had been translated from the jingles sung by Scottish ban-the-bomb demonstrators at Holy Loch, anchorage used by United States nuclear-armed Polaris submarines.

CHORUS

Mr. Hughes gave reporters the Scottish dialect chorus of one melody which had been translated into Russian and was now

being sung in the streets around Moscow's Red Square.

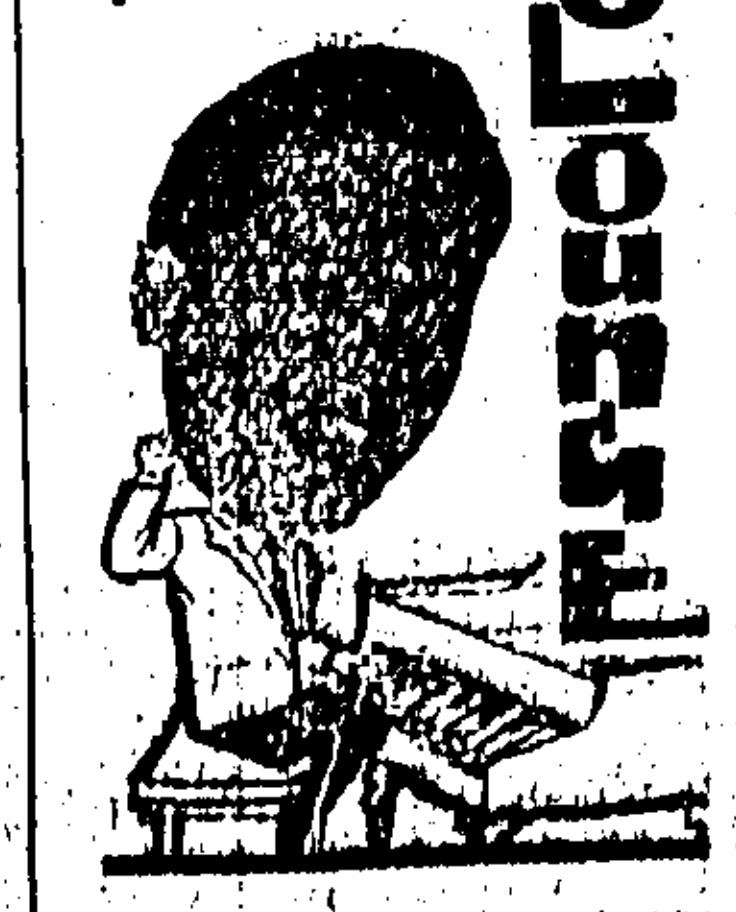
The Scottish version (to the tune of "Coming Round the Mountain") is:

"Ye cannae spend a dollar if ye're deid
"Oh ye cannae spend a dollar if ye're deid
"Singing ding dong dollar everybody holler
"Ye cannae spend a dollar if ye're deid."—China Mail Special.

LIGHT QUAKES

Mexico City, Oct. 6. Three light earthquakes were registered early today at the Government Seismological Station. The epicenter for the tremors was located about 220 miles southeast of Mexico City.—UPI.

Highball
75 PATTERNS FOR MANSION HOUSE
ENJOY
THE FUN
& SONGS
WITH
PICK MATTHEWS



AGNES WONG

To resume studies in acting

Miss Agnes Wong, the Hongkong movie actress, is leaving by PAA at 6 pm today for the U.S. to resume her studies at the Pasadena Playhouse College of Theatre Arts.

During her summer holiday in Hongkong, Miss Wong starred in a film, "Song of Tears," produced by the Tung-mun Motion Picture and General Development Co.

The film company gave a farewell party in her honour at 14 Cassia-road, Kowloon, last night.

Asked when she would return to Hongkong, she replied, "Maybe at Christmas, but certainly next summer."

Songs and musical recordings from the film were played for the guests last night.

Trawler drifts

Wick, Oct. 6. A radio message today from the Icelandic trawler Blatindur said that its engines have broken down and the vessel is drifting in rough seas. Fog and rain sharply reduced visibility.

The British trawlers Loch Ash and Loch Duoh were making a search in an area about 85 miles west and north of the island of Unst in the Shetland Islands group.—AP.



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AND

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one: games, parties, swimming, dancing, adventure, fun and romance.

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Sailing Dates From Hong Kong:

Ship	Date
PRESIDENT WILSON	November 16
PRESIDENT HOOVER	November 29
PRESIDENT CLEVELAND	December 8
PRESIDENT WILSON	January 2
PRESIDENT HOOVER	January 15
PRESIDENT CLEVELAND	January 22

AMERICAN PRESIDENT LINES TWICE MONTHLY SAILINGS TO HONOLULU AND SAN FRANCISCO
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HOMESIDE PICTORIAL



LEFT: The International Council of Scientific Unions, meeting for the first time in London since 1946, elected four new national members; these are the Hungarian Academy of Sciences; the Academy of Sciences of the Democratic People's Republic of Korea, Pyongyang; the Korean Academy of Sciences, Seoul; and Ghana Academy of Learning. Picture shows a general view of the opening session of the International Council of Scientific Unions; the President, Sir Rudolph Peters, F.R.S. gave the opening address.

RIGHT: Presenting the head of the younger generation of the Kennedy Clan in Britain: two-year-old son of Princess Leo Radziwill. He has already made one successful visit to America as a sort of fraternal delegate from London, and got to know the young Kennedys.



BELOW: There is a made-to-measure tailor in London's fashionable St James's who works in steel and rarely knows the name of his customer. He makes top-secret garments of bullet-proof steel and cloth, many for foreign Heads of State who are so secretive that they send along their measurements, through a third party, to avoid being seen by the expert fitters. Pictures show a customer trying on his bullet-proof vest after it has been tested at a range of ten feet.

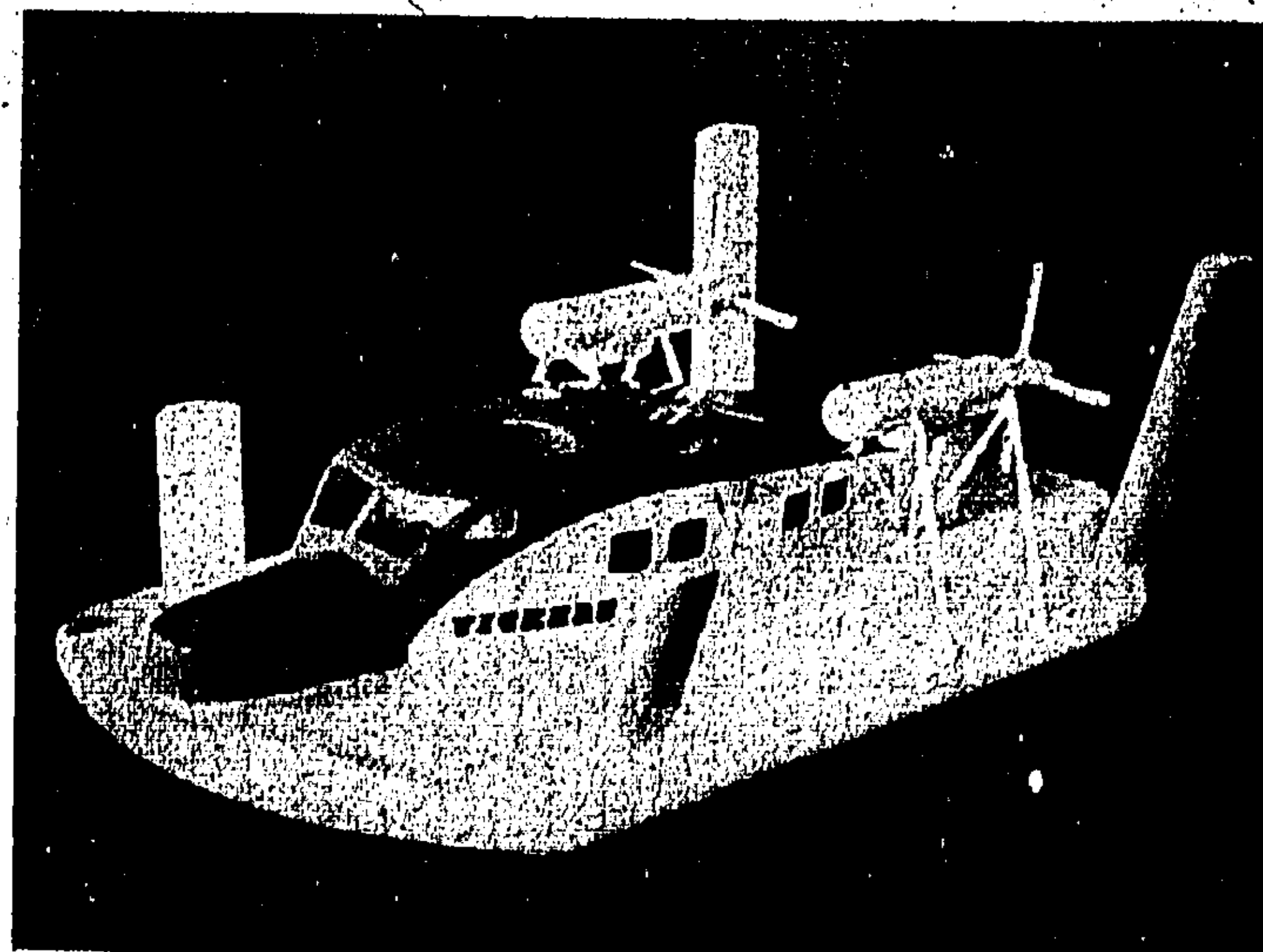


RIGHT: Mrs Margaret Shuttleworth, 48, of Muswell Hill Broadway, London, contracted Parkinson's disease — for which there is no known cure — two and a half years ago. She has just returned from a pilgrimage to the Virgin's shrine in Lourdes, claiming that a miracle has restored her to health. She was wheeled in a chair, trembling and in pain, to the Blessing of the Sick in the great basilica. Then, in her own words: "I noticed that my hand was no longer trembling. I found I could get out of the wheelchair without help—something unimaginable only a few hours previously."



LEFT: Dorothy Lamour, known the world over for the sarong she wore in the "Road" series of films—the first was made 21 years ago, unpacked at Shepperton Studios, near London, to start work on her part in the latest "Road" film—the Road to Hongkong, seventh in the series. Picture shows striding out along the Road to Hongkong at Shepperton Studios — go (from left) Bob Hope, Dorothy Lamour and Bing Crosby.

RIGHT: Penny Payne is to marry Peter Raphael soon, and the first five years of married life will be spent in a specially-built Land-Rover. Peter, ex-officer of the 17/21st Lancers, and Penny are planning to make a round-the-world survey on hunger and starvation, followed by a lecture tour of America. They are being helped by the War on Want Fund for Human Needs. Picture shows Penny Payne and Peter Raphael checking over some of the equipment in their round-the-world Land-Rover.



RIGHT: First orders for a commercial air-riding vehicle—a hovercraft—are now almost certain to be placed by the Vancouver Government with Britain's Vickers Group. Picture shows a model of the 10-ton 25-seater Hovercraft, V.A.3, which Vickers plan for the Victoria-Vancouver crossing.

★ ★ ★ ★ ★ ★ ★

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BEER

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BY IAN FLEMING
DRAWING BY JOHN MCELROY

BOND WANTED TO GET ON AFTER GOLDING. HE HAD MADE A MISTAKE IN THE SPORTS CAR...

I'M MOST PROFOUNDLY SORRY. HERE'S A TROUSERS AND FRANCES THAT OUGHT TO COVER THE DAMAGE...

IT'D LIKE TO SEE YOU ON THE ROAD AGAIN, BUT I'VE GOT AN APPOINTMENT TONIGHT...

NO—?

I'VE GOT AN APPOINTMENT TOO IN CHINA. I'VE GOT TO MAKE TWO MORE. WOULD YOU PLEASE...

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TODAY TO FRIDAY OCTOBER 13

Page 1

RADIO HONGKONG

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HONGKONG ECONOMISTS AND MR ERROLL

H.K. ECONOMISTS AND MR ERROLL: Tuesday, 9.15 p.m.—A distinguished visitor to Hongkong at the moment is the Minister of State, Board of Trade, the Rt. Hon. F. J. Erroll, MP.

On Tuesday evening, listeners will be able to hear him in a discussion with Professor Kirby, Head of the Department of Economics, Hongkong University and Dick Wilson, Editor of the Far East Economic Review. Topics that are bound to loom large in the discussion are Britain's possible entry into the European Common Market and its impact on the Colony, and the industrial development of Hongkong in general.

The chairman will be Timothy Birch.

THE RED BADGE OF COURAGE: Monday, 8.15 pm—An adaptation of Stephen Crane's great novel about the American Civil War, produced by the BBC to coincide with the centenary of its outbreak. The theme of the novel is the individual's response to war: a young soldier on the Northern side in the conflict runs away at his first encounter with the enemy, but later recovers his nerve and acts with a courage that wins the praise of his officers and fellow soldiers. Crane's genius made from this simple material an arresting study in which the confusion and general unintelligibility of a battle is seen through the eyes of the ordinary soldiers taking part in it. The novel was filmed some years ago by John Huston, but H. A. L. Craig who adapted it for radio feels that this medium can in many ways do more for it—the film, he felt, fell down on 'interiors,' the roivings of the youth's mind, in which the author conveys so much of his physiological findings. Drama producer John Gibson collected together for "The Red Badge" one of the biggest casts ever assembled for a radio programme. It was a very complicated technical production and Gibson felt the battles, produced with meticulous realism, as important a 'character' as the internal soliloquy of the young soldier.

It was to achieve this realism that he recorded the battle scenes out-of-doors, using two hundred or so men; the recordings were played back in the studio and the principal's voices added to it to form a sound montage. Nigel Stock, who plays the long and exacting part of the young soldier Henry Fleming, is currently being heard in another BBC production on Radio Hongkong, "The Return of the Traveller."

A NEW 'TRISTAN' ON FM: Wednesday, 9 pm—For years there was only one recording of Wagner's "Tristan and Isolde"—with Kirsten Flagstad and Ludwig Suthaus in the title role and the late Wilhelm Furtwangler conducting. Then last year a new recording was released, with the brilliant young Swedish soprano Birgit Nilsson as Isolde, the hitherto unknown Fritz Uhl as Tristan, and George Solti conducting the Vienna Philharmonic Orchestra. The new recording was hailed unanimously by the critics, but of course it was not immediately available here in Hongkong. Since "Tristan" was news at the time Radio Hongkong broadcast the old version some months ago with a view to putting the new set on the air when it came to Hongkong. The new Tristan is now here, and the first act goes on the air, on FM only, this Wednesday: because it is so long it has to be broadcast in three parts, act by act. As

anyone familiar with the opera knows, the music is very powerful, and certainly Nilsson and Uhl together bring conviction to their portrayal of the tragic pair whose love for each other, being beyond human consummation, can only find perfection in death.



E. ARNOT ROBERTSON (shown above), the novelist and broadcaster, whose sudden death was reported in the press the other day, visited Hongkong for some weeks at the very beginning of last year. She was best-known, though, as one of the cornerstones of the popular BBC parlour game "My Word!" in which she appeared regularly with Nancy Spain, Dennis Norden, and Frank Mulr. Radio Hongkong is at present in the midst of a recorded series of the programme, which is broadcast regularly on Saturday afternoons at 2 o'clock. The series will be continued despite Arnot Robertson's death because it is felt that she herself would have preferred it that way. The photograph of her on this page was taken the day she arrived in Hongkong in December 1959.

THINKING OF CHILDREN: A note about programmes for younger listeners.—One of the daily features of Radio Hongkong's programmes—from Monday to Friday—is Pamela's half hour of stories, songs, poems, quizzes, and so on—"The Young Idea." A great deal of care and thought goes into the preparation of these programmes for the younger audience and the pure entertainment provided by the songs and stories is cleverly seasoned with items of a rather more informative or educational value. "The Young Idea" is on the air every day at 4.30. Then in addition to this locally produced children's programme, Radio Hongkong receives a considerable amount of material for young listeners from the BBC; "Winnie the Pooh" and other classics have been found to lend themselves very much to the broadcasting medium, and then about a year ago Rudyard Kipling's celebrated Just So Stories were broadcast here for the first time. As listeners this past week may have noticed these last enchanting fantasies are now on the air again. The Kipling version of How the Camel Got His Hump, How the Leopard Got His Spots, and How the First Letter was Written; the story of the Elephant's Child, of the Crab that Played with the Sea, and of Yellow Dog Dingo and How the Kangaroo Got His Legs—these are tales that should be omitted from no child's bedtime menu, and read as they are by the BBC's inimitable David Davies they come magically to life—for adults as well as for children.

The second of the Just So Stories is about the Butterfly

who lived in the time of King Solomon, and what happened when he stamped his foot. It goes on the air on Wednesday at 4 o'clock, immediately before "The Young Idea," and the remaining five programmes in the series will be heard on following Wednesdays at the same time.

Today

- 10.30 PARIS STAR TIME.
- 10.55 WEATHER REPORT.
- 11.00 SYMPHONY—"Abu Hassan"—Overture (Weber), Ernest Ansermet conducting L'Orchestre de la Suisse Romande, Symphony No. 98 in B flat major (Haydn), The Royal Philharmonic Orchestra. "Peter and the Wolf" (Prokofiev—Op. 67) (A musical Tale for Children) Part I Conclusion. Peter Ustinov (Narrator) The Philharmonia Orchestra.
- 12.00 noon THUD AND BLUNDER—Ep. 2 "In The Rough"—(Repeat).
- 12.30 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON CONCERT.
- 2.00 MY WORD—A Panel Game (Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Thelma Stuart.
- 3.30 THEME AND VARIATIONS—A musical diversion by Clive Simpson (Repeat).
- 3.55 WEATHER REPORT.
- 4.00 SING SOMETHING SIMPLE—(News Series) With the Adam Singers.
- 4.30 U.S. IN SPACE.
- 5.00 TEA DANCE.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 THE ARTIST AND THE PUBLIC.
- 6.30 COMPOSER CAVALCADE.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 BRITAIN SINGS—SILVER RING CHOIR.
- 7.30 FIRST HEARING—By Ray Simpson.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.
- 8.15 PAUL TEMPLE AND THE MARGO MYSTERY—Ep. 7: "A Time To Worry."
- 8.45 SPORTSCAST.
- 9.15 THE VICTORIAN MUSICAL BOX—An illustrated talk by Robert Burnett.
- 9.30 BEYOND OUR KEN.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL (GREENWICH), THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL (GREENWICH), AND BIG BEN, RADIO NEWS-REEL.
- 11.15 SATURDAY NIGHT HOP.
- 11.45 ASSOCIATION FOOTBALL—Ireland v Scotland.
- 12.45 WEATHER REPORT.
- 12.47 NEWS HEADLINES.
- 12.48 Midnight CLOSE DOWN—God Save The Queen.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS—Compiled by Aileen Woods.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.10 PROGRAMME PARADE.
- 9.15 THE SHEARING SOUND.
- 9.30 FORCES FAVOURITES.
- 10.30 WOMEN'S WORLD.
- 10.55 WEATHER REPORT.
- 11.00 SERVICES FROM THE ENGLISH METHODIST CHURCH—Preacher: Rev. E. J. Hopkins. Noon MID DAY SERENADE—With the Ray Charles Singers and Orchestra.
- 12.30 pm MUSIC MAGAZINE.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 ON WITH THE DANCE.
- 2.00 THE ARCHERS.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
- 3.55 WEATHER REPORT.
- 4.00 STRICTLY MUSIC.
- 4.30 LIFE WITH THE LYONS—(Repeat).
- 5.00 A SCHUBERT RECITAL—Wendener Fantasia in C Major, Op. 15 (Schubert), Julius Katchen (Piano), Die Forelle (Schubert), Ave Maria (Schubert), Marian Anderson (vocal).
- 5.30 SING IT AGAIN—(New Series).
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSONG—Conducted by Rev. E. MURRY RN.
- 7.00 MANTOVANI AND HIS ORCHESTRA.
- 7.30 VICTOR HERBERT FA-

- VOURITES—Charles Previnn and his Orchestra.
- 7.45 MAN'S KNOWLEDGE OF MAN—No. 2 "Mirror for the Mind."
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.
- 8.15 VOICES OF THE PAST—No. 10 The Second World War.
- 8.30 SUNDAY CONCERT—Symphony No. 3 in F Major, Op. 90 (Brahms), The Philharmonia Orchestra. L'Enfant et Les Sortilèges (Maurice Ravel) (Poème de Colette), Sylvaine Gilma, Colette Herzog, Jeanne Berbie, Françoise Ogeas, Jeanine Collard, Michel Senechal, Camille Maurane, Heinz Rehfuss, Cheour et la Maitrise de la RTF Orchestra National, Paris.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 SUNDAY RENDEZVOUS.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL (GREENWICH), AND BIG BEN RADIO NEWS-REEL.
- 11.15 EPILOGUE—The Nineteenth Sunday after Trinity the Temple Church.
- 11.30 MUSIC—SWEET AND LOVELY.
- 11.57 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- MUSIC DURING BREAK-FAST.
- 8.55 WEATHER REPORT.

- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.45 HOME TALK TEN—With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF ROSEMARY CLOONEY.
- 10.30 THE WORLD AROUND US—No. 7 "The Flute and the Oboe."
- 10.55 WEATHER REPORT.
- 11.00 MATINEE MUSICALE—In the time of Roses (Grieg), Erla Rosell-Majdan (Contralto), with Viktor Graef (Piano), Zigeunermelodien (Gypsy Song) Op. 25 (Dvora), Hark! How my triangle steals its silvery laughter. Songs my mother taught me, Time try strings O Gypsy, Erla Rosell-Majdan (Contralto), Franz Holtschek (Piano), Quartet No. 2 in D Major (Borodin), Hollywood String Quartet, Biblical Song, Op. 49 (Dvorak), Hear my prayer, O Lord, God is my Shepherd, I will sing new songs of Gladness, By the waters of Babylon, Erla Rosell-Majdan (Contralto), Franz Holtschek (Piano), THIS DAY IN FRANK—A play by Malcolm A. Hulse and Eric Price.
- 11.45 pm ACCENT ON RHYTHM—Lou Stein, his Trio, Quartet and Quintet.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 FILM FAVOURITES.
- 2.00 THE RETURN OF THE NATIVE—Ep. 1 (Repeat).
- 2.15 BBC BANDSTAND.
- 2.40 WE LIVE AND LEARN.
- 3.30 MONDAY CONCERT—"Tide And Ascent" (Percell), Overture. The Mermoid Singers and Orchestra, cond. by Geraint Jones, Serenade No. 8 in D Major, K. 229 ("Serenade Notturna") (Mozart), With Manoug Parikian (1st violin), David Wise (2nd violin), Herbert Downes (Viola), and James Edward Merrett (Double bass), Adagio and Fugue in C Minor, K. 546 (Mozart), The Philharmonia Orchestra.
- 1.35 WEATHER REPORT.
- 4.00 MEN OF THE SEA—Episode 21.

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10.00 YOURS FOR THE ASKING.
11.00 PIANO INTERLUDE.
11.15 SUNDAY STRINGS.
11.45 MOZART QUARTET FOR FLUTE, VIOLIN, VIOLA AND CELLO IN D MAJOR, K23.
12.00 Noon. YOUR TEN MINUTE MUSICAL.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL - Cont.
2.15 PROMENADE.
2.30 2 HAND SESSION.
2.45 TEA TIME THEATRE.
2.50 SERVICES SPECIAL.
3.00 NEWS RELAY FROM RADIO HONGKONG.
3.10 Approx. SUMMER EVENING SKEWBADE.
3.30 WHEN WE WERE YOUNG.
3.50 NEWS HEADLINES AND TO YOU ALOHA.
4.00 SUNDAY CONCERT OF MUSIC BY DANIEL MILHAUD.
4.10 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
4.15 BEAT THIS ONE.
4.30 DICK HALVORSEN - With music for the Happy Family.
4.40 NEWS HEADLINES, MUSIC WE LOVE.
4.50 CANADIAN WRITERS.
5.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
5.15 THE LATE SHOW.
5.30 BBC RADIO NEWSREEL.
5.45 CHORALE VOCAL MUSIC FOR SUNDAY NIGHT.
11.30 SOFTLY WITH STRINGS.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close Down.

1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY - Saint Saens Birthday Concert.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES.
3.00 KEYBOARD MEDLEY MUSIC.
3.30 WEATHER REPORT.
3.30 CHILDREN'S CORNER.
3.30 CLASSICAL CONCERT - Foerster's Orchestral Suite Op. 78 'From Shakespeare,' Vaclav Jiracek conducts the Prague Radio Symphony Orchestra.
3.30 COMBO TIME.
3.50 NEWS RELAY FROM RADIO HONGKONG.
4.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
4.30 THE HI FI CLUB.
4.30 NEWS HEADLINES AND BOOK MARK.
4.30 OPERATIC RECITAL - By Roberta Peters.
4.30 AROUND THE CRACKER BARREL.
4.40 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
4.45 THE ORCHESTRAS OF LEW QUADLING AND JOE LOCO.
4.50 KIT MASTERS AND 'STAR TALK.'
5.00 NEWS HEADLINES, SWING ALONG WITH FRANK SINATRA.
5.15 RADIO REPORT.
5.30 TAKE THIRTY WITH DICK HALVORSEN.
5.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close Down.

12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY - Verdi Birthday Concert.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES.
3.00 STRINGS FOR TEA TIME.
3.30 WEATHER REPORT.
3.30 CHILDREN'S CORNER.
3.30 THAT LATIN BEAT.
3.30 PASSPORT TO ROMANCE.
3.50 NEWS RELAY FROM RADIO HONGKONG.
4.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE - Followed by On Wings of Song.
4.30 NICK KENDALL AND THE TOP TEN.
4.30 NEWS HEADLINES, CARMEN CAVALLARO AT THE PIANO.
4.30 EPISODE 161 'SUPERMAN.'
4.30 RENDEZVOUS FOR STRINGS WITH FRANK CHACKS-FIELD.
4.45 PIANO PLAYTIME WITH NICK DEMUTH.
5.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
5.15 VIOLIN RECITAL BY JEAN FOURNIER.
5.30 QUESTION AND ANSWER - With John Wallace.
5.30 NEWS HEADLINES, ELLA FITZGERALD 'LET NO MAN WRITE MY EPITAPH.'
5.30 RADIO REPORT.
5.30 CHAMBER MUSIC CONCERT.
5.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 KENDALL'S CORNER.
11.00 BBC RADIO NEWSREEL.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close Down.

ALL TIME HITS FROM YOUR FILM FAVOURITES.
HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSERS OF THE DAY - Rachmaninoff Symphony No. 2 in E minor Op. 27, Paul Paray conducts the Detroit Symphony Orchestra.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Mary Collins.
3.00 TEA LANCE.
3.30 WEATHER REPORT.
3.30 CHILDREN'S CORNER.
3.30 ARTISTS OF DISTINCTION.
3.30 BIG BAND BASH.
3.50 NEWS RELAY FROM RADIO HONGKONG.
4.10 Approx. THE MANY MUSICAL SIDES OF RICARDO SANTOS.
4.30 THE HI FI CLUB.
4.30 NEWS HEADLINES, SONG RECITAL BY RICHARD STANDEN.
4.30 EPISODE 162 'SUPERMAN.'
4.30 THE MIDDLE OF THE ROAD WITH DICK HALVORSEN.
4.40 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
4.45 D'ARTEGA'S ORCHESTRA.
4.50 'A DAY IN THE LIFE OF TOM SAWYER.'
4.55 CHARLES MAGNANTE'S PERCUSSION ITALIANO.
5.00 NEWS HEADLINES AND BILL MCGUFFIE PLAYS.
5.15 RADIO REPORT.
5.30 'THE PERFECTIONIST' (Repeat).
5.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 DAKOTA STATION 'ROUND MIDNIGHT.'
10.30 CONCERT - Including Oboe Quartet by Arnold Bax.
11.00 BBC RADIO NEWSREEL.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close Down.

8.45 THE NEW ONE.
8.50 NEWS HEADLINES, ALL STRINGS AND FANCY FREE.
9.15 EPISODE 163 'Superman.'
9.30 THE FAR EAST MOTORS SHOW.
9.40 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.45 ONE HUNDRED YEARS FROM TODAY.
9.50 THE NATIONAL HALF HOUR.
9.50 NEWS HEADLINES, AND TWO OF A KIND, RUBY BRAFF AND ELLIS LARKINS WITH A POCKET FULL OF DREAMS.
9.15 RADIO REPORT.
9.30 EASY DOES IT - With Bob Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 ALFRED NEWMAN PLAYS - 'Florella.'
10.30 CONCERT - By Felix Slatkin and the Hollywood Bowl Symphony Orchestra.
11.00 BBC RADIO NEWSREEL.
11.15 OPERA HIGHLIGHTS - Wozzeck, act 1, by Alban Berg.
12.00 mid NEWS HEADLINES, WEATHER REPORT - Close Down.

Friday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT - Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
9.00 THE STRINGS OF CYRIL ORNADL AND WERNER HASSE.
9.30 THE CAST OF 'SALAD DAYS.'
9.30 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY. Shostakovich Symphony No. 5 in D minor Op. 47.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES.
3.00 CAVALCADE OF STRINGS.
3.30 WEATHER REPORT.
3.30 CHILDREN'S CORNER.
3.30 30 MINUTE TRIP FROM THE SOUTH SEAS - Leo Diamond.
5.15 TO SYDNEY, AUSTRALIA - Smacker McGibbon and Ralph Harris.
5.30 WRITERS' CORNER - (Repeat).
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
6.15 THE HI FI CLUB REQUEST.
7.15 EPISODE 164 'Superman.'
7.30 I MUSICI - With Severino Gazzelloni flute, play two concertos by two 18th century Neapolitan Composers, Francesco Durante and Giovanni Pergolesi.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 FREDERICK FENNEL CONDUCTS.
8.30 RADIO NOVELS - 'Caribbean Call.'
9.00 NEWS HEADLINES, OUR RACING CORRESPONDENT'S TIPS FOR THE FIRST MEETING OF THE 1961-62 SEASON AT HAPPY VALLEY AND A TALK ON A MEETING AT THE NOW DEFUNCT RACE COURSE IN PNOM PENH BY RONALD KENNEY.
9.15 RADIO REPORT.
9.30 BRIC-A-BRAC.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 ONCE UPON A TURNTABLE.
11.00 BBC RADIO NEWSREEL.
11.15 LATE NIGHT SYMPHONY CONCERT - 'Hommage to Felix Passerone' by the Soloists of the Orchestra of the Theatre National de l'Opera de Paris.
12.00 mid NEWS HEADLINES, WEATHER REPORT - Close Down.

Monday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT - Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
9.00 BROWNING AROUND.
9.30 FAITH, FORMET AND FRIGO.
11.00 THE QUIET TIME.
11.30 MUSIC FROM THE SHOWS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

Tuesday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 LET'S FACE IT - Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
9.00 MUSIC FROM THE BALLET.
10.30 MUSIC FOR THE JOY OF LIVING.
11.00 WHEN WE WERE YOUNG (Repeat).
11.30 DROP ME OFF UP TOWN.

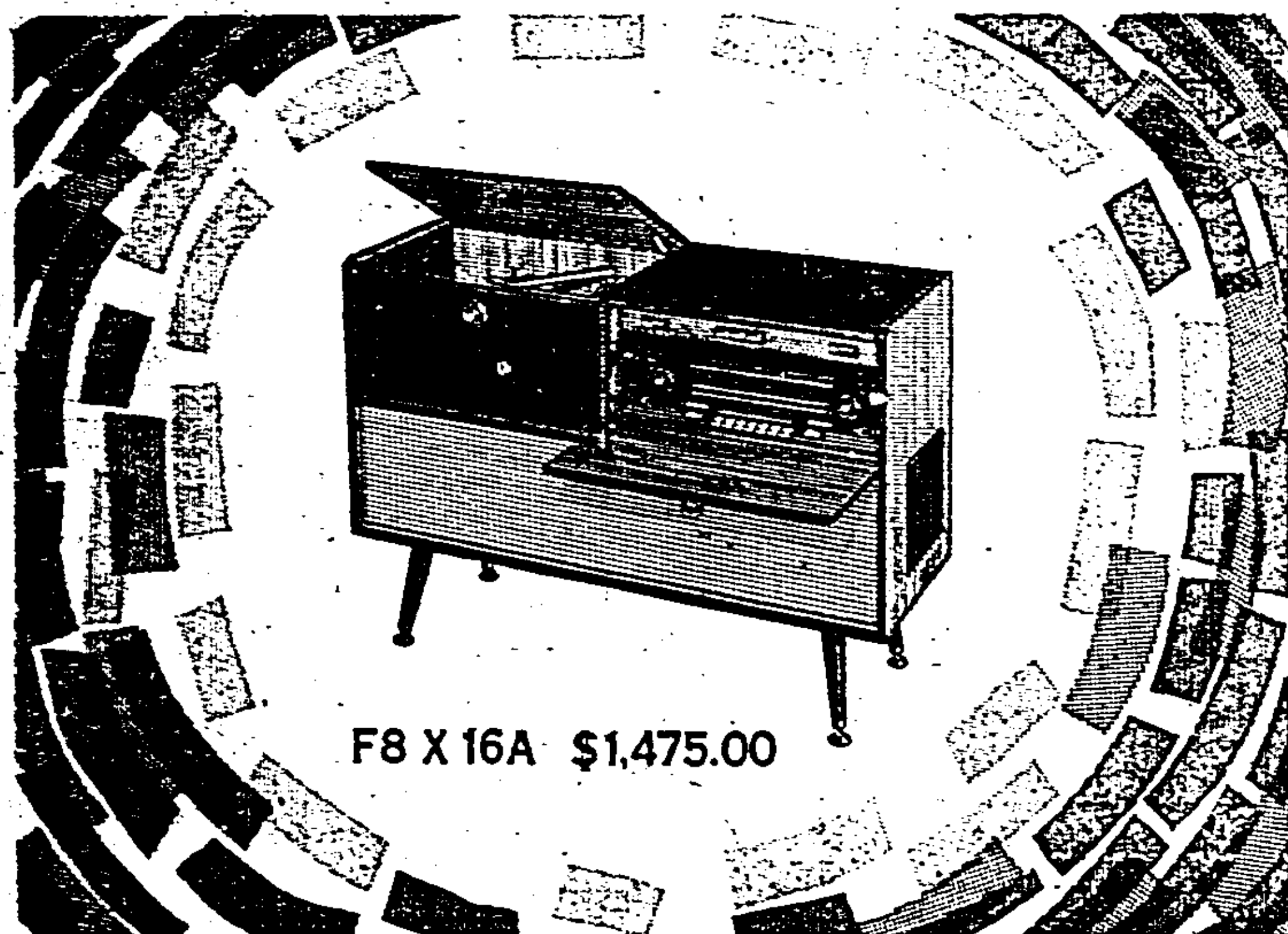
Wednesday

7.00 am RISE AND SHINE.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.10 RISE AND SHINE - Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
9.30 THE E ORCHESTRAS OF VALENTINO AND FRANCIS RAY.
10.30 HOORAY FOR LOVE - Pam Wan Ching, Eddie Cano and Gus Bivona.
11.00 MUSIC FROM THE FILM.

Thursday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT - Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
9.00 IN A SENTIMENTAL MOOD.
10.30 DANKWORTH DURANTE & DUCHIN.
11.00 ON THE SERIOUS SIDE.
11.30 SALUTE TO THE SMOOTH BANDS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY - Vaughan-Williams Birthday Concert.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES.
3.00 ONE HUNDRED VIOLINS.
3.30 WEATHER REPORT.
3.30 CHILDREN'S CORNER.
3.30 TANGO TIME.
3.35 TED HEATH PLAYS FOR DANCERS.
3.30 CLASSICAL CONCERT - Suite in B flat, op. 4, for 13 Wind Instruments by Richard Strauss.
4.00 NEWS RELAY FROM RADIO HONGKONG.
4.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE FOLLOWED BY THE FOUR LADS SING, FRANCIS BAY PLAYS.
4.30 PIANO RECITAL - By Werner Haas.

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SATURDAY, OCT. 7
8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 FROM THE WEEKLIES.
8.45 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.
9.15 LABOUR PARTY CONFERENCE.
9.30 FORCES' FAVOURITES.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 ABC OF THE UNIVERSE, 2: The Birth and Life of a Star.
10.45 LISTENER'S CHOICE.
11.15 Big Ben. RADIO NEWSREEL.
SUNDAY, OCT. 8
8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 MATT'S KIND OF MUSIC.
9.00 THE CHINESE BOWL.
9.30 LISTENER'S CHOICE.
10.00 THE NEWS, News About Britain, THE ONLOOKER.
10.30 ASIAN AFFAIRS IN THE BRITISH PRESS.
10.40 Programme Parade.
10.45 DANCE MUSIC (On Gramophone Records).
11.00 Big Ben. RADIO NEWSREEL.
MONDAY, OCT. 9
8.00 pm THE NEWS, Commentary, REVIEW OF THE SPORTING PRESS.
8.30 LETTER FROM AMERICA.
8.45 Speaking Personally DANNY BLANCHFLOWER.
9.15 SING SOMETHING SIMPLE.
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, News About Britain, ASIAN CLUB.
10.45 Orchestra of the Week.
11.00 Big Ben. RADIO NEWSREEL.
11.15 WHACK-O!
TUESDAY, OCT. 10
8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 A BOX AT THE OPERA.
9.00 THE LIGHT OF THE WORLD.
9.15 BBC WEST OF ENGLAND PLAYERS.
9.30 TRAD TIME.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 THE ACTOR'S VOICE, 2: The Playing of Shakespeare - The Tragic Heroes.
10.45 Orchestra of the Week.
11.00 Big Ben. RADIO NEWSREEL.
WEDNESDAY, OCT. 11
8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 SWINGSONG.
9.15 SHORTWAVE LISTENERS' CORNER.
9.30 CONTINENTAL CABARET.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 GOVERNMENT BY THE PEOPLE, 2: The Party Member.
10.45 Orchestra of the Week.
11.00 Big Ben. RADIO NEWSREEL.
THURSDAY, OCT. 12
8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 WELSH MAGAZINE.
9.00 FREE AND EASY.
9.30 CELEBRITY RECITAL.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 NEW IDEAS.
11.00 Programme Parade and Interlude.
FRIDAY, OCT. 13
8.00 pm THE NEWS, Commentary, SPORT ROUND-UP.
8.30 EPT-CATCHER.
9.00 MUSIC FOR SWEETHEARTS.
9.30 MERCHANT NAVY PROGRAMME.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 LIFE AND LETTERS.
10.45 THE ALBANY STRINGS.
11.00 Big Ben. RADIO NEWSREEL.

Radio HK (cont'd)

- 4.30 THE YOUNG IDEA.
 4.45 LUCKY DIP.
 5.00 WEATHER REPORT.
 5.15 TIME SIGNAL, THE NEWS.
 5.30 INTERLUDE.
 5.45 THE GOOD OLD TUNES.
 6.00 THE ARCHERS.
 6.15 TIME SIGNAL, TODAY.
 6.30 HARPSICORD RECITAL.
 6.45 SHOW BUSINESS.
 7.00 WEATHER REPORT.
 7.15 TIME SIGNAL (GREENWICH),
 THE NEWS, COMMENTARY.
 7.30 THE RED BADGE OF
 COURAGE—A play by
 Stephen Crane.
 7.45 WEATHER REPORT.
 7.55 TIME SIGNAL (GREENWICH),
 THE NEWS, NEWS ABOUT
 BRITAIN.
 8.15 THE NEW ENGLISH BIBLE—
 Reader: Derek Adkins.
 8.30 PIANO SONATAS OF
 MOZART—WALTER GIE-
 SEKING—Sonata in C Major,
 K. 545 (Mozart), Walter
 Gieseking (Piano), Adkins
 (Taditini), La rosa appassita
 (Romantic in forma di elegia)
 (Mozart), Suzanne Danco
 (Soprano), Francesco Molinari-
 Pradelli (Piano), Sonata in B
 flat major, K. 570 (Mozart),
 Walter Gieseking (Piano).
 8.45 WEATHER REPORT.
 8.55 TIME SIGNAL (GREENWICH)
 AND BIG BEN RADIO
 NEWSREEL.
 9.00 CANDLELIGHT.
 9.15 WEATHER REPORT.
 9.30 NEWS HEADLINES.
 9.45 MIDNIGHT TIME SIGNAL.
 10.00 CLOSE DOWN—GOD SAVE
 THE QUEEN.

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT
 AND EARLY.
 7.15 NEWS SUMMARY.
 7.30 BRIGHT AND EARLY—
 (Cont'd).
 7.45 WEATHER REPORT.
 7.55 BRIGHT AND EARLY—
 (Cont'd).
 8.00 WEATHER REPORT.
 8.15 TIME SIGNAL, THE NEWS.
 8.30 PROGRAMME PARADE.
 8.45 DIARY FOR TODAY.
 8.55 TUESDAY'S TUNES.
 9.00 WEATHER REPORT.
 9.15 TIME SIGNAL, NEWS
 HEADLINES.
 9.30 HOME TILL TEN.
 9.45 TIME SIGNAL, RADIO
 NEWSREEL (Repeat).
 10.00 THE VOICE OF DORIS DAY.
 10.15 THE WORLD AROUND US.
 10.30 WEATHER REPORT.
 10.45 ROYAL LIVERPOOL PHIL-
 HARMONIC ORCHESTRA
 CONDUCTOR, JOHN FRIT-
 CHARD.
 11.00 Noon MID DAY MUSIC—
 Xavier Cugat and his Orch.
 11.15 pm MID DAY PRAYERS—
 By Rev. E. J. Hopkins.
 11.30 LOVE DUTY FROM HALLIAN
 OPERA—Rosanna Carteri
 (soprano) and Giuseppe di
 Stefano (tenor).
 11.45 TIME SIGNAL, DIARY FOR
 TODAY.
 1.00 WEATHER REPORT.
 1.15 TIME SIGNAL, THE NEWS.
 1.30 DO YOU REMEMBER?
 (Repeat).
 1.45 ARTISTRY IN RHYTHM.
 2.00 WE LIVE AND LEARN.
 2.15 THE MUSICAL LIFE IN THE
 UNITED STATES—1959
 Carols Festival—V.
 2.30 WEATHER REPORT.
 2.45 SING SOMETHING SIMPLE—
 (M-L 6) (Repeat).
 2.55 THE YOUNG IDEA—Presented
 by Pamela.
 3.00 HOMEWARD BOUND—Music
 for tired workers.
 3.15 WEATHER REPORT.
 3.30 TIME SIGNAL, THE NEWS.
 3.45 INTERLUDE.
 3.55 JOURNEY INTO MELODY—
 Compiled by Aileen Woods.
 4.00 THE ARCHERS.
 4.15 TIME SIGNAL, TODAY.
 4.30 AT THE PIANO—EILEEN
 JOYCE.
 4.45 PAUL TEMPLE AND THE
 MARGO MYSTERY—Ep. 7 "A
 Time to Worry" (Repeat).
 4.55 WEATHER REPORT.
 5.00 TIME SIGNAL (GREENWICH),
 THE NEWS, COMMENTARY.
 5.15 FILM FOCUS.
 5.30 RECORD REVIEW.
 5.45 THE RT. HON. F. J. ERROLL,
 M.P.
 5.55 COMEDY CARAVAN—With
 Suzi Freery.
 6.00 WEATHER REPORT.
 6.15 TIME SIGNAL (GREENWICH),
 THE NEWS, NEWS ABOUT
 BRITAIN.
 6.30 THE NEW ENGLISH BIBLE—
 Reader: Derek Adkins.
 6.45 MAGNIFICATS—V. Heinrich
 Schütz, Dietrich Buxtehude.
 6.55 WEATHER REPORT.
 7.00 TIME SIGNAL, RADIO NEWS-
 REEL.
 7.15 WINTER Poetry read by
 Marjorie Anderson and
 Stephen Murray.
 7.30 IN LIGHTER MOOD.
 7.45 WEATHER REPORT.
 7.55 NEWS HEADLINES.
 8.00 MIDNIGHT TIME SIGNAL.
 8.15 CLOSE DOWN—GOD SAVE
 THE QUEEN.

Wednesday

- 7.00 am TIME SIGNAL, RISING
 NOTES.
 7.15 NEWS SUMMARY.
 7.30 RISING NOTES—(Cont'd).
 7.45 WEATHER REPORT.
 7.55 RISING NOTES—(Cont'd).
 8.00 WEATHER REPORT.
 8.15 TIME SIGNAL, THE NEWS.
 8.30 PROGRAMME PARADE.
 8.45 DIARY FOR TODAY.
 8.55 MIDWINTER MELODIES.
 9.00 WEATHER REPORT.
 9.15 TIME SIGNAL, NEWS
 HEADLINES.
 9.30 HOME TILL TEN—With
 David Dunkley.
 9.45 TIME SIGNAL, RADIO
 NEWSREEL (Repeat).
 10.00 THE VOICE OF PETULA
 CLARK.
 10.15 THE WORLD AROUND US—
 The Talking Streets.
 10.30 WEATHER REPORT.
 10.45 LA BOHEME (PUCCINI) ACT
 4—Soloists with The Orch.
 and Chorus of the Accademia Di
 Santa Cecilia, Rome.
 11.00 LET'S MAKE MUSIC.

- 12.30 pm THE LEPER WHO MADE
 PEOPLE SING—A true story
 by Alan Burgess.
 1.00 TIME SIGNAL, DIARY FOR
 TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.45 LUNCHTIME MUSIC.
 2.00 BEYOND OUR KEN (Repeat).
 2.15 COMPOSER CAVALCADE—
 (Repeat).
 2.30 WE LIVE AND LEARN—
 Tribute To Valour—"Nautilus,"
 ORCHESTRAL CONCERT.
 2.45 WEATHER REPORT.
 2.55 THE JUST SO STORIES—
 By Rudyard Kipling, "The
 Butterfly that Stamped."
 3.00 THE YOUNG IDEA.
 3.15 HOMEWARD BOUND—Music
 for tired workers.
 3.30 WEATHER REPORT.
 3.45 TIME SIGNAL, THE NEWS.
 3.55 INTERLUDE.
 4.00 MUSIC FROM HOLLAND—
 The Sea Side Quartet.
 4.15 THE ABC OF ATOMIC
 ENERGY—No. 6.
 4.30 THE ARCHERS.
 4.45 TIME SIGNAL, TODAY.
 4.55 A PROMENADE CONCERT—
 Slavonic Dance Op. 72 (A.
 Dvorak), No. 2 in E Minor
 (Allegretto grazioso), Con-
 certo in B Minor Op. 104
 (Dvorak), Janos Starker
 (Cello) and the Philharmonia
 Orchestra.
 5.00 WEATHER REPORT.
 5.15 TIME SIGNAL (GREENWICH),
 THE NEWS, COMMENTARY.
 5.30 TALKING ABOUT BOOKS—
 "I Speak of Freedom" by
 Kwame Nkrumah, "Our Times
 1950-1959" by Stephen King-
 Hill. Reviewed by Iwan
 Hughes.
 5.45 FROM THE CONCERT HALL—
 Recital by Yu Chu Ching,
 piano, Christina Wong,
 soprano, accompanied by So
 Kowk Ying.
 5.55 LETTER FROM AMERICA—
 (AM Only).
 6.00 WHAT IS POETRY—No. 9
 "Sensual Love" (AM Only).
 6.15 THE STAR SHOW (AM ONLY).
 6.30 WEATHER REPORT (AM
 ONLY).
 6.45 TIME SIGNAL (GREENWICH),
 THE NEWS, NEWS ABOUT
 BRITAIN (AM ONLY).
 6.55 THE NEW ENGLISH BIBLE—
 Reader: Derek Adkins (AM
 ONLY).
 7.00 TAKE IT FROM HERE (AM
 ONLY).
 7.15 RUTH WELCOME (ZITHER).
 7.30 WEATHER REPORT.
 7.45 TIME SIGNAL (GREENWICH)
 AND BIG BEN RADIO
 NEWSREEL.
 7.55 THE 3P CORNER.
 8.00 WEATHER REPORT.
 8.15 NEWS HEADLINES.
 8.30 MIDNIGHT TIME SIGNAL.
 8.45 CLOSE DOWN—GOD SAVE
 THE QUEEN.

- 9.00 pm AT THE OPERA—"Tristan
 and Isolde" (Wagner) Act 1.
 Soloists: Birgit Nilsson, Fritz
 Uhl, Regina Resnik, Tom
 Krause, Arnold van Mill, with
 the Vienna Philharmonic Or-
 chestra, cond. by Georg Solti.

Thursday

- 7.00 am TIME SIGNAL, UP WITH
 THE SUN.
 7.15 NEWS SUMMARY.
 7.30 UP WITH THE SUN—(Cont'd).
 7.45 WEATHER REPORT.
 7.55 UP WITH THE SUN—(Cont'd).
 8.00 TIME SIGNAL, THE NEWS.
 8.15 PROGRAMME PARADE.
 8.30 DIARY FOR TODAY.
 8.45 RHYTHM RENDEZVOUS.
 8.55 WEATHER REPORT.
 9.00 TIME SIGNAL, NEWS
 HEADLINES.
 9.15 HOME TILL TEN—With
 John Caswell.
 9.30 TIME SIGNAL, RADIO
 NEWSREEL (Repeat).
 9.45 THE VOICE OF GARY MIL-
 LER.
 10.00 THE WORLD AROUND US.
 10.15 WEATHER REPORT.
 10.30 ENCORE—A Programme of
 popular classics.
 10.45 MUSIC WE LOVE—Roger
 Williams (Piano) with Rhythm
 accompaniment.
 11.00 pm MID DAY PRAYERS—
 By Father Derek Reid S.J.
 11.15 YOUR RADIO CONCERT
 HALL—Grant Johannessen
 (Pianist) with Donald Voorhes
 and his Orchestra.
 11.30 TIME SIGNAL, DIARY FOR
 TODAY.
 1.00 WEATHER REPORT.
 1.15 TIME SIGNAL, THE NEWS.
 1.30 MODERN JAZZ.
 1.45 WOMAN'S WORLD.
 1.55 BAND BOX.
 2.00 WE LIVE AND LEARN.
 2.15 VIRTUOSO—Concerto No. 2 in
 D Minor, Op. 23 (MacDowell),
 Van Cliburn (Piano), Chicago
 Symphony Orchestra.
 2.30 WEATHER REPORT.
 2.45 FILM FOCUS (Repeat).
 2.55 THE YOUNG IDEA—Presented
 by Pamela.
 3.00 HOMEWARD BOUND—Music
 for tired workers.
 3.15 WEATHER REPORT.
 3.30 TIME SIGNAL, THE NEWS.
 3.45 AN APPEAL ON BEHALF OF
 THE OLD PEOPLE'S HOME
 AT TUNG LO WAN, SHATTIN
 —By the Rev. A. E. Barton.
 3.55 PORTUGUESE HALF HOUR.
 4.00 THE ARCHERS.
 4.15 TIME SIGNAL, TODAY.
 4.30 HONGKONG HIT PARADE.
 4.45 WEATHER REPORT.
 4.55 TIME SIGNAL (GREENWICH),
 THE NEWS, COMMENTARY.
 5.00 WRITERS AT HOME.
 5.15 SING IT AGAIN.
 5.30 THE MUSIC FRANZ LISZT—
 The first of four programmes
 by Clive Simpson to mark the
 150th Anniversary of the com-
 poser's birth. (1) "The Birth of
 a Prodigy."
 5.45 WEATHER REPORT.
 5.55 TIME SIGNAL (GREENWICH),
 THE NEWS, NEWS ABOUT
 BRITAIN.
 6.00 THE NEW ENGLISH BIBLE—
 Reader: Derek Adkins.
 6.15 MUSICAL TOPICS—"Amateurs
 and Dilettante" by Rev. Father
 T. F. Ryan, S.J.
 6.30 ALBERT SANDLER AND HIS
 PALM COURT ORCHESTRA.
 6.45 WEATHER REPORT.
 6.55 TIME SIGNAL (GREENWICH)
 AND BIG BEN RADIO
 NEWSREEL.
 7.00 MOONLIGHT AND STRINGS.
 7.15 WEATHER REPORT.
 7.30 NEWS HEADLINES.
 7.45 MIDNIGHT TIME SIGNAL.
 7.55 CLOSE DOWN—GOD SAVE
 THE QUEEN.

Friday

- 7.00 am BREEZING ALONG.
 7.15 NEWS SUMMARY.
 7.30 BREEZING ALONG—(Cont'd).
 7.45 WEATHER REPORT.
 7.55 BREEZING ALONG—(Cont'd).
 8.00 WEATHER REPORT.
 8.15 TIME SIGNAL, THE NEWS.
 8.30 PROGRAMME PARADE.
 8.45 DIARY FOR TODAY.
 8.55 FRIDAY FAVOURITES.
 9.00 WEATHER REPORT.
 9.15 TIME SIGNAL, NEWS
 HEADLINES.
 9.30 HOME TILL TEN.
 9.45 TIME SIGNAL, RADIO
 NEWSREEL (Repeat).
 10.00 THE VOICE OF UMBERTO
 MARCATO.
 10.15 THE WORLD AROUND US.
 10.30 WEATHER REPORT.
 10.45 CONCERTO—Symphonic Poem
 "Tintagel" (Bax), London Sym-
 phony Orchestra, Concerto No.
 2 for Piano and Orchestra
 (Alan Rawsthorne), Clifford
 Curzon (Piano) and the Lon-
 don Symphony Orchestra.
 11.00 Variations on a theme of
 Beethoven, Op. 26 (Boris
 Blacher), RIAS Symphonie-
 Orchester Berlin.
 12.00 Noon JOHNNY DANKWORTH
 AND HIS ORCHESTRA.
 12.30 pm FORM IN MUSIC—The
 Second of four illustrated talks
 by Helmut Blume—"Theme
 and Variations" Exposition,
 Beethoven's Variations (Han-
 del), Sonata in A major
 (Mozart), 35 Variations
 (Beethoven), Helmut Blume
 (Pianist and Commentator),
 Sonata No. 12 in A Flat, Op. 26
 (Beethoven) ("Funeral
 March"), 1st Mov.—Andante
 con variazioni, Sviatoslav
 Richter (Piano).
 1.00 TIME SIGNAL, DIARY FOR
 TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.45 LETTER FROM AMERICA—
 By William C. Coker.
 1.55 FASCINATING RHYTHM.
 2.00 LONDON CALLING.
 2.15 LET'S HARMONISE.
 2.30 WE LIVE AND LEARN.
 2.45 MUSIC FROM CANADA.
 2.55 WEATHER REPORT.
 3.00 THE MERRY MORNING OF
 MAY.
 3.15 THE YOUNG IDEA.
 3.30 HOMEWARD BOUND—Music
 for tired workers.
 3.45 WEATHER REPORT.
 3.55 TIME SIGNAL, THE NEWS.
 4.00 THE WEEK'S GOOD CAUSE—
 A talk on the St John's
 Cathedral Michaelmas Fair
 which takes place tomorrow by
 T. F. Fripp.
 4.15 7.00 HOUR.
 4.30 THE ARCHERS.
 4.45 TIME SIGNAL, TODAY.
 4.55 RACING TIPS—By Ron
 Whitehead.
 5.00 COME LISTEN WITH ME.
 5.15 WEATHER REPORT.
 5.30 TIME SIGNAL, THE NEWS,
 COMMENTARY.
 5.45 LIFE WITH THE LYONS—
 (New Series).
 5.55 THE RETURN OF THE
 NATIVE—Ep. 8.
 6.00 GIANCARLO AND HIS
 ITALIAN BAND.
 6.15 MUSIC TO REMEMBER—
 By Bobby Hammett Quintet.
 6.30 WEATHER REPORT.
 6.45 TIME SIGNAL, THE NEWS,
 COMMENTARY.
 6.55 LIFE WITH THE LYONS—
 (New Series).
 7.00 THE RETURN OF THE
 NATIVE—Ep. 8.
 7.15 GIANCARLO AND HIS
 ITALIAN BAND.
 7.30 MUSIC TO REMEMBER—
 By Bobby Hammett Quintet.
 7.45 WEATHER REPORT.
 7.55 TIME SIGNAL, THE NEWS,
 COMMENTARY.
 8.00 LIFE WITH THE LYONS—
 (New Series).
 8.15 THE RETURN OF THE
 NATIVE—Ep. 8.
 8.30 GIANCARLO AND HIS
 ITALIAN BAND.
 8.45 MUSIC TO REMEMBER—
 By Bobby Hammett Quintet.
 8.55 WEATHER REPORT.
 9.00 TIME SIGNAL, THE NEWS,
 COMMENTARY.
 9.15 LIFE WITH THE LYONS—
 (New Series).
 9.30 THE RETURN OF THE
 NATIVE—Ep. 8.
 9.45 GIANCARLO AND HIS
 ITALIAN BAND.
 9.55 MUSIC TO REMEMBER—
 By Bobby Hammett Quintet.
 10.00 WEATHER REPORT.
 10.15 TIME SIGNAL (GREENWICH),
 THE NEWS, NEWS ABOUT
 BRITAIN.
 10.30 THE NEW ENGLISH BIBLE—
 Reader: Derek Adkins.
 10.45 EASY A LAUGH.
 10.55 HAWAII CALLS.
 11.00 WEATHER REPORT.
 11.15 TIME SIGNAL (GREENWICH)
 AND BIG BEN RADIO
 NEWSREEL.
 11.30 SOIREE MUSICALE—Quartet
 No. 7 in F Major, Op. 59 No. 1
 (Beethoven), Hungarian
 String Quartet, From the
 Italian Song Book (Paul
 Heyse) (Hugo Wolf), No. 23
 Ein Ständchen euch zu bringen,
 No. 42 Nicht langer kann ich
 singen, Dietrich Fischer-
 Diskau, (Baritone), Hertha
 Klust, Klavier.
 11.55 WEATHER REPORT.
 11.59 NEWS HEADLINES.
 12.00 MIDNIGHT TIME SIGNAL.
 12.15 CLOSE DOWN—GOD SAVE
 THE QUEEN.

Saturday

- 7.00 am TIME SIGNAL, SATUR-
 DAY SERENADE.
 7.15 NEWS SUMMARY.
 7.30 SATURDAY SERENADE.
 7.45 WEATHER REPORT.
 7.55 SATURDAY SERENADE—
 (Cont'd).
 8.00 WEATHER REPORT.
 8.15 TIME SIGNAL, THE NEWS.
 8.30 PROGRAMME PARADE.
 8.45 DIARY FOR TODAY.
 8.55 SATURDAY VARIETY.
 9.00 WEATHER REPORT.
 9.15 TIME SIGNAL, NEWS
 HEADLINES.
 9.30 HOME TILL TEN—With
 Michael Bulmer.
 9.45 TIME SIGNAL, RADIO
 NEWSREEL (Repeat).
 10.00 THE VOICE OF JULIE
 LONDON.
 10.15 PARIS STAR TIME.
 10.30 WEATHER REPORT.
 10.45 SYMPHONY—Transfigured
 Night (Verklarte Nacht, Op.
 4) (Schoenberg), Concertante
 Symphony for Organ, Harp,
 Timpani and Strings, Op. 31
 (Jan Hanus), Jiri Rejzberger
 (Organ), Bedrich Dobrodinsky
 (Harp), Robert Mach (Timpani),
 Czech Philharmonic Orchestra,
 cond. by Karel Ancerl, El
 Salon Mexico (1936) (Copland),
 No. 3 "Bunkered" (Repeat).
 11.00 pm BIG BAND SHOW.
 1.00 TIME SIGNAL, DIARY FOR
 TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.45 AFTERNOON CONCERT—
 Piano Quintet ("The Trout")
 in A major, Op. 114—4th Mov.
 (Schubert), Clifford Curzon
 (Piano) with the Members of
 the Vienna Octet.
 2.00 MY WORD (Repeat).
 2.15 MAINLY MUSIC.
 2.30 YOU AND I.
 2.45 MUSICAL TOPICS—"Amateurs
 and Dilettante" by Rev. Father
 T. F. Ryan, S.J. (Repeat).

- 3.55 WEATHER REPORT.
 4.00 SING SOMETHING SIMPLE—
 With the Adam Singers (New
 Series).
 4.15 U.S. IN SPACE—The Van
 Allen Radiation Belts.
 4.30 TEA DANCE.
 4.45 WEATHER REPORT.
 4.55 TIME SIGNAL, THE NEWS.
 5.00 INTERLUDE.
 5.15 THE LITTLE DEARS.
 5.30 COMPOSER CAVALCADE—
 Introduced by Aileen Woods.
 5.45 TIME SIGNAL, TODAY.
 5.55 BRITAIN SINGS.
 6.00 FIRST HEARING—By Ray
 Simpson.
 6.15 WEATHER REPORT.
 6.30 TIME SIGNAL (GREENWICH),
 THE NEWS, COMMENTARY.
 6.45 PAUL TEMPLE AND THE
 MARGO MYSTERY—No. 8
 "The Visitor".

- 8.45 SPORTSCAST.
 9.00 SING SOMETHING SIMPLE—
 With the Adam Singers (New
 Series).
 9.15 BEYOND OUR KEN—With
 Kenneth Horne.
 9.30 WEATHER REPORT.
 9.45 TIME SIGNAL (GREENWICH),
 THE NEWS, NEWS ABOUT
 BRITAIN.
 10.00 IN THE COOL, COOL,
 COOL OF THE EVENING.
 10.15 WEATHER REPORT.
 10.30 TIME SIGNAL (GREENWICH)
 AND BIG BEN, RADIO
 NEWSREEL.
 10.45 SATURDAY NIGHT HOP.
 10.55 RACING—THE CESAREWITCH
 STAKES.
 11.00 am ASSOCIATION FOOT-
 BALL—Wales v. England.
 11.15 WEATHER REPORT, NEWS
 HEADLINES, CLOSE DOWN.

REDIFFUSION

'THE SOUNDS OF TIME'
AND TRACK TALK

One of the most ambitious projects undertaken by the Blue Network during the coming months will be a programme series called "The Sounds Of Time."

Written and narrated by Geoff Baker and produced by Mike Ellery the series will trace the course of the first sixty years of this century—both in music and through actuality recordings. Rediffusion possesses perhaps the largest library of document-ary recordings in this part of the world and it has long been an ambition of Mike Ellery's to blow the dust off them and to collate them into a programme. Geoff Baker, who joined Rediffusion's Blue Network staff from Australia recently is tackling the no easy task of scripting the programme from show business almanacs and from Hong-kong newspaper archives held at the Supreme Court.

Historical emphasis will be divided between world events and interesting sidelights on life in Hongkong. Interwoven will be the exciting pageant of show business including the voices and music of great performers who have appeared in Hongkong during the past 60 years.

Included in the series will be one of the earliest known recordings of the human voice—made on an Edison cylindrical recording in 1890 by P. T. Barnum—founder of the famous Barnum and Bailey's Circus. Also heard will be the voices of the great and notorious statesmen of the time, royalty, and some of the really great names in show business—Douglas Fairbanks Senior, George Robey, W. C. Fields, Galli-Curci, Chaliapin, Ben Turpin—to give a somewhat wild cross-section.

The first programme called "The Turn Of The Century" will be broadcast on Rediffusion's Blue Network on Tuesday at 9 pm. TRACK TALK: Rediffusion's first "Track Talk" of the 1961-62 racing season will be broadcast on Friday at 7.45 pm with tips for the first race meeting on Saturday, October 14.

Today

- 11.30 am FRANKLEY PARSONAGE.
 12.00 Noon THE JOHNNY BOND
 SHOW.
 1.00 pm DIARY FOR TODAY.
 1.15 NEWS AND WEATHER RE-
 PORT.
 1.30 PROGRAMME SUMMARY.
 1.45 NATHANIEL SHILKRET AND
 HIS ORCHESTRA.
 2.00 SATURDAY TELEPHONE RE-
 QUESTS.
 3.00 YOUR SATURDAY DATE
 WITH MUSIC.
 4.00 LAWRENCE WELK AND HIS
 ORCHESTRA.
 4.30 DAMON RUNYON THEATRE
 —"The Lacerwork Kid."
 5.00 FRANK CHACKSFIELD AND
 HIS ORCHESTRA.
 5.30 B.B.C. JAZZ CLUB.
 5.55 PROGRAMME SUMMARY.
 6.00 THE PAT BOONE SHOW.
 7.00 FOLK SONGS AROUND THE
 WORLD.
 7.30 LATIN QUARTER.
 8.00 B.B.C. NEWS.
 8.05 WEATHER FORECAST.
 8.10 ANNOUNCEMENTS AND IN-
 TERLUDE.
 8.15 THE BING CROSBY/ROSE-
 MARY CLOONEY SHOW.
 8.30 STRICTLY PRIVATE.
 9.00 THE SHIRO HIT PARADE.
 9.30 TODAY'S BIRTHDAYS AND
 ANNIVERSARIES.
 9.35 MUSIC FROM MAXIM'S.
 10.05 THE JIM AMECHE SATUR-
 DAY NIGHT SHOW.
 11.00 STOP PRESS.
 11.05 THE JIM AMECHE SATUR-
 DAY NIGHT SHOW—Con-
 tinued.
 12.00 Mid "GOD SAVE THE QUEEN"
 —Close Down.

Sunday

- 7.00 am SUNDAY SERENADE.
 8.00 DINIE A.M.
 8.30 CONTINENTAL BREAKFAST.
 9.00 NEWS, SPORTS RESULTS
 AND WEATHER FORECAST.
 9.10 PROGRAMME SUMMARY—At
 The Piano.
 9.30 FORCES FAVOURITES.
 10.30 BEYOND OUR KEN—(Repeat).

Monday

- 7.00 am MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.30 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORE-
 CAST.
 8.10 BREAKFAST SESSION.
 8.30 NEWS HEADLINES.
 8.45 MORNING MATINEE.
 9.00 MUSIC BY MELACHIRINO.
 9.15 SECOND SPRING.
 9.30 PROGRAMME SUMMARY.
 9.45 MAKE WAY FOR YOUTH—
 (Repeat).
 10.00 COFFEE TIME.
 10.15 TOMORROW IS MINE.
 10.30 RECITAL.
 10.45 Not a ORCHESTRA OF THE
 WEEK.
 11.00 pm LOCAL GOLD RATE.
 11.15 BEAUTY THAT ENDURES
 —(Repeat).
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER RE-
 PORT.
 1.30 ODYSSEY TO EUROPE—
 (Repeat).
 2.00 MELODY TIME.
 3.00 JASIN STREET.
 4.00 TEA DANCE.
 4.30 CHILDREN'S CORNER.
 5.00 JOHN TURNER'S FAMILY.
 5.25 PROGRAMME SUMMARY.
 5.30 MONDAY REQUESTS.
 5.55 ANYTHING GOES—(Including
 "Male Versus Female").
 6.00 PIANO PLAYTIME.
 7.00 MUSIC BY MANTOVANI.
 7.15 VOICE OF SPORT.
 7.30 B.B.C. NEWS.
 7.45 WEATHER FORECAST.
 8.00 "STRANGE TALES FROM
 DOWN UNDER"
 8.15 RADIO DOCTOR—Gastric
 DOWN UNDER.
 8.20 ANNOUNCEMENTS AND IN-
 TERLUDE.
 8.30 STARS ON WINGS.
 9.00 A MANY SPLENDOURED
 THING.
 9.20 TODAY'S BIRTHDAYS AND
 ANNIVERSARIES.
 9.35 CONSIDER YOUR VERDICT.
 10.00 SWEET WITH A BEAT.
 10.15 MOSTLY GHOSTLY.
 11.00 STOP PRESS.
 11.05 A DATE IN DREAMLAND.
 12.00 Mid "GOD SAVE THE QUEEN"
 —Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.30 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORE-
 CAST.
 8.10 BREAKFAST SESSION.
 8.30 NEWS HEADLINES.
 8.45 JASIN STREET.
 9.00 REMEMBER THESE?
 9.15 SECOND SPRING.
 9.30 FRANK SINATRA.
 9.45 COFFEE TIME.
 10.00 TOMORROW IS MINE.
 10.15 RECITAL.
 10.30 Not a PROGRESSIVE JAZZ.
 10.45 pm LOCAL GOLD RATE.
 10.55 SERENADE IN RHYTHM.
 11.00 DIARY FOR TODAY.
 11.15 NEWS AND WEATHER RE-
 PORT.
 1.30 DO YOU REMEMBER?
 2.00 MELODY TIME.
 3.00 TEA DANCE.
 4.30 CHILDREN'S CORNER.
 5.00 JOHN TURNER'S FAMILY.
 5.25 PROGRAMME SUMMARY.
 5.30 TUESDAY REQUESTS.
 6.00 THE PAT BOONE SHOW.
 7.00 MUSIC FROM HOLLAND.
 7.15 TREASURE HUNT.
 7.45 REDIFFUSION BYLINE.

(Rediffusion cont'd)

8.00 B.B.C. NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.25 RENDEZVOUS WITH RICKY MATTHEWS—From The Highball Piano Lounge.
9.00 THE SOUNDS OF TIME.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

10.43 PROGRAMME SUMMARY.
10.43 DEAN MARTIN.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon B.B.C. BANDSTAND—(Repeat).
12.30 pm LOCAL GOLD RATE.
TED HEATH AND HIS MUSIC.
DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME.
4.30 TEA DANCE.
4.35 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 THURSDAY REQUESTS.
6.00 THE PAT BOONE SHOW.
7.00 MAKE-UP FOR YOUTH.
7.15 THE WREN SCENE.
7.45 LAUGHING AT LIFE.
8.00 B.B.C. NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.00 BEAUTY THAT ENDURES.
9.35 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
CONSIDER YOUR VERDICT.
JASIN STREET.
STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

5.15 THE BENGAL LANCERS.
5.15 "PIKE-A-PAIR"—A New quiz programme. Introduced by Richard Marquand.
6.00 THE NEWS HEADLINES—(In Cantonese).
6.05 "FLIGHT" FEATURES—(Show of Force).
6.30 NEWSREEL ROUND-UP.
7.00 "HUNKLEBERRY HOUND."
7.35 "JUNGLE"—Real Life Adventure Stories.
7.40 THE WEATHER FORECAST.
7.45 "SILENTS PLEASE"—Presents William S. Hart.
8.10 "BONANZA".
8.10 THE NEWS HEADLINES—(In English).
9.05 "THE PHIL SILVERS SHOW."
9.30 "ONE STEP BEYOND."
9.35 "MICHAEL SHAYNE."
10.15 THE LAWLESS TEARS.
11.10 LATE NIGHT FINAL.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.25 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.09 NEWS HEADLINES.
8.02 MORNING MATINEE.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 MARIO LANZA.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon SING SOMETHING SIMPLE—(Repeat).
12.30 pm LOCAL GOLD RATE.
JOHNNY DANKWORTH AND HIS ORCHESTRA—(Repeat).
DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 SEK KONG REQUESTS.
6.00 ANYTHING GOES—(Including "Male Versus Female").
7.00 SING ALONG WITH US.
7.15 YOUR HONGKONG HIT PARADE.
7.45 THE BING CROSBY-ROSEMARY CLOONEY SHOW.
8.00 B.B.C. NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 EVENING STAR—KONG LING.
8.30 DIAMOND MUSIC SHOW.
9.00 ODYSSEY TO EUROPE—With Tina Mickel.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.25 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.09 NEWS HEADLINES.
8.02 MORNING MATINEE.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE.
WE'RE IN BUSINESS—(Repeat).
DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 FRIDAY REQUESTS.
6.00 ANYTHING GOES—(Including "Male Versus Female").
7.00 CONCERT CAMEOS, WITH THE ROSARIO BOURDON SYMPHONY.
7.15 THIRTY TO ONE.
7.45 TRACK TALK—Tips For Tomorrow's Races.
8.00 B.B.C. NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 BEYOND OUR KEN.
8.45 INTERLUDE FOR MUSIC.
9.00 TED HEATH AND HIS MUSIC.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
CONSIDER YOUR VERDICT.
MUSIC TIME.
10.45 WALTER GENEKING PLAYS MOZART.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.25 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.09 NEWS HEADLINES.
8.02 MORNING MATINEE.
10.00 SYLVAN LEVIN AND HIS ORCHESTRA.
10.30 SECOND SPRING.

Sunday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.25 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.09 NEWS HEADLINES.
8.02 MORNING MATINEE.
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11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "THE LORETTA YOUNG SHOW" PRESENTS "THE BRACELET".
3.55 "THE DENNIS O'KEEFE SHOW".
4.20 "HUDSON'S BAY".
4.45 "THE JIMMY DEMARET GOLF SHOW".
5.00 "HOPALONG CASSIDY".
5.05 THE NEWS—(In Cantonese).
5.10 "THE ARMY GAME".
6.15 "WHAT DO YOU KNOW"—An inter-schools quiz with Question Master—Tom Cross.
7.00 "THE TROUBLE SHOOTERS"—Starring Keenan Wynn.
7.25 THE WEATHER FORECAST.
7.30 "THE TALK HUNTER SHOW".
8.10 "HAWAIIAN EYE".
8.15 THE NEWS—(In English).
9.15 "EXPEDITION".
9.45 A RANK ORGANISATION FEATURE—"The Long Memory".
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "A TO ZOO".
5.25 CARTOONS.
5.35 TI-JUAN GOES WEST.
6.00 THE NEWS—(In English).
6.15 "BRONCO".
7.05 "THE RIGHT WORD"—(Conversation English) presented by Thomas Dunn.
7.35 THE WEATHER FORECAST.
7.40 THE SONG PARADE—Introduced by John Bow.
8.05 CHINESE CHESS—Presented by Lee Chee Hol.
8.20 MOVIE MAGAZINE—Introduced by John Bow.
8.45 "HONGKONG TOMORROW". Produced by Mr. Chau Chum Son.
9.00 THE NEWS—(In English).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "TIME FOR TOTS".
5.10 "BOOTS AND SADDLES"—Starring Jack Pickard.
5.35 THE ADVENTURE OF SIR LANCELOT.
6.00 THE NEWS—(In Cantonese).
6.10 "THE VIKINGS"—Starring Jerome Courtland.
6.35 "NEI HO MA"—(Conversational Cantonese) Presented by Joseph Lau.
7.05 "CHEZ LES DUPRE"—(Conversational French).
7.15 "CELEBRITY GOLF"—When Sam Snead plays Dean Martin.
7.40 THE WEATHER FORECAST.
7.45 "THE ANIMAL STORY".
8.15 "HILARY HOLIDAY".
8.35 "R.C.M.P.".
9.00 THE NEWS—(In English).
9.15 THE ROARING TWENTIES.
10.05 THE DEPUTY.
10.30 "PANIC".
10.55 "SUCCESS STORY"—A documentary series presented by Dan Farrow.
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.10 ANNIE OAKLEY.
5.35 THE THREE MUSKETEERS.
6.00 THE NEWS—(In Cantonese).
6.10 "ONE HAPPY FAMILY"—Starring Chick Chandler.
6.35 ENGLISH LITERATURE—Presented by Tom Cross.
7.05 CHEZ LES DUPRE—(Conversational French).
7.15 "THE MICHAELS IN AFRICA".
7.40 THE WEATHER FORECAST.
7.45 WELLS FARGO.
8.10 "CONFLICT".
9.00 "THE NEWS"—(In English).
9.15 "FORUM"—To discuss books, films & exhibitions new to the Colony, under the Chairmanship of Michael Page.
9.45 CANTONESE FEATURE.
11.30 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 SHARI LEWIS & HER FRIENDS.
5.35 PONY EXPRESS—Starring Grant Sullivan.
6.00 THE NEWS—(In Cantonese).
6.10 NATIONAL VELVET—Starring Lori Martin.
6.35 SCIENCE IN ACTION.
7.00 CHEZ LES DUPRE—(Conversational French).
7.15 THE SILENT SERVICE PRESENTS "TROUT AT RAINBOW'S END".
7.40 THE WEATHER FORECAST.
7.45 THE RED SKELTON SHOW.
8.15 JAZZ U.S.A.
8.35 MAN WITH A CAMERA.
9.00 THE NEWS—(In English).
9.15 LARANE.
10.05 PHILIP MARLOWE—Starring Philip Carey.
10.30 "MEDIC".
11.00 LATE NIGHT FINAL.

TELEVISION

THE MARX BROTHERS AND 'THE LONG MEMORY'

It's comedy all the way this afternoon when the Marx Brothers star in "Room Service" and they have a riotous time with a fake attack of measles to prevent them being thrown out of their hotel, because they can't pay their bill. Lucille Ball and Ann Miller co-star.

Into the Children's Hour slot of 5.35 comes a bright new quiz show, Pick-A-Pair, with Richard Marquand in charge of the proceedings and pretty Mimi Sum as his assistant.

No cowboy hero has ever endeared himself to as many millions of admirers—adult as well as youngsters—as did stern-faced William S. Hart who is the featured star of Saturday's Silents Please. Bill Hart grew up in the West and he loved it; this programme presents highlights from his finest movies, including the spectacular sequence from the famous "Tumbleweeds," and it is climaxed by Bill's intensely moving farewell to the screen, filmed shortly before his death.

The second match of the new series of What Do You Know, can be seen at 6.35 on Sunday when Queen Elizabeth's School meet the Diocesan Boys' School. Then at 7.55 the famous pianist, Rosalyn Tureck, gives the second of her Bach recitals in the series Keyboard.

The feature film at 9.45 stars John Mills in the dramatic story of a man who has served a 12-year prison sentence for murder, and on his release suddenly comes face to face with his supposed victim. Elizabeth Sellars, Eva Bergh and John McCallum co-star in "The Long Memory."

Tuesday night's Celebrity Golf match should be an entertaining

one, for in it Sam Snead plays Dean Martin, one of the few celebrities ever to tie with Snead in a match.

At 10.55 in Success Story Dan Farrow interviews Renee Wayne who spent 14 years in hospital as a Polio victim and still managed to overcome her difficulties.

In Wednesday's educational programme General Reading, Tom Cross will be discussing the conclusion of the Wooden Horse by Eric Williams and J. F. J. Tingay's The Message From The Tomb.

An extra meeting with Stewart Bailey of the 77 Sunset Strip Team has been arranged for 8.10 on Wednesday when he appears in the Conflict story "Anything For Money." Then at 9.15 comes Forum a new discussion programme from the studio of Rediffusion, when this week's guests Dean Barry Till, Iwan Hughes, Guy Searls and Ruth Kirby will meet to discuss books, films and exhibitions new to the Colony under the chairmanship of Michael Page.

Today

2.00 pm CANTONESE FEATURE.
3.40 SATURDAY MATINEE PRESENTS "ROOM SERVICE"—Starring Marx Brothers, Lucille Ball and Ann Miller.
5.00 FOUR FEATHER FALLS.

Friday
5.00 pm SONGS FOR YOUNG FOLK.
5.10 HAWKETE AND THE LAST OF THE NOBILIANS.
5.35 THE WHIRLYBIRDS.
6.00 THE NEWS—(In Cantonese).
6.10 CANTONESE FEATURE.
6.40 THE WEATHER FORECAST.
7.45 OUR MISS BROOKS.
8.10 YOU ASKED FOR IT.
8.35 BOYD G.C.
9.05 THE NEWS—(In English).
9.15 MR ADAMS & EVE.
9.40 77 SUNSET STREET.
10.30 PETER GUNN.
11.00 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs
JUKE BOX JURY AND JOHNNY MATHIS

Nick Kendall takes the air on Saturday afternoons as the Chairman of a Juke Box Jury. He leads a panel of three in a discussion on the merits and demerits of some records and on their chances of reaching the Top Ten in Hongkong.

The panel consists of the editor of a Teenage Magazine, a Hongkong-born teenager and the Old Square Nick Demuth.

Nick Kendall presides over Juke Box Jury from 4 to 4.30 on Saturday.

Dick Halvorsen tells the classic incident from Mark Twain's Tom Sawyer when Tom and his friends become pirates and attend their own funeral on Wednesday evening. This weekly series also features Bob Williams who is heard as the lovable Tom. A Day in the Life of Tom Sawyer, programme 3, can be heard at 8.30.

In Monday's Star Talk (8.30-9) Kit Masters can be heard talking to Johnny Mathis, whom he met recently in London. He also takes the air on Saturday night at 10.30 when Green Spot Swings the Spotlight on the Stars, and brings the day's listening to a close with a bright Saturday night show of songs and dance music. The relay of Radio Newsreel can be heard as usual from 11 to 11.15. He is also your host on Lunchtime Rendezvous (12-2).

The birthday anniversaries of Verdi and Vaughan Williams are commemorated in the Composer of the Day Concerts on Tuesday and Thursday at 2 o'clock.

Lovers of contemporary music will be interested to hear act 1 of Alban Berg's Opera Wozzeck at 11.15 on Thursday night. The principal parts are sung by Mack Harrell and Ellen Farrell. The conductor is Dimitri Mitropoulos and the orchestra is the New York Philharmonic.

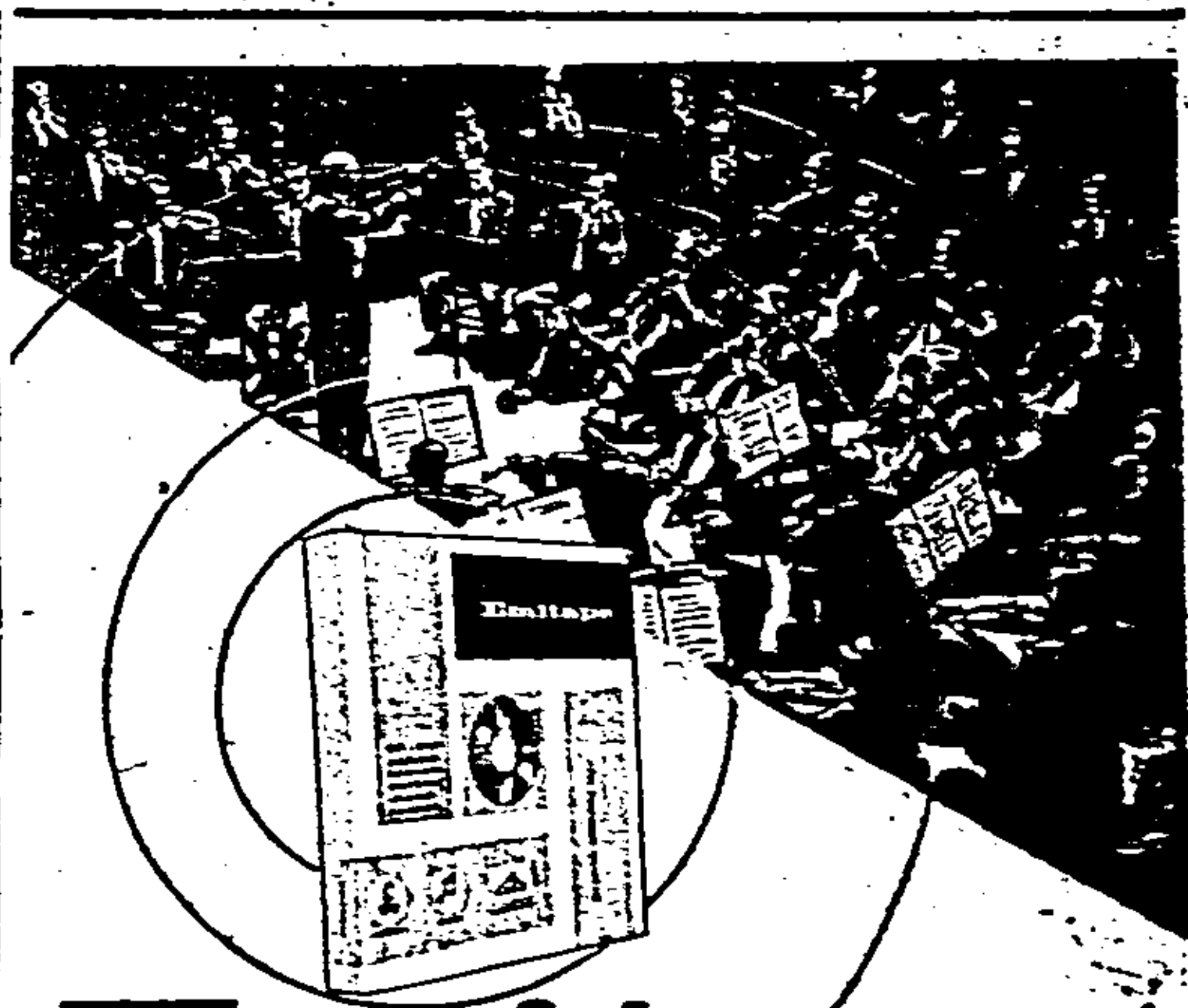
Saturday, October 14 is the opening of the 1961-62 Racing Season and our Correspondent's tips for the meeting are given after the News Headlines at 9 o'clock on Friday evening. These are followed by some reminiscences by Ronald Kenney of the meetings that took place

Today

11.30 km SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 HICKLEY'S OPEN HOUSE—With Bob Williams.
4.30 JUCE BOX JURY.
4.35 CONCERT BY THE BOSTON POPE.
5.00 CANTONESTAL ENCORES.
5.30 AROUND THE CRACKER BARREL.
6.10 NEWS RELAY FROM RADIO HONGKONG.
6.15 MAN ABOUT TOWN, TONY BRENT.
6.30 A BRITISH INTERLUDE.
6.55 NEWS HEADLINES.
7.04 JOHN WALLACE WITH DIAMOND JEWEL.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 VOICES IN MODERN—The Kirby Stone Four.
8.30 "THE MISTAKES THEY MADE"—Programme 3 Face the Music.
9.00 NEWS HEADLINES, STING SERENADE.
9.30 HORRIBLE A K D SPORTS NEWS.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 THE TROOPADERS IN ROME.
10.30 GREEN SPOT SWINGS THE SPOTLIGHT ON THE STARS—Introduced by Kit Masters.
11.00 BBC RADIO NEWSREEL.
11.15 GREEN SPOT SWINGS THE SPOTLIGHT ON THE STARS—Cont.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

7.00 am MUSIC FOR WAKING UP.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 THE VOICE OF ALTHEA GIBSON.
9.30 SUNDAY VARIETY.



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ANGUS MCGILL CASTS A HUMOROUS EYE

AT WHAT COULD WELL BE A TAILOR'S NIGHTMARE

I'm looking backwards at fashion . . . mainly for men

SIXTY arduous years of writing *Mainly for Men* have left me hale, hearty and 93. My memory is happily unimpaired and I had some good advice for you on how to grow old and keep your wits but I can't remember what it was.

These have been eventful years for men's clothes. As the present has got steadily more disagreeable the tailors have gone more and more deeply into the past for their inspiration until—well just look how we are dressed today.

I vividly remember how it all began. It was in the far-off fifties, that strange, uneasy time before the occupation of the planets.

Sir Thomas Steele—then just plain Tommy—was beginning his career and the Mouse-trop, now in its 60th year, was just getting into its stride.

The first look backwards was a small one. Greatly daring, the tailors produced the Edwardian look. It had its day and then suddenly it was over, killed by that certain assassin of fashion, popularity. The Teddy Boys took it over. Sadly we hid our fancy waistcoats to rest.

Next, in the early sombre 'sixties, the tailors introduced the Victorian look and then, when that failed, the Regency look. This one was a huge success.

By the end of 1962 we had become Regency bucks. Our trousers had narrowed still further, so tight now that they were cut to follow the shape of the leg. Men with calves were



The 1962 Look. Give them half a chance and the tailors will have us dressed like Cavaliers, all bows, slashes and lace. The teenagers of the period will be known as Charlies.

delighted. Men without them said that things had gone too far this time. Jackets, which had grown shorter again, got very much longer. They had broad shoulders and shaped waists.

The sleeves narrowed at the cuffs and then flared slightly. We wore Regency shoes with square toes, Regency hats with sloping crowns and tightly up-curved brims.

TOO POPULAR

This was the most elegant male fashion for generations. But, in time, it too became too popular. A new generation of teenagers became known as the Brum Boys, perhaps after Beau Brummell, or possibly because the greatest excesses in this, as in so much else, appeared in Birmingham.

So, in desperation the tailors looked even further back and, in 1971 produced the Early Georgian look.

Trousers were banished. It was a sensation at the time and many of us refused to obey. The associations were too dear. We had worn trousers through good times and bad, and they had never let us down. We would not lightly throw them aside.

But in time even the dachshunds bought their first pair of breeches and long white stockings and thus attired we faced the troubled seventies.

But as crisis succeeded crisis the clothes of George I no longer seemed adequate for the times. So, about 1982, it was succeeded by the Cavalier look.

As Cavaliers we felt we could face whatever the planets handed out with gaiety and panache. But by 1985 the situation had become so grave that measures of an unprecedented gravity were essential.

The tailors of England rose, as always, to the occasion. They produced the Tudor look. It was the end of breeches—and again there was a furor. The Establishment rose in anger. Dame Rita Tushingham caused a rumpus in the Lords. John Osborne, OM, wrote a letter from the Bahamas. It

The twenty-first century should see us back in the clothes of the Middle Ages. And why not? They were comfortable, sensible and comely. We could do a great deal worse.

JOHN COLE took the pictures

did no good. Men showed their legs once more—this time snugly clothed in nylon hose.

Henry VIII wasn't much good at putting up with things. I can't understand how he put up with his clothes. However, they saw us into the 21st century and it was a great relief when, 15 years ago, the Tailor and Cutter ushered us into the Middle Ages.

After being overressed for more than a decade it was a sweet relief to be able to go to the office in tight and simple crotchards. This slim, sensible tunic, hip length and buttoned down the front was cheap, comfortable and comely.

But this too became passe and here we are, back in the styles of the Stone Age. None of the tailors' doing either. I suppose I shouldn't grumble. It's surprising we haven't reached this stage much sooner. But the furs of wild beasts itch and are hard and dangerous to come by.

And bare legs aren't welcome when you reach my age. Sometimes, when I sleep, I dream of trousers.

INDIGNANT

I RECENTLY met an Englishman in Paris who in tones of high moral indignation, told me the following story....

He had been sitting in a boulevard cafe, he said, and had noticed that two elderly women at a neighbouring table were drinking a long lead conception he envied but could not identify. He called a waiter and, pointing discreetly, said: "I'd like one of those, please."

The waiter's eyes opened wide with interest and surprise. "But



would not monsieur prefer to meet a younger lady?" he said.

DELIGHT

MY Uncle Peregrine glared at me over his glass of La Roche aux Moines 1957, one of the fine white wines of Anjou.

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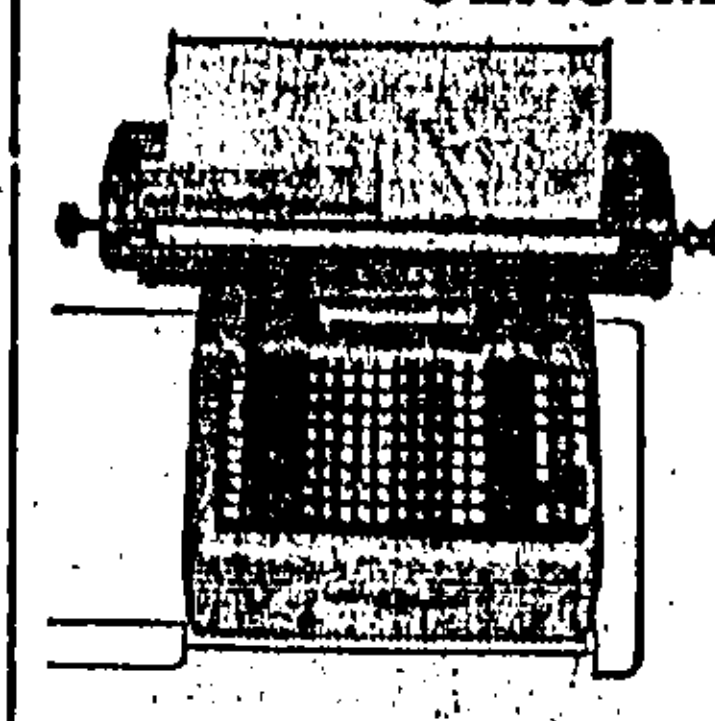
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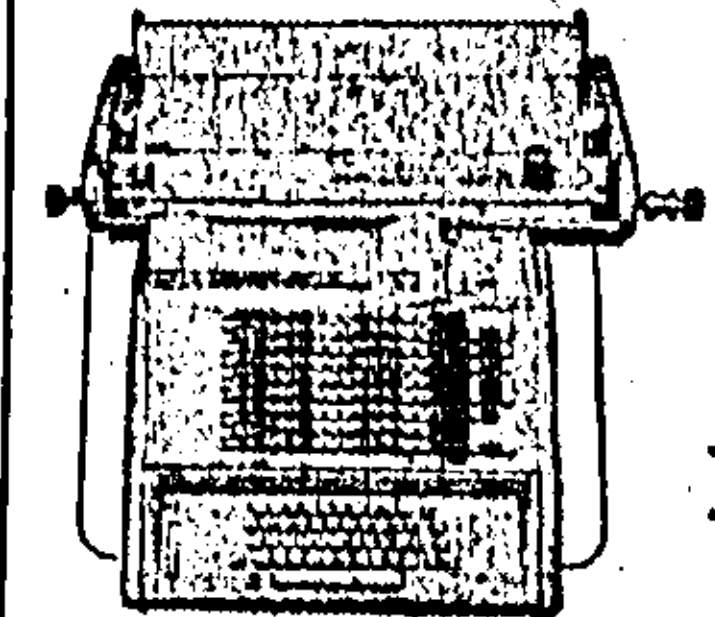
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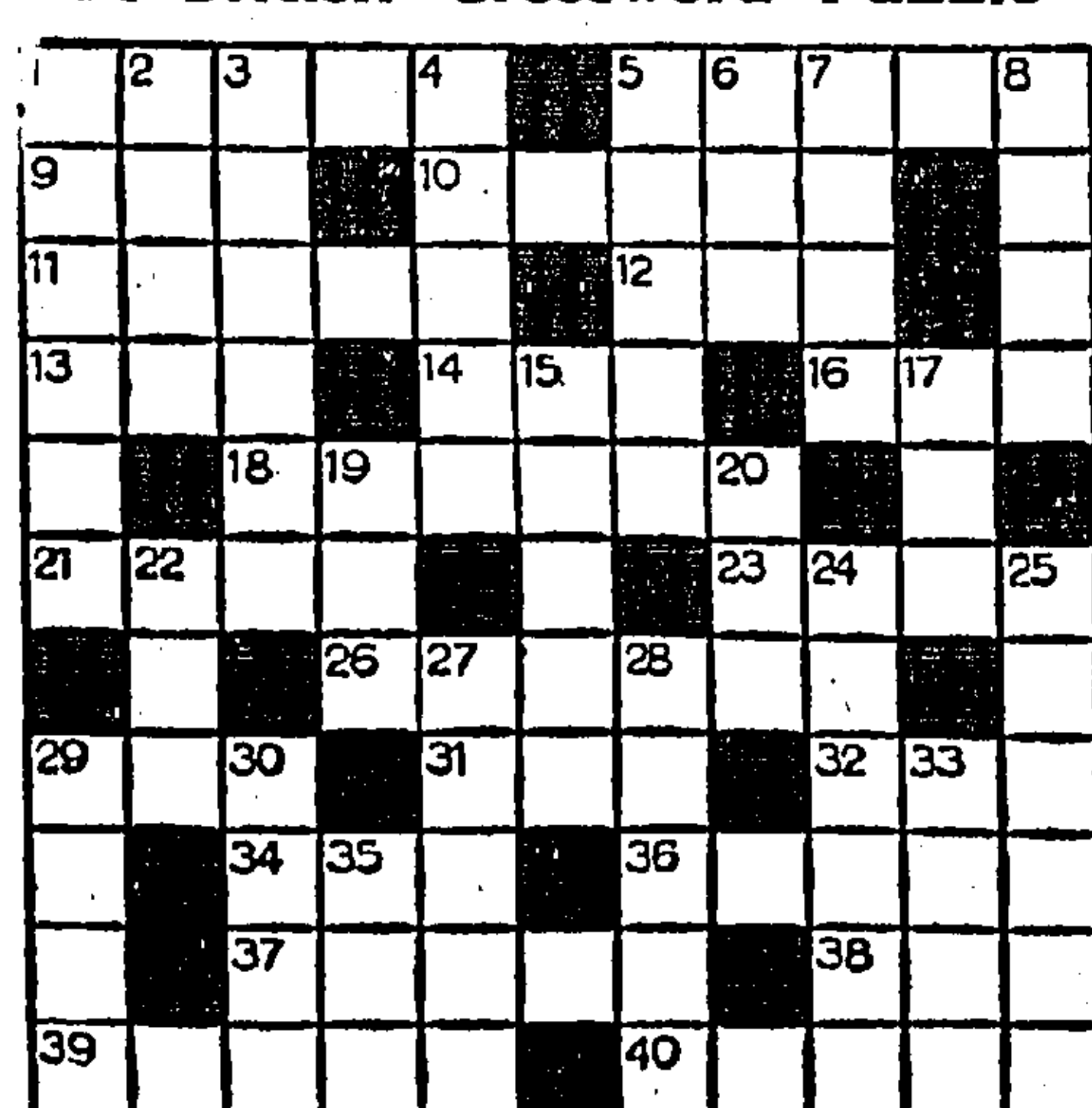
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A British Crossword Puzzle



ACROSS

- 1 Shoots a line.
- 6 Plant.
- 9 Get outside!
- 10 Hirsute.
- 11 Supple.
- 12 Strike.
- 13 Time a person!
- 14 Deposit.
- 16 Wood.
- 18 Constricted.
- 21 The gallery.
- 23 Slight advantage.
- 26 Fish that sleeps?
- 29 Agreement.
- 31 It's salty.
- 32 A cooler!
- 34 Everybody.
- 36 Cable holder.
- 37 Bleat-brain!
- 38 Youth.
- 39 Exhausted.
- 40 Turns brown!

DOWN

- 1 Are owned.
- 2 It's heaven-sent!
- 3 Be there.
- 4 Very thin.
- 5 Zodiac sign.
- 6 Period.
- 7 Kind to do office work?
- 8 Injury.
- 10 Feel your way.
- 17 Forester's record?
- 19 Query.
- 20 Minute.
- 22 Don't settle!
- 24 They do boring work.
- 25 Corrects.
- 27 A little land.
- 28 You've got one!
- 29 Tubers.
- 30 What the wise cat?
- 33 Layer of paint.
- 35 He's not all there!

YESTERDAY'S CROSSWORD. — Across: 3 Clipped, 7 Needle, 8 Attempt, 9 Asps, 11 Wit, 12 Bards, 15 Pole, 16 Moll, 17 Loner, 18 Dent, 19 Fads, 21 Cabinet, 22 Tennis, 23 Dangles. Down: 1 Snub, 2 Delinls, 3 Claps, 4 Lets, 6 Prepared, 8 Detest, 10 Bleering, 11 Woo, 13 Hissing, 14 Dot, 15 Placed, 18 Dates, 19 Fete, 20 Last.

JACOBY on BRIDGE

NORTH'S takeout double and South's one no-trump bid were eminently correct. There was also nothing wrong with the two and three no-trump bids, except that North and South each held the rock bottom minimum, so that the final contract was doubtful, to say the least.

South won the opening diamond in dummy, came to his hand with the king of spades, led the queen of hearts and played dummy's ace when the queen was covered, cashed two more hearts and noted that East's nine spot was now the top heart. He then finessed dummy's queen of clubs, cashed both black aces and threw West in the lead with the queen.

South had eight tricks in, and since West was down to

the jack of spades under South's king and the queen of spades under North's ace. Then he could not have been thrown in the lead, and East would have made five tricks with his bust hand.

Falling to do this, he still could have saved the day later by simply letting one of his high spades go on the third heart lead.

♥CARD Sense♥

Q—The bidding has been:
North East South West
1 ♠ Pass Pass 2 ♥
Double Pass 2 ♠ Pass
Pass ?
You, South, hold:
♠K98 ♠43 ♠752 ♠442

What do you do?
A—Bid three spades. You have shown nothing up to this point.

TODAY'S QUESTION
West and North pass and East bids four hearts. What do you do now?

Answer on Monday

NORTH 16
♠A852
♥A873
♦Q
♣A98

WEST (D)
♠QJ7
♥K4
♦AJ10952
♣K5

EAST
♠10984
♥9852
♦7
♣J1083

SOUTH
♠K316
♥QJ18
♦K863
♣9742

No one vulnerable

West North East South
1 ♠ Double Pass 1 N.T.
Pass Pass Pass 3 N.T.
Pass Pass Pass

Opening lead—♦J

diamonds, he had to give South his ninth trick in that suit.

West could have beaten the hand in two ways. To start with, he could have dropped

Chess News

By LEONARD BARDEN

Solution No. 1113: 1... Q—Kt7 ch; 2 KxQ, K1-B5 ch; 3 K-K1, K1-B5 mate or Kt x D mate.

London Express Service

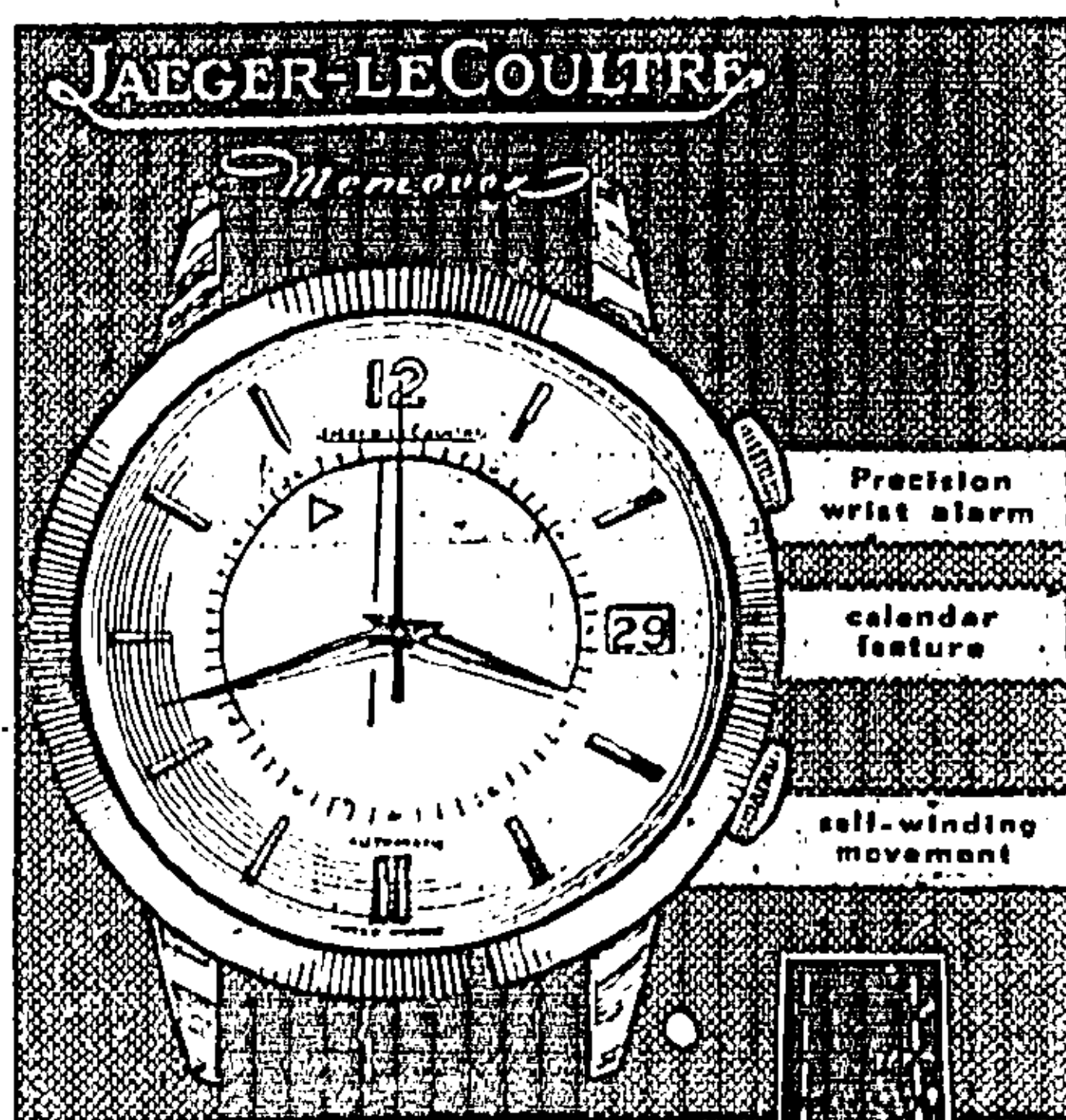
POCKET CARTOON BY FRIELL



"In the old days, Heinrich, we could have solved this problem honourably. Dr. Adenauer would have summoned Kennedy to Berchtesgaden while we were at a little bit of a party."

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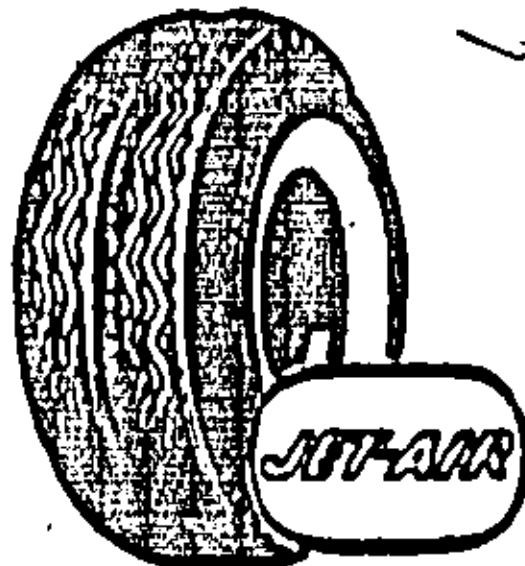
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GREAT ANIMAL STORIES NO. 2

IT was now early May, and I had been in London for more than three weeks, three weeks of impatience and nostalgia for Camusfearna, and I felt I could wait no longer to see Mij playing, as I visualised him, under the waterfall, or free about the barn and the island beaches.

I went by way of my family home in the south of Scotland, where Mij could taste a partial but guarded liberty before emancipation to total freedom in the north.

Travelling with otters is a very expensive business. There was now no question of again confining Mij to a box, and there is, unfortunately, no other legitimate means of carrying an otter by train. For the illegitimate means which I followed then and after, I paid—as do all who have recourse to black markets—highly.

He travelled with me in a first-class sleeper, a form of transport which for some reason he enjoyed hugely; indeed from the very first he showed a perverse predilection for railway stations, and a total disregard for their deafening din and alarming crowd scenes.

Dog ticket

At the barrier the railway official punched for me a dog ticket (on which I had noticed the words, "Give full description") and had already turned to the next in the queue before his eyes widened in a perfect double take.

Then Mij was tugging up the crowded platform at the end of

his lead heedless of the shouts and the bustle.

I had planned this operation with some care, visualising each hazard and circumventing it as far as possible in advance: my hush money was already paid; the basket I carried contained everything conceivably necessary to Mij for the journey.

When the initial penetration of the citadel, as it were, passed off without the slightest hitch, I felt that I had reaped no more than the just rewards of my forethought.

Mij had an instant eye for anything connected with water, and the most cursory inspection of the sleeping compartment convinced him that in the wash basin, however dry at the moment, lay the greatest pleasure-potential.

He curled up in it, his form fitting its contours as an apple fits a dumpling, and his paws began increasingly feverish experiments with the chromium tap.

It was, however, of a type entirely new to him, operating by downward pressure, and not a drop could he draw from it for a full five minutes; at last, trying to lever himself into an upright position, he put his full weight on the tap handle and found himself literally, in his element.

That cord

There was only one incident that evening, an incident, however, that for a moment bade fair to bring the whole train to a stop and to expose to the putrid eyes of officialdom my irregular travelling companion.

My attention had wandered from Mij—it had not occurred to me that he could, in that very confined space, get into any serious mischief, it had not crossed my mind, for example, that by standing on the piled luggage he could reach the communication cord.

by Gavin Maxwell

TODAY'S story is an extract from the author's best-selling novel *Ring of Bright Water*, about Mij the otter he brought from Iraq.

How do you prevent an otter from stopping a train...?



Drawing by Barry Discolli

He gripped the communication cord firmly between his teeth...

until suddenly inspiration came to me. Mij was extremely ticklish, particularly over the region of the ribs. I began to tickle him feverishly, and at once his jaws relaxed into the foolish grin that he reserved for such occasions.

The sleeper

Later that evening he tried several times to reach the cord again, but by then I had redressed the suitcase.

It was in unfamiliar surroundings such as these that Mij appeared most often to copy my actions.

That night, though by now he had become accustomed to sleep inside the bed with his head to

my feet, he arranged himself as he had on the first night at my flat, on his back with his head on the pillow and his arms outside the bedclothes.

He was still so disposed when the attendant brought my tea in the morning.

"He stared at Mij, and said: 'Ten for one, or two Sir?'"

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GAVIN MAXWELL

NEXT WEEK

The panthers by
Charles G. D. Roberts

(London Express Service)



SAM WHITE'S Algiers Newsletter

Algiers. Viewed from Paris events in Algeria take on an almost lunar unreality.

Here on the spot the problem takes on flesh and blood—especially blood.

The Algiers newspapers have now taken to running two additional columns of local news under the succinct headings of "Assassinations" and "Explosions." Last month, the average in a week in Algiers alone has been 20 assassination daily and 23 explosions.

Most killings—a grenade tossed into a cafe, a bullet fired into the nape of someone's neck—are the work of the Moslem Nationalist Underground, the FLN. The plastic bomb explosions are the work of the European Underground, the Secret Army Organisation (OAS) led by ex-General Salan in hiding since the failure of last April's putsch somewhere in, or near, Algiers.

LYNCHED

What officials here call "the infernal cycle" continues—killings followed by funerals, followed by riots, followed by further funerals.

Every day, killings, bombs by the score

In a recent week seven Arabs were hideously lynched following the funeral of a young European murdered by the FLN. That meant seven more funerals, this time of Moslems, giving the Moslems seven separate occasions for revenge.

Mainly in order to fend off a possible Arab descent into the European quarters, the city has been in a virtual state of siege throughout this week as funeral followed funeral.

I went to Bab-el-Oued to see a cafe proprietor friend, Bab-el-Oued, perched high over Algiers in the working-class suburb—dockers, railwaymen, bus drivers, clerks and minor officials—with a minority Moslem population.

The boy was well known in the district.

Outside, gangs of shirt-sleeved youths from the surrounding tenements lounged at every street corner in the sleepy heek. There was not a Moslem to be seen.

BEST VIEW

The following night I dined in a different setting as the guest of a wealthy Frenchman at the Algiers Yacht Club. He took me there because, he said, it provided the best view of the nightly plastic bomb explosions.

A perfect sickle moon hung low over the city, and the explosions started shortly after 9 pm. Usually, my host pointed out, each explosion is greeted with applause by the elegant Yacht Club patrons, but they were silent that night.

We counted 12 explosions in an hour and a half. Across the harbour came the wall of an ambulance siren.

"It may be nothing, of course," said my host, "even in Algiers people get optimistic."

Of all the forms of terrorism plastic bombing is surely the most crutinous and cowardly. It requires about the same amount

of courage to wedge a piece of Plasticine containing an explosive charge into a crevice of a wall at night, as that needed by a schoolboy to scratch the first letter of a four-letter word on a wall.

Furthermore the plastic explosions never continue after the midnight curfew.

A ROTTEN APPLE

WHO are the chief targets for the plastic bombs? Mainly Europeans selling out and planning to leave Algeria, and Government officials loyal to Paris.

These latter forming a small group at the top of the administration, and all recruited from the Civil Service and Metropolitan France, are caught in the cross-fire of hatreds.

And, to add to their frustrations, they operate an administrative machine largely inherited from the OAS.

In these circumstances their efforts to help catch Salan and the other fugitive officers becomes a will o' the wisp chase in which every move is transmitted to the fugitives themselves beforehand.

Civilian complicity with the OAS is paralysed by army complicity. No army unit, for example, is ever expected to betray Salan to the authorities.

Nevertheless, the army is more mule than maulous, sullen at the continuing treason trials in Paris, rising from last April's putsch.

DANGER

It will not betray Salan but neither does it share any longer his crackpot dreams of French Algeria. It realises that even if de Gaulle is overthrown his Algerian policy cannot be reversed and in these circumstances the most imminent dangers are those of a purely futile uprising or an inter-racial blood-bath in the major cities of Algiers, Oran and Constantine.

Now, for the third time, peace talks between the French and FLN are about to resume and this time they are likely to succeed.

Two major policy decisions are necessary on both the French and the FLN side to avert the danger of catastrophe.

In the first place, de Gaulle must swallow his pride and talk directly to the poor whites of Algeria as though their fate was in principle, as well as in fact, his major preoccupation. Secondly, the FLN must call off its gunnion in the cities.

The apple of independence is about to fall into their lap. If they shake the tree too hard at this moment, the apple will be rotten when it drops.

(London Express Service)

SOLID?

Before the Moslem rebellion broke out seven years ago it was solidly Communist. Today it is solidly OAS.

My friend, of Spanish origin, had never been to France, but his cafe evokes Paris. The neon lights flash out its name: "The St Germain-des-Près of Bab-el-Oued." Then underneath "Atmosphere, gaiety, joy." It was deserted.

"What do you expect?" said the proprietor. "People are afraid."

It was getting dark and there was the steady rumble of half-tracks as troops and riot police moved in to occupy Bab-el-Oued for the night.

Behind them they had created an enormous traffic jam and motorcade were klaxoning their impatience to the tune of slogan "Al-ge-rie Fran-aise."

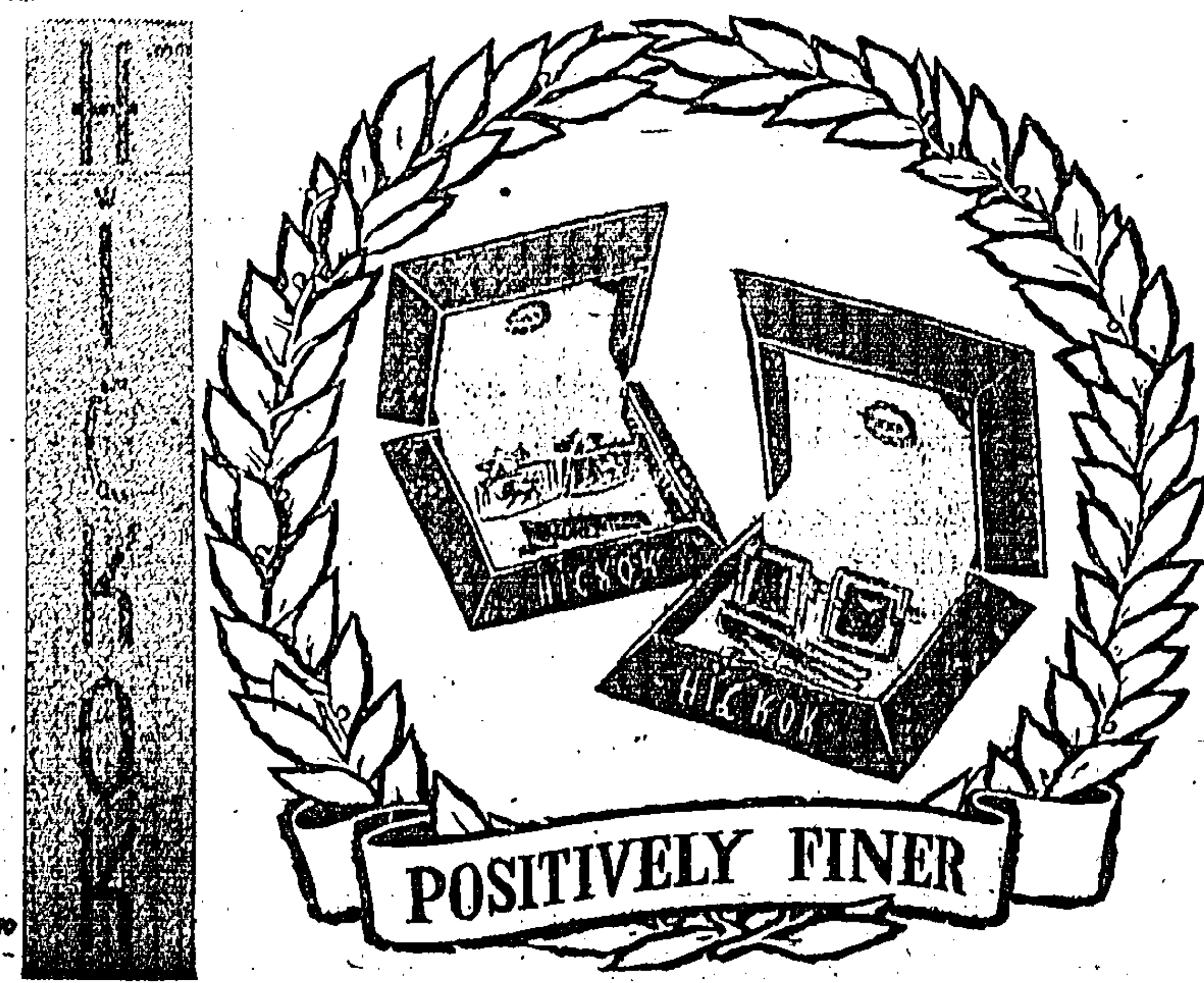
When conversation became possible my friend gave vent to his bitterness: "We fight. You say it's hopeless and maybe you're right. Nevertheless we fight rather than go to France we don't know and which doesn't want us, or hand over the country we've made to the FLN."

He was shamefaced about the lynchings: "What do you expect? It was blind fury."



"...and so I say, men, like atomic power, and space flights, this thing was inevitable"

London Express Service



THE POLICE & THE PUBLIC

by Edgar Lustgarten

PART SEVEN

P-c faces gunman — would you have walked away?

CUSHY life, a policeman's. Well, isn't it? Mark him sauntering down the street, apparently with all the time in the world at his disposal; taking a few car numbers, trying one or two shop doors, telling someone that it's first on the right and second on the left.

Superficial appearances, however, are deceptive. Only those with the very toughest civilian jobs could even plausibly claim to lead a more exacting life. And in one respect, at least, vocational demands upon a policeman are abnormally high.

At any moment, unexpectedly, without warning, he may find himself required, as a policeman, to face resolutely the risk of violent death.

Nor is it only during official duty hours that policemen have gallantly responded to this challenge—as one murdered ruffian learned to his cost on a country road near Newark more than 30 years ago.

The local force had been facing a heavy task. In addition to the usual winter crop of burglaries, and the usual winter handicap of obliterating fog, a number of assaults made upon young women by a masked motorist along Fosse-road—known locally as the Dyke—was

causing the county chief considerable concern.

All ranks had been called upon for a special effort. No officer within those ranks was more alert and zealous, in this as in other matters, than Police-constable Dainty.

But even the most alert and zealous officer must, of necessity, relax in his time off. And that night—an unforgettable night, now in police history, a night of single-handed and unflinching heroism—Dainty had been comfortably and happily relaxing; a loose jacket hanging round his shoulders, a warm fire burning on his hearth; snugly secure from the brooding fog outside, in his cottage, closely adjacent to Fosse-road.

A knock on the door? Surely not. Yes, there it is again.

BREATHLESS

A neighbour stands outside. He is without coat and hat, and out of breath from running.

"It's my daughter... On her way home along the Dyke... A motor car... It stopped... A man... She's at home now; do come over, Mr Dainty."

Dainty goes at once. The 35-year-old's choked words are sickeningly familiar. The masked motorist has been on the prowl again—might just possibly, still be on the prowl. Dainty leaps on to his bicycle, and pedals for all he's worth towards the Dyke.

As he approaches, he sees a stationary car. The driver,

the only occupant, is fiddling with the dashboard as if he has some minor trouble.

There are thousands of similar cars, it's true, but this one does happen to resemble closely the description sobbed out by the assaulted girl.

"Excuse me, sir—have you been along the Dyke?" The motorist hesitates, looks away, finally answers "Yes."

"I'm a police officer, making inquiries regarding a young girl who's been assaulted down that road."

The motorist's response is unco-operative. He suddenly starts up—and in doing so triggers off a sequence of events that will result in his being sentenced to imprisonment for life.

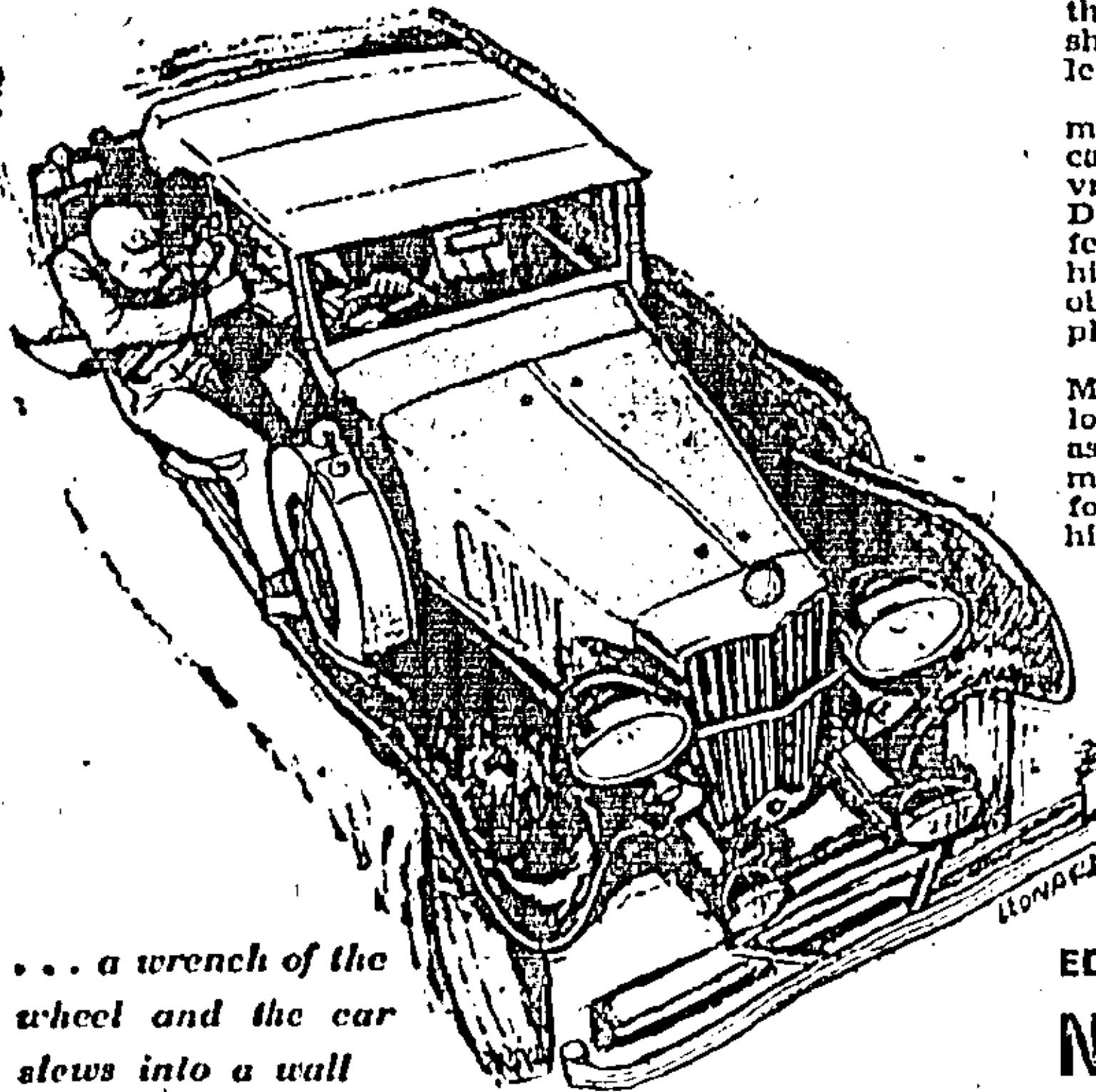
Dainty, his suspicions now thoroughly aroused, jumps on the running-board as the car lurches forward. He calls on the driver to stop. The latter accelerates.

Dainty gets his right hand under the driver's chin and is grasping with his left at the steering wheel when something like a bony finger pokes into his ribs.

There is a click, a loud report, and searing pain strikes Dainty as the bullet noses through him.

By all ordinary standards, this is where the episode should end—and with the stricken policeman falling off into the road and the motorist disappearing into the murky night.

Certainly few professional fiction writers would dare invent a prolongation of the struggle; they would despair of making it sound even faintly credible.



... a wrench of the wheel and the car slews into a wall

But what Dainty now does is incredible and ordinary standards do not apply to him. Although the bullet has only narrowly missed his lung, and his chances of survival are not more than 50-50, he clings on with every ounce of his fast ebbing strength.

A TWIST...

A wrench at the wheel, and he slews the car into a wall; a twist of the wheel, and he makes the gun point upwards—in the nick of time, as three more bullets burst through the car roof.

But that gun will be empty sooner or later, Dainty thinks, and this devil isn't going to get away with it.

Unarmed and gravely wounded against a man unhurt and armed, he nevertheless resolves to hold him till help can arrive. For one brief moment he appears to have succeeded, when someone unexpectedly passes by that lonely spot and, uncertain

what is going on, shouts vaguely: "You all right?"

But when Dainty shouts back that he is a policeman, and wants help in arresting a man who has a loaded gun, the inquiring passer-by says that he's not stopping, and vanishes very smartly from the scene.

Can you really blame him? How many of us would have acted differently? At least, though, his caution and wariness serve to underline Dainty's mettle and intrepidity.

THE NUMBER

So long as consciousness remains, he will not recognise defeat. But as the motorist spurred by his escape from outside intervention, redoubles his efforts to break free, physical weakness begins to play its part.

What a terrible struggle! Locked together, into the road; the motorist tears his right hand from Dainty's slackening grip; there are two bullets left, and both of

WHERE ARE THEY NOW?

Sometimes, from the pages of a newspaper or book, a name leaps out to stir the memory. For a few seconds it is hard to place. Then gradually, some of the story comes back—a scandal maybe, an adventure, perhaps a triumph. But always, as the facts fall into place, one question remains: Where is that person now? Today, the China Mail introduces a new feature, bringing you news of the men and women who once made headlines.

THE MAN WHO CHOSE FRIENDS UNWISELY

THE coat was shabby, the long, bony wrists protruded much further than fashion allows, and the shirt cuffs were frayed.

But the tall, stooping figure standing by the barrier at King's Cross suburban station was unmistakably John Belcher.

And the handshake was firm. The gaze calm and steady.

I had wondered how to start this interview. How do you bring up the past to such a man?

I need not have worried. John Belcher has come to terms with the past. Like most of us, he finds the present and the future more important.

But perhaps I go too fast. Maybe the name means nothing to you. Perhaps the 26 days of the Lynskey Tribunal that ended in political ruin for John Belcher are no more than a hazy memory from a past that seemed dominated by shortages, ration books, and the black market.

RUMOURS

Let me remind you. It was on October 4, 1948, that the story broke. Viscount Jowitt, the Lord Chancellor had, according to the newspaper reports, asked Scotland Yard to investigate a number of serious allegations concerning the Board of Trade.

Day by day rumours of corruption in high places grew more life. Then, on October 21, Prime Minister Attlee rose from his seat on the Front Bench of the House of Commons to announce the setting up of an inquiry.



JOHN BELCHER TODAY... a man who has learned to come to terms with the past.

by Elew Gardner

Hending the tribunal was Mr Justice Lynskey. Central figure in the inquiry was Sidney Stanley, otherwise Solomon Wulkan, king of the post-war contact men.

He was a man who boasted of knowing everyone; of being able to fix anything.

It had been the misfortune of John Belcher, Parliamentary Secretary at the Board of Trade, to have known Stanley.

For more than 11 hours at the tribunal, John Belcher, the junior Minister whose future had looked so promising, gave evidence about his relations with Stanley; answered question after question about his personal affairs.

His wife was called as a witness and was examined to the point of collapse.

And the man who conducted the examination? John Belcher's Socialist colleague, Sir Hartley Shawcross, the Attorney-General.

At the end of that long ordeal of questions Louise Belcher was led weeping from the stand.

Today, John Belcher says a little ruefully: "I think Shawcross leaned over backwards to show that he wasn't going to give any favours to a Socialist colleague."

At last the long tribunal came to a close. But it was not until the following January that its findings were published.

John Belcher was found guilty of using his influence as a Minister in return for small gifts and hospitality from Stanley and Sir Maurice Bloch, a Glasgow whisky distiller.

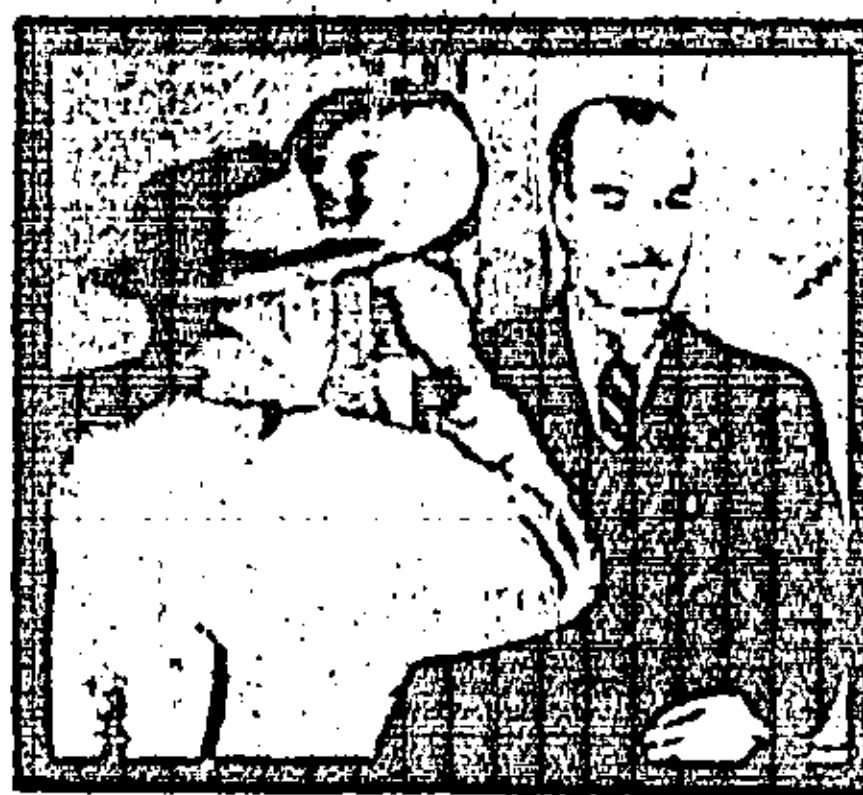
But the tribunal rejected suggestions of bribery and corruption against Mr Belcher.

A WARNING?

Today he says: "The real finding was that I had been indiscreet in my choice of friends and acquaintances."

Unwise or not, John Belcher had to pay the full penalty of resignation.

His final speech in the House of Commons was one of dignity



JOHN BELCHER IN 1948... a Junior Minister and a key witness at the Lynskey Tribunal.

and composure. The report of it in Hansard ends with these words: "The Hon. Member then withdrew."

Before he had become an M.P. in the great Socialist landslide of 1945, John Belcher had been a railwayman, and it was to the railways that he went back to refashion his career.

Now he is assistant goods agent at King's Cross. An important and worth-while job, but a far cry from the world of a Junior Minister.

Today John Belcher can talk quite calmly about his tour of crisis. He is neither torn with guilt nor racked with bitterness.

"Do you think there is a warning for junior Ministers in your own experience?" I asked him as we sat, pints of bitter on the table before us, in the buffet of King's Cross suburban station.

"I still don't see it that way," he answered.

"Remember, I was Minister in a Labour Government faced with the most appalling difficulties."

"I had to face the open hostility of most of the business world. I felt I was doing the right thing in trying to win good will for the Government by meeting business people on their own ground."

"Before and during the tribunal there was a lot of talk of winning and dining. But that kind of life has never meant very much to me."

"All my life I have suffered from stomach trouble. I don't eat much. I don't even enjoy eating."

He sipped at his beer: "This is my drink. I've never been a great one for spirits."

Which is perhaps why his way of life as a Minister proved too much for him—and why the tribunal found that one of the causes of an illness he suffered in May 1948 was over-indulgence in alcohol.

He talked about his road back: "You know, I've had very little naughtiness. In fact, the remarkable thing is how kind people are."

"Even today, if I go into a strange town, very often someone will come up to me and say: 'Aren't you Mr B?'"

"I usually answer: 'If by Mr B you mean whom I think you

mean, the answer is yes.' Nine times out of ten they shake my hand and offer to buy me a drink."

"One thing this business has taught me: the majority of people are nice people."

LESS NOW

As a Junior Minister, John Belcher earned £40 a week and drove to work in a car.

"No, I'm not going to tell you what I earn now, but I can tell you it's less than I got as a Minister and I travel up from Enfield by train."

"I don't mind any more, I suppose you could say I'm still going through the process of re-orientating myself, but things like that don't bother me."

We talked of his family. The children of 1940 have grown up. The twins, John and Mary, are 17 and work on the railways.

Julia is 20 and a schoolteacher. "At the time I was afraid of what they might think of me as they grew older, but it didn't make a scrap of difference. They are fine children."

John Belcher is still in the Labour Party. He is vice-chairman of his trade union branch, and a few years ago stood unsuccessfully in the local elections in his home town of Enfield.

"I'm not so active in politics now. I don't have the time. This is a 24-hour job," he said.

He went on: "I've had offers to go back into the House, and sometimes I long to be there if only to bang some sense into the heads of the chaps on the Labour benches, but really I think I'm happier where I am."

"I've got a contribution to make, and this is the way I make it."

He asked me the time. I told him, and he said: "I'm sorry, but I must go and catch my train." We shook hands and he hurried off.

"Goodnight, John," called someone. "Goodnight," said the man in the shabby raincoat. I watched until the tall figure was swallowed up in the crowd: John Belcher, aged 55. The one-time Minister of the Crown who resumed his temptation.

And paid in full. (London Express Service).

THIS is the Gin



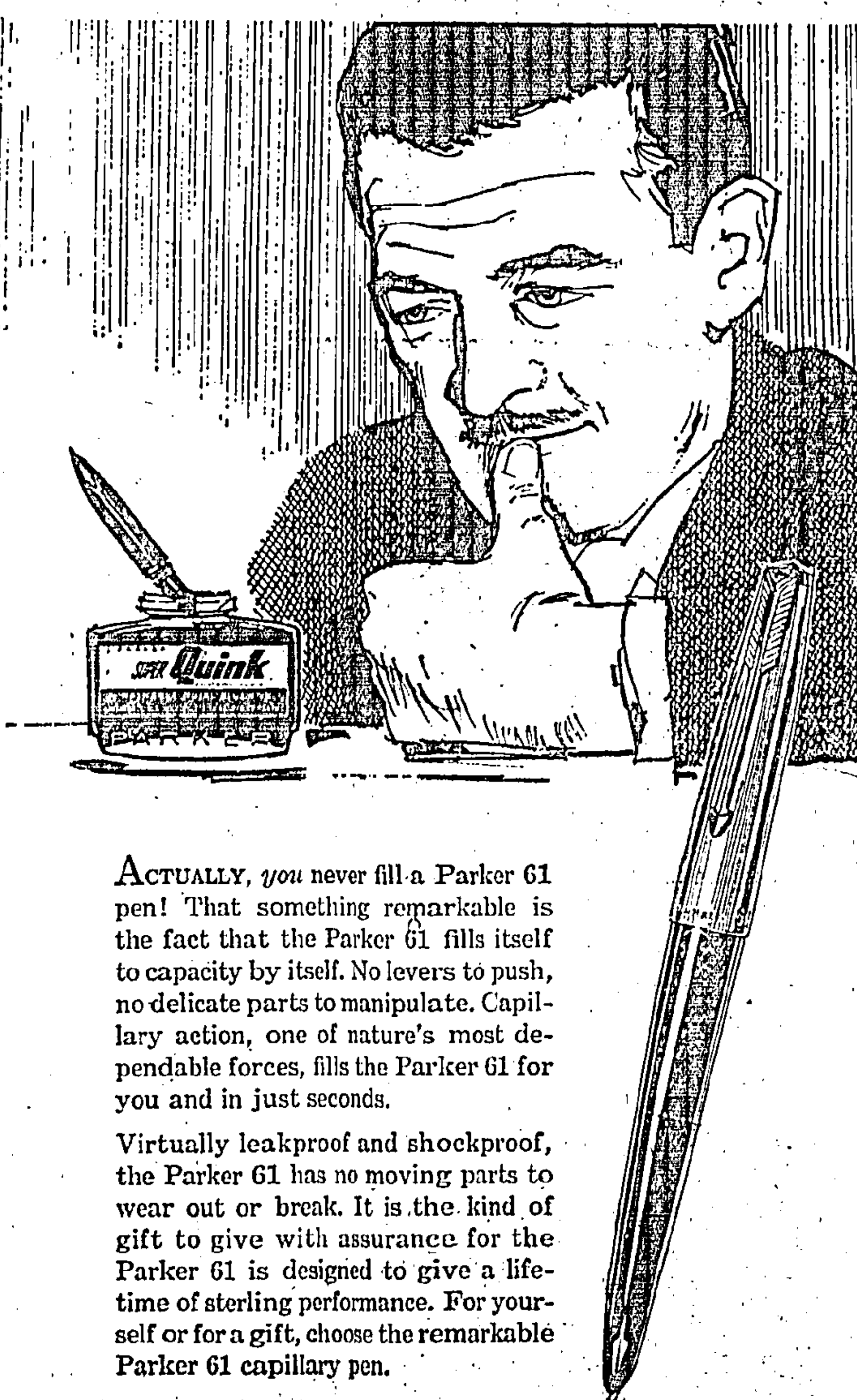
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ABOVE: Mr A. Hooton, QC, Solicitor-General (right) saying goodbye to Mr H. W. E. Heath at Queen's Pier shortly before he left last week on retirement.



ABOVE: Mr Fung Yuan-hon, President of the Chinese Photographic Association, pointing out details of an exhibit during the International Salon held at St John's Cathedral Hall.



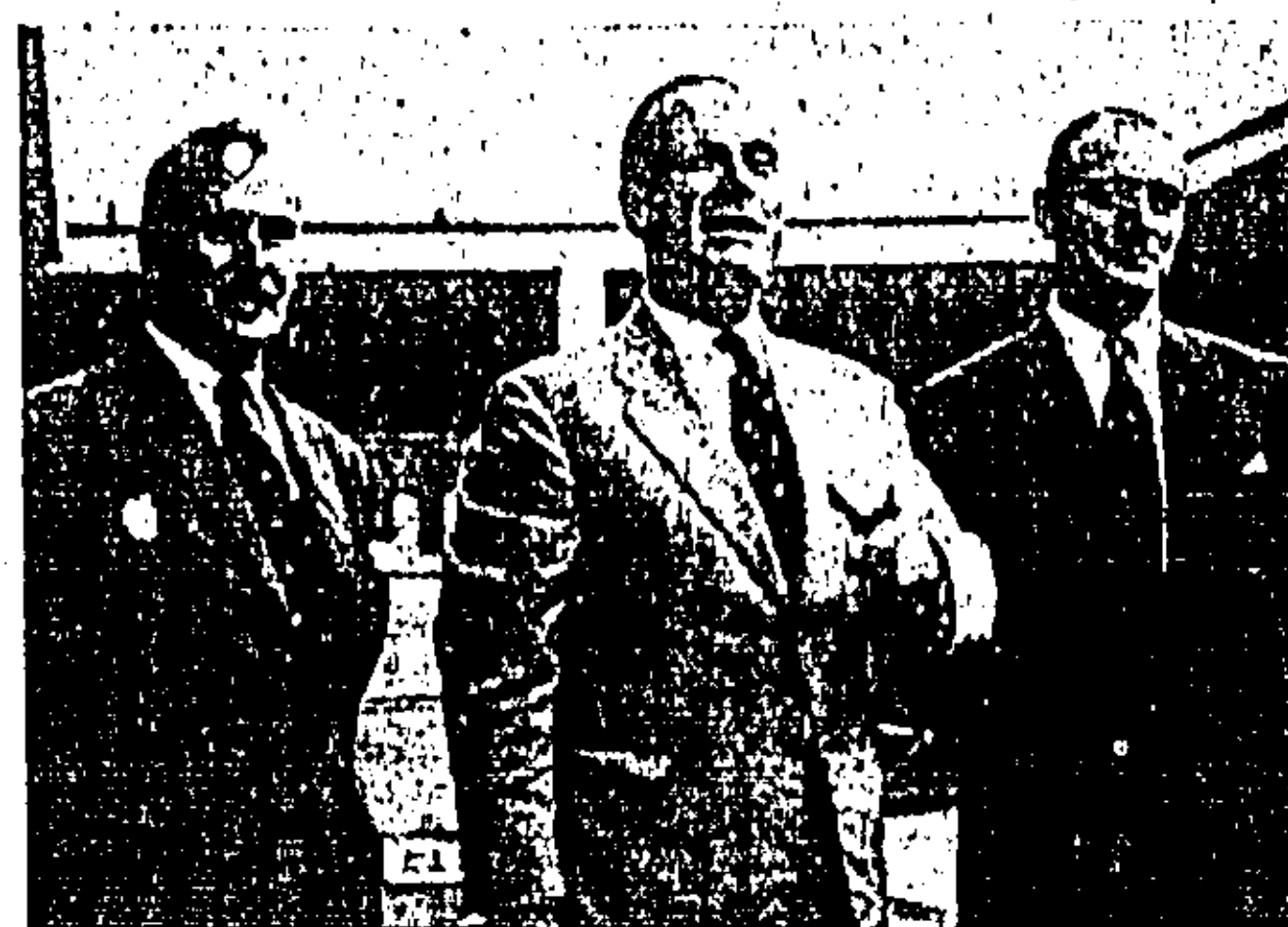
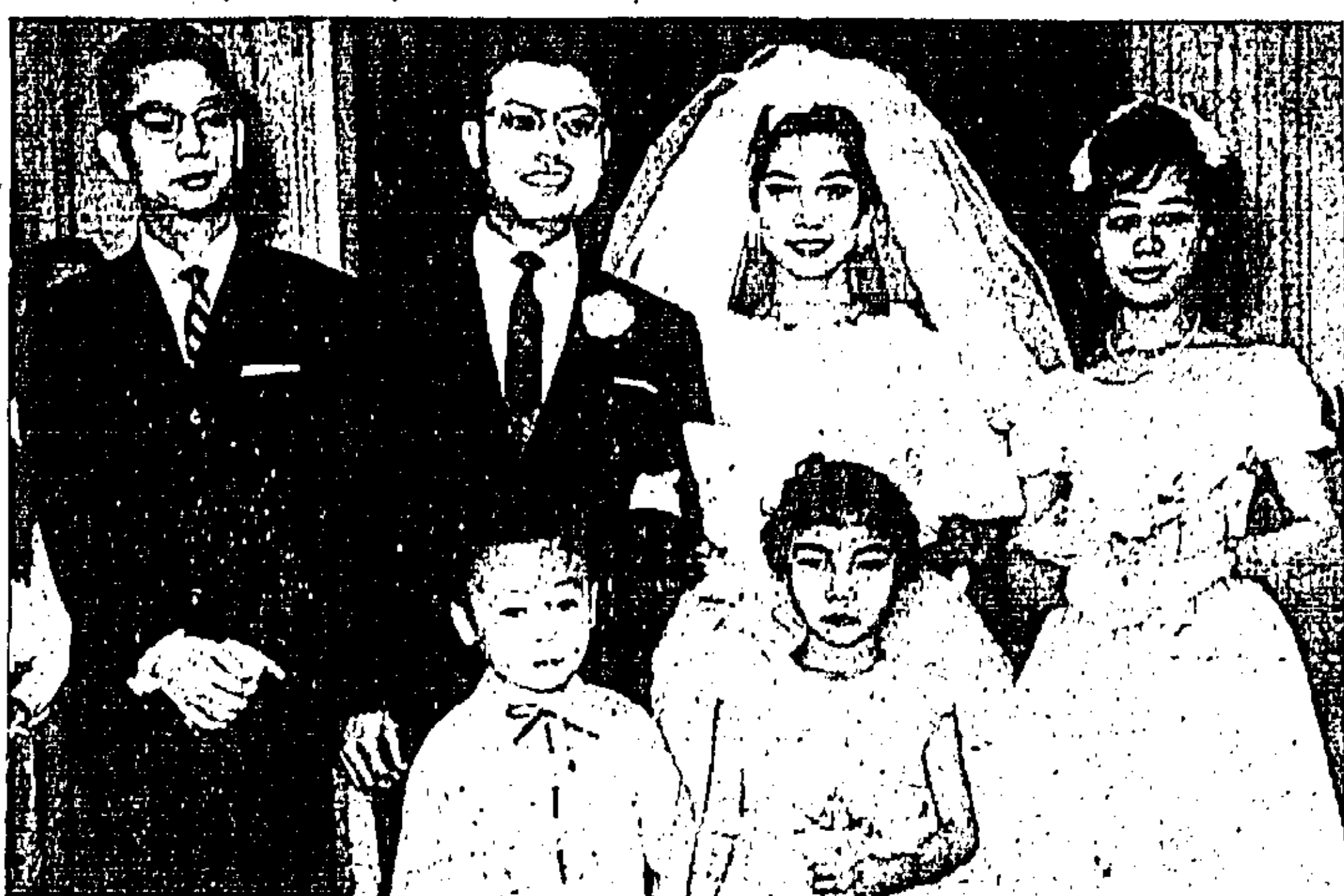
ABOVE: Major G. F. Doggett addressing the gathering at the presentation of prizes to the Hongkong team of the Auxiliary Medical Service, winners of the annual inter-team contest for members of the Ambulance Depot.



ABOVE: The Roman Catholic procession that took place on Sunday on the occasion of the Feast of St Teresa of the Child Jesus at St Teresa Church.

★ ★ ★

BELOW: Mr and Mrs Jose Monsarrate after their wedding at St Margaret's Church. The bride is the former Miss Janet Young.



ABOVE: Major General K. A. Fyffe (centre) seen on arrival with Major E. Napier and Col E. G. D. Hoard who met him at the Airport.



ABOVE: Children—and grown-ups—enjoying themselves on the merry-go-round at the fun fair held recently at Murray Barracks.



ABOVE: A scene from the nursery rhyme play performed by Sunday School boys and girls of St John's Cathedral during the Arts and Hobbies Exhibition held last week in the new Hall.

★ ★ ★



ABOVE: The famous Chinese-American film actor, Benson Fong, arrived in Hongkong for a visit recently. He is seen here being interviewed by the Press at Kai Tak Airport.

★ ★ ★
RIGHT: Four children were christened by Rev Frank R. O. at Lantau Island recently. They were Gail Molita, daughter of Mr and Mrs G.C.G. Beavan; Mark Berkeley, son of Mr and Mrs R. N. Charlton; Robert William Michael, son of Dr and Mrs B. Palmer; Elizabeth Mary, daughter of Dr and Mrs Palmer.

★ ★ ★
BELOW: Group picture taken at the cocktail reception during the Hong-kong-Macao chess inter-port at the Gloucester Hotel. Sir Michael Turner is seated third from right.



Ω OMEGA

There is a wonderful
selection of
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BELOW: Rev J. R. S. Michell (left) seen after his installation as Vicar of St Andrew's Church with the Rt Rev R. O. Hall, Bishop of Hongkong.



BELOW: Mr and Mrs Vincent Kwok after their wedding at St Mary's Church last Tuesday. The bride is the former Miss Herminia Yuet-kwai Kaan. She is attended by Miss Stephanie Kwok, sister of the groom, and Miss May Lai. Also in the picture is little Kwok Mou-ming as flower girl escorted by Dick Yua as page boy.



ABOVE: Mrs Beatrice Church and Lt. Col. Nigel Watson at a press conference at Marina House this week. During the meeting Colonel Watson acknowledged the spirit of help and co-operation by voluntary helpers making possible the opening of the first Cheshire Home in the Colony this month.

★



ABOVE: Capt Patrick Tom Harrison and his bride, the former Miss Rosalia May Wharton, after their wedding at St Andrew's Church.

★ ★ ★

BELOW: Mr and Mrs Thomas J. Holt, son and daughter-in-law of Mr T. J. Holt of Shaw Brothers, and Mrs Holt, returned to the U.S. after a three-week visit here. They are seen with friends and relatives who saw them off at the airport.



ABOVE: King Mahendra of Nepal (centre) seen with Mr C. B. Burgess (left) and Mr Lam Po-hong, Manager of Kowloon-Canton Railways, prior to his departure for China last week.

SYDNEY

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ABOVE: Toasting guests at the opening of the Telefunkon Centre at On Lok Yuen Building are Mr Y. W. Leung (2nd from right) and Mr Jackson Yu (right).

★

LEFT: Miss G. Collins, Assistant Overseas Commissioner of Girl Guides, arrived recently. Seen (l-r) at Kai Tak Airport were Mrs J. B. Hart, Mrs A. J. Staple and Miss G. Collins.

★

BELOW: Members of the Hongkong and Victoria Toastmasters' Clubs at a recent dinner.



BELOW: The 10 Hongkong businessmen, led by Mr David Chen (4th from left), Manager of Pearl Investment Ltd, Hongkong, who left for Tokyo this week for a seven-day visit.



BELOW: Certificates for first aid and home nursing were presented to 49 members of the District Watch Force, 71 Brigade recruits and 12 young women by Mr J. R. Jones, Chairman of the St John Ambulance Association. Seen here is a group picture after the presentation.



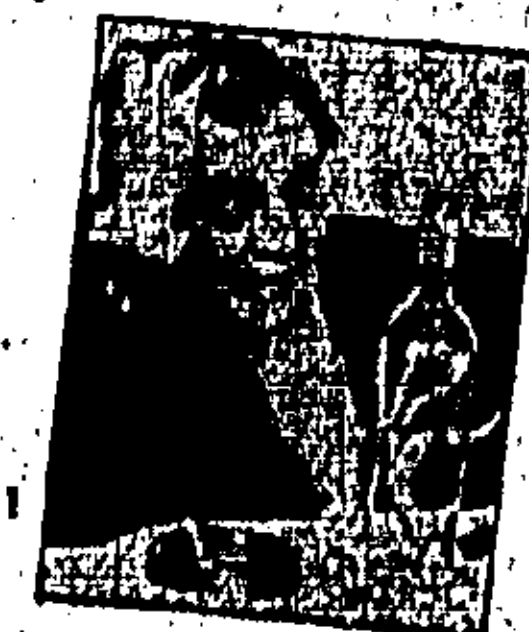
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PRACTICAL HOMECRAFT

PARENTS' PAGE

Edited by
Maureen Owen

SO many awful warnings, hints and suggestions are offered on every phase of the normal child's development nowadays that I think it's time someone cheered parents up a bit.

"A child's first day at school" is the latest subject to get the full treatment from the experts, and wading through their advice I certainly got the impression that it was going to be the most traumatic day in my life as well.

This sort of attitude is clearly catching. I was told by a well-meaning friend that as my daughter had never been to nursery school, I could expect difficulties and reactions from her first day at school. Yet all worked out better than I could have hoped. I saw no hysterical children or sobbing mothers. The staff radiated that mixture of warmth and authority which seems to evade most parents. And in fact the past week of despatching and collecting has been rewarded with great moments of happiness and amusement. No one mentioned that it seems obvious to me that if you have an emotional mother in a state of flap, that feeling is going to be transmitted to the child.

All the same I had worried a little. I'd been told that at the last minute I felt for it. How sleep-like can you get? Had I worried a little more, the prophecies of doom may have come true.

Like these unfortunate elder children who are told not to be jealous when a new baby comes along.

I have read thousands of words devoted to this perfectly natural situation in the past, all of them aimed at should have thought, at giving today's conscientious parent the jitters.

Yet if there's one thing that worries a child—it's worry.

BY PARENTS

THIS week, two teachers, bored with parental worry, told me a couple of snap-out-of-it stories.

The headmaster of a London primary school told me that not once since the beginning of the 11-plus examination has he known a child to worry about it on his own account. In ALL cases where anxiety began to show (the first sign is a deterioration in the quality of the child's work) it was caused by worrying parents.

The headmistress of a girls' comprehensive school told me

HOWEVER DEVOTED you are to children, designing clothes for them must have its limitations. Who, for instance, can get worked up about the vital statistics of a five-year-old—24", 24", 24" more often than not. This year, however, they've hit on something which is actually selling out in the shops. A Chanel-type suit. The one in our picture costs just over £5 in a size 28" but they are around at 66s. for size 18" and prices go from 39s. 6d. at one of the chain stores.

It wasn't so bad—that first day at school

this story about a mother, conscientious almost to breeding point, who had instructed her daughter in the elementary facts of life at an early age and was waiting for the psychological moment to deliver a follow-up. "Mummy, where did we come from?" asked the 11-year-old child.

At last the big moment had come. Almost dizzy with relief the well-primed mother gave a 20-minute explanation complete with books and diagrams.

"Yes Mummy," said the child. "I know all about that. What I meant was where did not we live before we moved? Was it Essex or Sussex?"

Anticipating

business...

SOME strange announcements arrive on my desk from time to time, but none so strange as those from the Maternity Wear people who seem to be enjoying the best of the baby boom.

One firm announces... "Big news for the shorter mother." Another shop is licensed with "a father's room" where your man can wait in comfort and have a glass of sherry.

Each firm has its gimmick. Hardy Amies designs for one. Tennis player Angela Buxton is busy endorsing everything from maternity skirts to bras, and all the women designers made a point of telling you that they were once pregnant themselves. "Mrs. X is a youthful grand mother." "Mrs. Y is a pregnant herself nine years ago."

INVITATION

BUT perhaps the strangest news of all came from a

dress firm who had started a club and invited Princess Margaret to be president.

"We were thrilled," they said, "with her very lengthy and charming reply—saying that it was not, of course, possible."

I am all for the expectant mother having the widest possible range of clothes to choose from, but it seems to me that one section of the pregnant population has been forgotten.

How about the short-of-cash mother? For after studying the tiny print, I still think an average of £8 to £10 is too much to pay for dress that you only wear for four months and will wish to burn directly afterwards.

No matter who designed it.



(London Express Service).

PICTURE BY JOHN COLE.

Learning to swim: you can start too early

ONLY four out of 10 people in England can swim—rather low really for an island race. And quite a lot do get drowned.

More die from drowning, for instance, than from polio though people do not go round telling themselves they must learn to swim in the same way as they make the effort to get polio jabs.

Nowadays parents are rightly keen for their children to learn everything, do everything while young.

But at what age should a child start to swim? Fathers are funny about this. It seems a matter of pride with them to get their sons into the water almost before they can walk. Oh, the tight-lipped fathers I saw on holiday this year attempting to instruct their infant sons in their first strokes!

Did I say strokes? Most of the two-to-five age group I saw refused to get their bathing trunks wet at all, to the apparent shame and despair of their manly fathers.

CODDLED!

MY OWN two-year-old who preferred to play in sheltered rock pools, was written off as hopeless by his father with a few hints at maternal mollycoddling thrown in.

This little scene, I noticed, was repeated all over the beach and, although I am as keen as anybody for my children to swim, I

can't help realising that a toddler's eye-view of the open sea must be a strictly sobering sight.

On reflection many mothers may feel secretly grateful for these unmanly instincts and it isn't until later—seven upwards—when most of the drowning accidents occur—that you need to stand by permanently with the life belt.

I talked to Cyril Laxton, Olympic swimming coach and father of four, about the hows and whens of getting children into the water.

Mr Laxton is the man who, with the backing of Ilford's go-ahead education department, has devised a new scheme of swimming instruction where thousands of nine-to-10-year-olds have learned to swim within three weeks.

Fathers, please pay attention, for according to Mr Laxton, young children loathe the sea, for the simple reason, he says, that it's too cold.

THEY LOATHE being badgered around by their parents and made to take their feet off the bottom even with a rubber ring. The whole thing makes them self-conscious and frightened.

THEY LIKE swimming baths and learn quicker in indoor heated ones.

THEY MUST learn to trust the water before anything can be achieved at all, and the children start by holding on to the side of the bath or a cork float plus a rubber ring, to start with.

The basis of Mr Laxton's success lies in the fact that the scheme provides for 20 minutes intensive swimming instruction each school day for a period of three consecutive weeks. As a result of this scheme, which means some disruption in the school timetable, children are learning to swim a whole year earlier than they do when receiving once-weekly instruction.

By the end of the three weeks all but a few pupils can swim a width and mummy can do a length.

There is no messing about under this system. The children start by getting their feet off the ground in the first lesson, and they are kept working for the whole of the 20 minutes.

First lesson—confidence boosters at jumping up and down in the water; pushing shoulders under the water.

Quite soon they are encouraged to jump into the deep end wearing rubber rings and as soon as a child is waterborne

Guess what I've got for you,
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The don't seem to care...

IN BRITAIN

nobody much is surprised to learn that the "subsidised" marriage has become part of the way of life. Hundreds of thousands of young American couples marry without the means of self-support and then go on to earn no money at all, or not enough to live on. Research on young marriages in Iowa by Dr Lee Burchinal revealed that only a third of the couples could maintain continuously a separate home of their own and that some regular financial assistance from parents, apart from the provision of a residence, was acknowledged by more than half the young wives.

IN AMERICA

nobody seems unduly perturbed about the state of our children's teeth. A report in 1948 showed that the average five-year-old had and when the next report appeared in 1958 the figure had risen to 5.7. Your guess for 1968 is as good as mine.

IN EUROPE

and almost everywhere else in the world, the only children who go to boarding schools are those in need of specialised attention. No one thinks much of eight-year-olds leaving home over here. I do not mean to run a parallel between our educational system and others; but I did sympathise with the Italian mother I saw on a station last week. Married to an Englishman and persuaded to give their child "the world's best education," she broke down as the train went off, sobbing, "It seems so unnatural."

Picnic ideas...

BACON AND APPLE ROLL
INGREDIENTS: 12oz. cold cooked bacon; 1 cooking apple; 2oz. fresh breadcrumbs; 2 teaspoons chopped parsley; 1 teaspoon eggs, salt and pepper; 1 egg; tomato sauce or gravy; flour; ½lb. puff or flaky pastry.

METHOD: Mince the bacon and the apple, which has been peeled and cored. Add the crumbs, parsley, eggs, salt, and pepper, and the egg. Bind the ingredients together using a little tomato sauce or gravy if necessary. Form into a long roll, using a little flour to avoid sticking to the hands. Wrap in thinly rolled pastry, and bake at 425° F (Gas

Mark 7) for 30 minutes. Serves four.

SALMON PATTIES

INGREDIENTS: 1oz. butter, 1oz. plain flour; ½ pint milk; salt and pepper; 1 tablespoon chopped parsley; 8oz. tin salmon; 1 hard-boiled egg; ½lb. short pastry, beaten egg.

METHOD: Melt butter, add flour and cook for one minute. Add milk slowly, stirring well, bring to boil and cook for three minutes, stirring all the time. Season well with salt and pepper add parsley and the drained tin salmon. Line four large individual patty tins with pastry put in a little salmon mixture then sliced egg, then the rest of

the salmon. Top with rest of pastry sealing edges well. Cut small slits at the top of each patty, brush with beaten egg and bake at 400° F (Gas Mark 6) for 25 minutes. Serves four.

HOT TOMATO CONSOMME

INGREDIENTS: 1 can consommé, 1 can condensed tomato soup, 1 soup can full of water, thin lemon slices.

METHOD: Combine consommé, tomato soup and water bring to boiling point and cook gently for five minutes. Pour into vacuum flask and at serving time float thin lemon slices in each cup. Serves six.

(London Express Service).

—Mary Norwak



Ah! let's pick a Pack of Fropax for our dinner

ENGLAND'S BEST

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• BY THE WAY

By Beachcomber

Dear Sir,
Defeated in the space-race, we are now, apparently, so apathetic that we are not even to be first across the Channel on a tightrope. What is the matter with our adventurous youth? Or are we so poverty-stricken that we grudge the money for such an undertaking?

A. E. Mulholland-Gray.

Little Bo-Pest

"DAD-DY," why is it that when-ever there is an e-con-om-ic cri-sis the pol-i-ti-cians blame us—the whole nat-i-on, who el-ec-ted them to gov-ern—but nev-er blame them-selves? What-ev-er goes wrong is our fault. What-ev-er goes right is loudly claim-ed by them as their ach-ieve-ment. Dad-dy, I bet you an ice-cream that as soon as the pre-sent cri-sis is over— they will ag-ain vote them-selves more pay."

"Hush, child. You talk too much."

Waiter! The menu, please
Food may be pleasant to the taste, yet may lack health-giving ingredients. (An expert.)

BROILER veal, battery eggs, factory bread, fossilised vegetables, synthesised butter, artificial milk, prefabricated cheese—these are the foods that contain the galvones, the ethamyns, the glutinose, the bor-boric zophules, the superhydrate F, the moxoxyllic dulcium and the hormonal sphagnum essen-tial for nutritional intake of body-fuel.

In passing

"ONE should never," says a book of etiquette, "kiss a lady's hand unless it can be done gracefully." My favourite hand-kiss is in "Barchester Towers," when Mr Slope woos the Signora Neroni.

Her hand in his looked like a rose lying among carrots, and when he kissed it he looked as a cow might do on finding such a flower among her food.

I knew a bouncer who used to kiss ladies' hands, crying "Yum-Yum!" as he did so.

Strike news

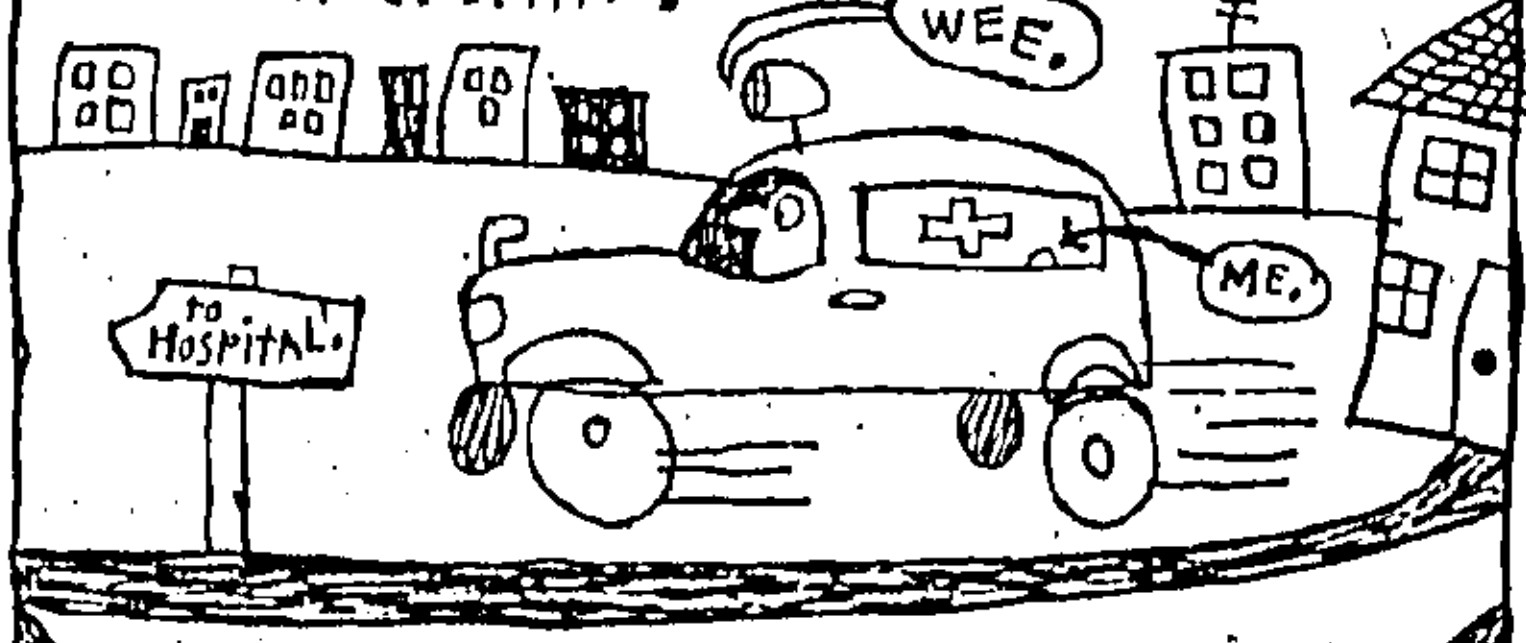
THE basic cause of the strike of internal brace-plug set-ters is the twenty-year-old argument as to whether the brace-plugs, before being set, should be held by the adjusters or by the setters.

(London Express Service).

JACKY'S DIARY

BY JACKY MENDELSON
AGE 34½

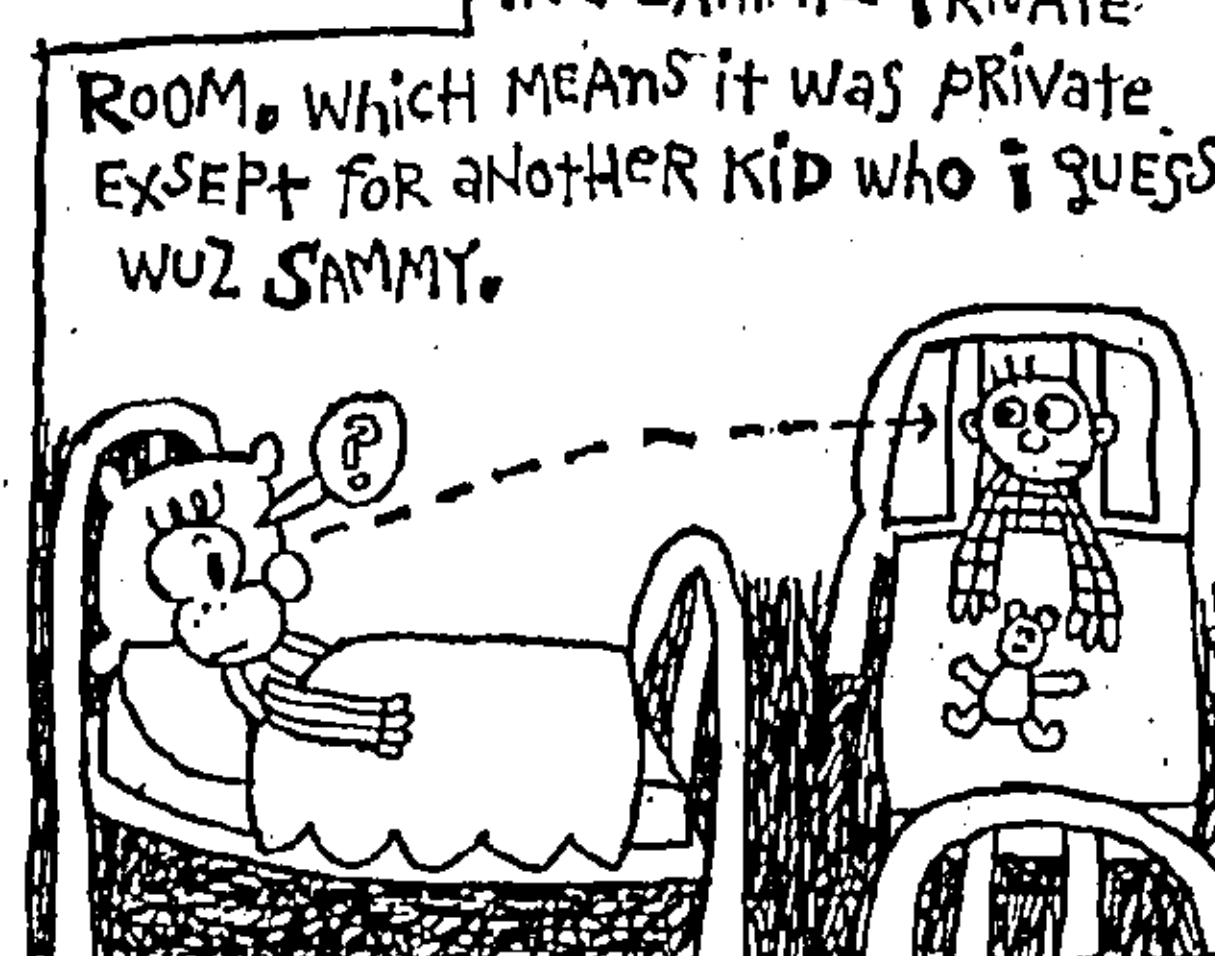
LAST WEEK I WUZ SICK IN BED WITH THE DOCTOR. WHEN ALL OF A SUDDIN A AMBULENTS CAME & BRUNG ME TO THE HOSPITAL.



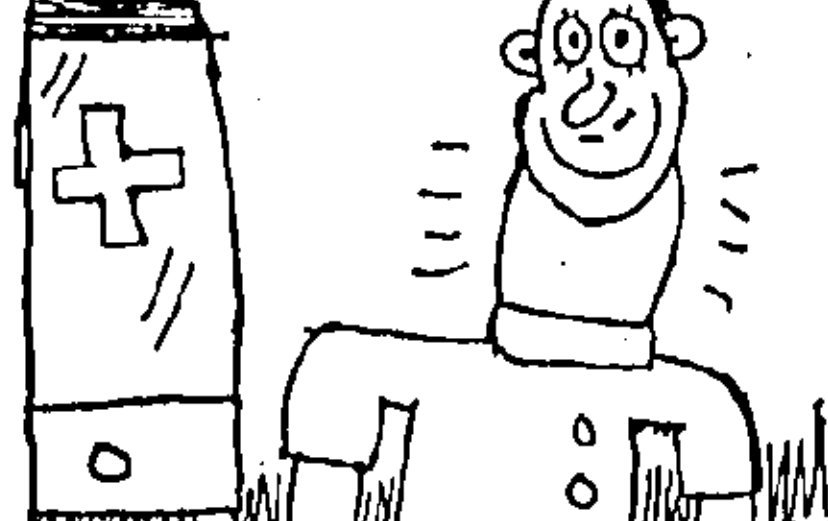
P.S. THIS IS WHAT'S KNOWN AS SUDDIN HOSPITALITY.



WHEN I GOT BACK I WUZ IN A SAMMY-PRIVATE ROOM, WHICH MEANS IT WAS PRIVATE EXCEPT FOR ANOTHER KID WHO I GUESS WUZ SAMMY.

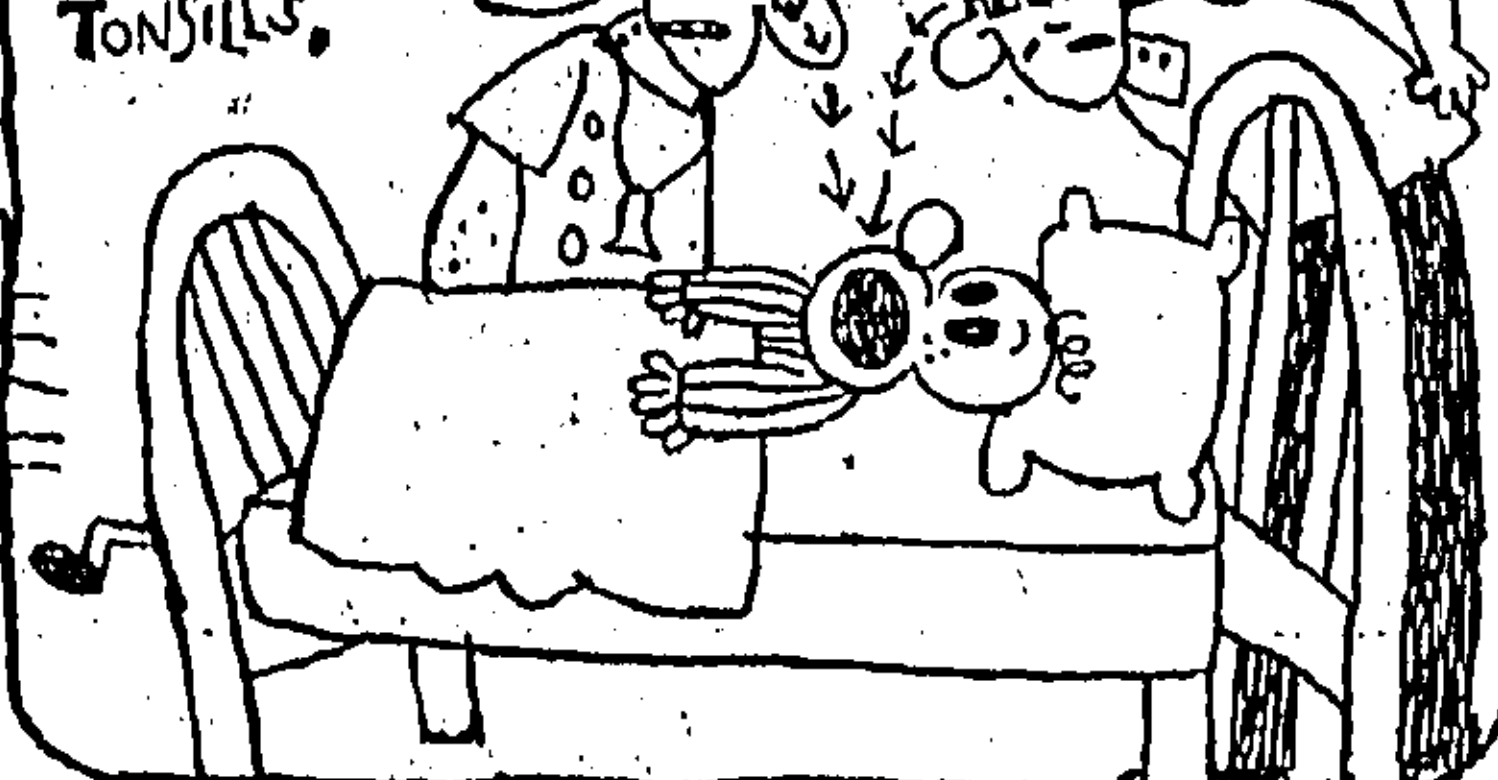


THE DR. WHO WUZ GONNA OPERATE ON ME WUZ SUPPOST TO BE A BIG THROAT MAN.



ONLY I NEVER GOT TO SEE IT ON ACCOUNT OF THEY STUCK A THING ON MY FACE & TOLD ME TO BREETHE DEEP, & ALL OF A SUDDIN I DISAPPEARD!

A CUUPLE OF DRs. LOOKED IN ME & SAID THEY WOULD HALF TO TAKE OFF MY TONSILLS.



THEY GOT A WINDOW WHERE THEY SHOW WHAT PEEPLE GOT OPERATED ON FOR, I WUNDER WHICH ONE IS MY TONSILLS?



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8-20

FROTH ON THE PINT IS SLOWING DOWN AIDS TO FIREMEN

PRESSURE bear is hitting export sales of fire-fighting equipment. Manufacturers have complained to the Board of Trade that exports are lagging because of the shortage of pressure cylinders for carbon dioxide gas used in tackling fires.

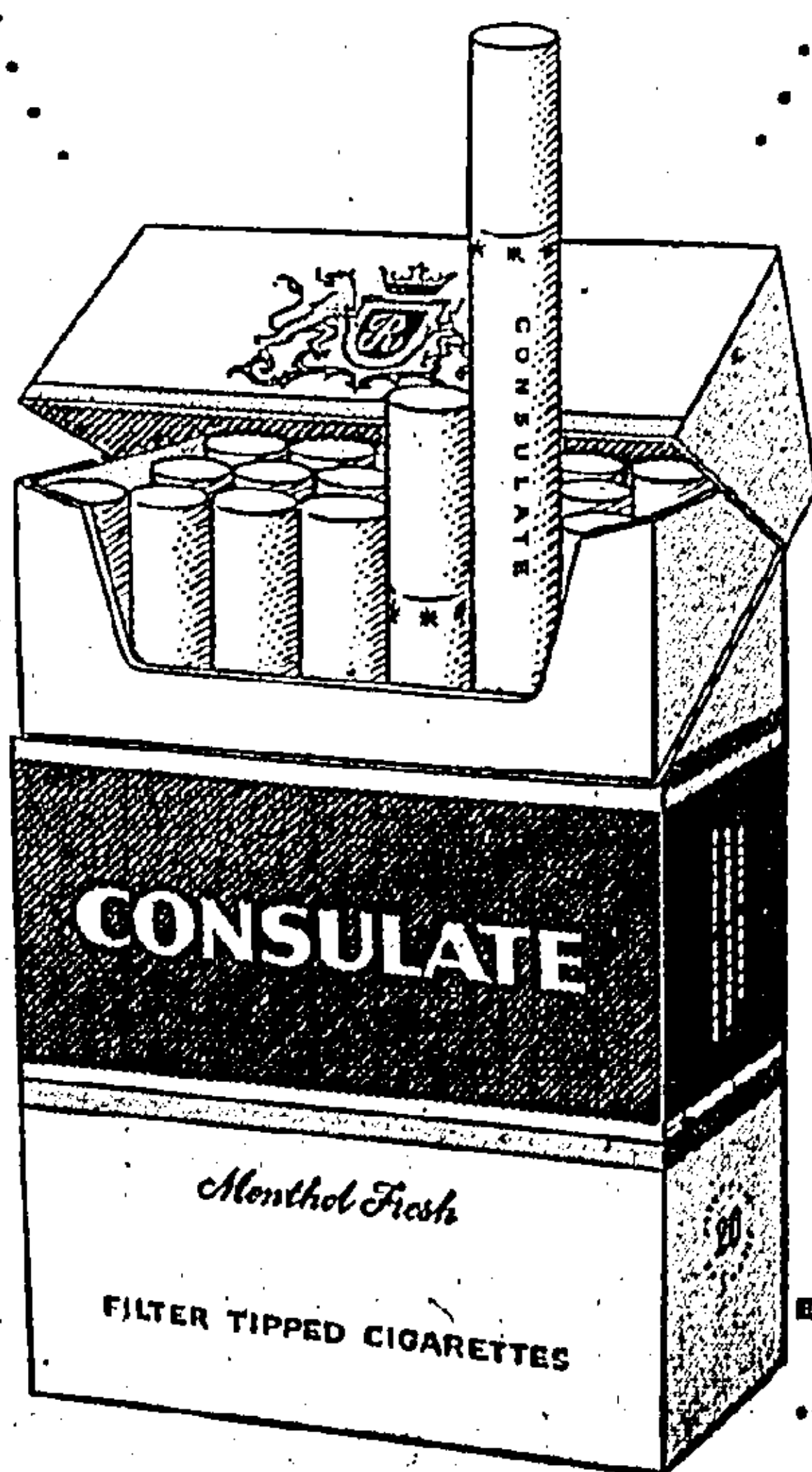
They said that too many of the cylinders were going to breweries and pubs to push up the ale from the con-tainers.

Mr Walter Wilding, head of a Manchester fire-fighting equip-ment firm, said: "These pressure cylinders, identical with those used for fire-lighting, are now being sent to pubs all over the country."

Mr Robert Longworth, managing director, Mowbray Engineers, Blackpool, said there was a big shortage of cylinders, and he was only now getting those he ordered last year.

(London Express Service).

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to the throat and chest



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CONSULATE MENTHOL ARE BETTER FOR YOU

MADE
IN
ENGLAND

LOGAN GOURLAY

When the artist's choice is: Big Ben or de Gaulle

PAINTER COHEN DECIDES

TO CARRY ON WITH THE CLOCK



HIS NAME DOESN'T WORRY HIM

I MET an American visitor to London with the bizarre and delightful name of Mr Turnipseed, Mr M. J. Turnipseed from Okla-homa.

He disappointed me by telling me that he is a mining engineer. But he revealed another unusual fact about his name. The initials don't stand for anything.

"I got no first name. Even my best-friends and my wife call me M.J. Guess it's pretty unusual."

"But," he added, "it never caused me any trouble or em-barrassment." His voice was not loaded with conviction.

QUOTE

—by Professor C. L. Wrenn, professor of Anglo-Saxon at Oxford University, speaking on the new English Bible: "COLLOQUIAL current speech is trivial, flat and unstable—and that is true inevitably of much of this translation of the Bible."

—from the Police Review: "TODAY there are probably more gullible people than ever there were. In the com-mercial rat race, there are big prizes to be won. The salesman pushing his wares on the door-step and the big company with a high-pressure sales and publi-city organisation operate in much the same way."

—by retired railwayman Mr Sidney Morris, of Solen-road, Cwmavon, near Port Talbot. Glam, who has just passed an English examination at the age of 73 after taking a six-month correspondence course: "I THOUGHT it was time to tidy up my English. If 16-year-olds can pass exams, why shouldn't I? I have always been interested in writing—mostly in Welsh."

—from Buckingham Palace, London Express Service.

ALFRED COHEN from Chicago has just turned down General de Gaulle in favour of finishing off Big Ben. Let me explain first that Mr Cohen is a painter—not a professional assassin.

For the past 15 months he has been working on a series of canvases all devoted to the Thames around Westminster—the bridges, barges, and nearby buildings.

At the moment he is working feverishly from six am till the light goes to complete the can-vases in time for an exhibition. Recently he was interrupted by a telephone call from Paris, where he worked and studied for over ten years.

The caller, an art dealer wanted to know if Cohen would drop everything to paint a specially-commissioned portrait of General de Gaulle.

Cohen said: "Why me?" He was told that the portrait was to be sent as a gift to the White House. Who better than a young American like himself with a rising reputation in the art world on both sides of the Atlantic?

Eager

The commission came from a group of French and Ameri-can industrialists in Paris plus one or two Ministers all ob-viously ardently pro de Gaulle and all obviously eager to pro-mote his new friendship with President Kennedy.

The fee would be 15,000 new francs or just over £1,000. Cohen, who went through a few minutes' painful deliberation finally said, meaning no offence to the general: "I'm too busy with Big Ben and Old Father Thames."

He had other reasons, which he explained to me. "First I would have had to paint from photographs. No sittings could be arranged. That's understandable just after the bomb business, I suppose. But it's impossible to do a good job unless you have a chance to really study the subject."

"But second, and more im-portant, I've given up por-traiture for the moment. I've done quite a bit in the past and certainly the de Gaulle one would have been in a dif-ferent category. But I've gotten to the stage of thinking that portraiture is like prostitution."

"With a few exceptions like Sutherland the real painters are avoiding it because in most cases the subject—and friends—don't want you to be honest."

"I think it's specially bad in London. I'm amazed by the number of people who are will-ing to pay four or five hundred pounds for a portrait to phoney painters. They're not even craftsmen. In fact some of them are only fit to paint dirty words on walls."

Cohen, who has lost any rasping Chicago brusqueness he may have had after 10 years in mellowing Europe, delivered his attack quietly. He is a gentle iconoclast. A likeable rebel with more charm than cholera.

At 47 he is one of those men who infuriate—and attract—women by looking barely 33.

Clerk

His rebellion does not include dress. In dark suit, plain tie, and soft white shirt he looks more like a bank clerk who's sent all his stiff collars to the laundry.

He said: "In the past few months, when I've been collect-ing material for the exhibition, I've been mistaken for a sleazebag."

"I've been swarming all over the place, climbing to the top of the new buildings like the Shell one to get new perspec-tives. It's a fascinating river. Can't think why more of your own artists haven't concentrated on it more."

His last London exhibition in 1959 of general work brought praise from the critics: "com-pletely master of his craft, individual range of colour, etc."

I expect eulogies when his new exhibition opens this month at the Kaplan Gallery. It will probably be the largest Bridge.

collection of Thames-side scenes ever shown.

His work has a Turneresque luminosity but a technique that is essentially modern.

He said: "I don't know what the hell you'd call my style. Expressionist, I suppose. Not abstract and not figurative."

"Anyway, for the moment I manage to make a living." Without employing a Press agent or stooping to syno-phancy around the studios, he has sold many of his paintings to film people with aesthetic bent.

They include Anthony Quinn (who also commissioned a bust), Stanley Baker, producers Hal Chester and Carl Foreman. And they almost include Shirley Ann Field.

"Somebody brought her to the studio and she said she wanted to buy a couple of my paintings. I didn't ask her. She said: 'Consider them sold. Will you get them framed?'"

Framed

"So I got them framed, then she sends word through her agent that she's changed her mind. I know she's a nice girl and that, but damn it, I won't be planning up her autographed picture."

Not so long ago producer Foreman invited Cohen to visit Rhodes and do some sketching and paintings during production of the epic "Guns of Navarone." Cohen went but did no work.

"I just wasn't in the mood. They gave me the V.I.P. treat-ment and I enjoyed myself, but they got nothing in return. Still I sent Foreman a paint-ing when I got back, so I guess it's O.K."

We agreed it would be inadvisable to send General de Gaulle one of the Cohen views of Big Ben. Or Waterloo.

INVITATION TO A BALL

MRS GLORIA LEWIS the indefatigable party-giver, invited me to a reception the other week to launch the Beau Brummell Ball. Held this month in aid of the English-Speaking Union, it will feature displays of everything a man should wear from dawn to dusk, staged by Lon-don's leading tailors and outfitters.

She asked me: "Don't you think it's a good idea? After all, London is still the fashion centre for men. And it's all for charity!"

"Weren't you voted the best-dressed columnist in Fleet-street? You must be there."

So must her husband, in-dustrialist Michael Lewis. Apart from being well dressed he is managing director of one of London's most expensive tailor-ing establishments. Which is a fortunate coincidence.

A CHANGE FOR THE SWISS

I MAKE no apologies for drawing your attention to one of the smallest but more fascinating news items of the week which may have escaped your notice.

It was solemnly announced that Switzerland is to change her national anthem. Why? Because the old one was too similar to "God Save the Queen."

But I'm assured that the change has been made without any protest—official or unofficial—from Buckingham Palace.



17/21 Club Photographic Competition

CLOSING ON MONDAY

Judging for the 17/21 Club Photographic Competition which closes on Monday, will take place on October 18.

The judges will meet at 2.30 in the boardroom of the South China Morning Post to decide who will win the nine big prizes. Entries for the competition have literally been pouring in during the past two weeks, and some very keen members have sent in as many as 14 photographs.

Standard
The winners will be announced in the Teenpage on the following Saturday. The standard of the photographs is quite high and the judges are not going to have an easy task in selecting the winners.

Judging in two weeks

We have had a fair number of entries in the pets and portraits sections, but the most popular was the general class. We are again including the Pets Photographic Competition entry form in this section as there may be some late-comers.

But don't forget, before you can join you have to be a member, so send in together with the entry form, a membership form which you will also find in this section.

Waiting

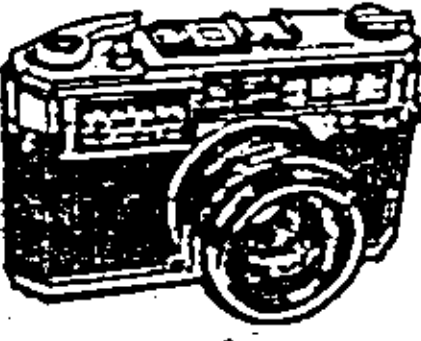
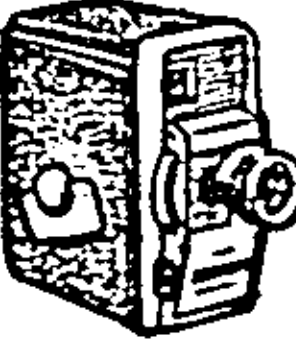
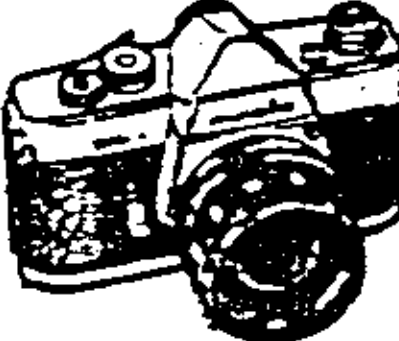


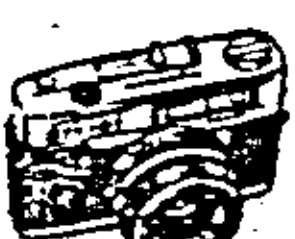



As soon as the winners are announced, all the photographs will be in the China Mail office waiting to be collected.

JOIN THE CHINA MAIL'S 17-21 CLUB

Photo Competition

THERE ARE THREE CLASSES

& WIN THESE PRIZES!

CLASS PRIZE	PORTTRAITS	PETS	GENERAL
1st PRIZE	 LIGHTOMATIC II CAMERA WITH CASE <ul style="list-style-type: none">• COVAL V. SHUTTER 8, 1-1/500 SEC. AND SELF TIMER• ELECTRIC EYE EXPOSURE METER IS FULLY COUPLED TO DIAPHRAGM AND SHUTTER• VIEW FINDER WITH BUILT-IN INDICATOR OF EXPOSURE 3 WINDOWS PLUS AUTOMATIC PARALLAX CORRECTION <small>PRESENTED BY GILMAN & CO., LTD.</small>	 KODAK Medallion 8 Movie Camera <ul style="list-style-type: none">• EASIEST TO LOAD AND TO USE, NO NEED EVEN TO FOCUS• WITH SNAP SHOT COVER• BOTH TAKE SLOW-MOTION & SINGLE FRAME EXPOSURES• WITH 1.9 LENS <small>PRESENTED BY KODAK (HK) LTD.</small>	 MINOLTA SR-1 CAMERA <ul style="list-style-type: none">• SINGLE LENS REFLEX CAMERA WITH F2.8-55MM AUTO ROCKET LENS• NON-REVOLVING, SINGLE DIAL, FOCAL PLANE SHUTTER 8, 1-1/500 SEC.• FP AND X FLASH SYNCHRONIZATION• BUILT IN SELF-TIMER• RAPID LEVER WINDER <small>PRESENTED BY GOODREAD & CO., LTD.</small>
2nd PRIZE	 CORNET I ELECTRONIC FLASH UNIT <ul style="list-style-type: none">• SIZE SMALLER THAN A POSTCARD• WITH 3.6V NICKEL-CADMIUM BATTERY• LIGHT ANGLE 60°• 1/2000 SEC. FLASH DURATION <small>PRESENTED BY GILMAN & CO., LTD.</small>	 PK "CLASSIC" SINGLE UNIT TRANSISTOR FLASH <ul style="list-style-type: none">• FLASH DURATION 1/700 SEC.• TIME BETWEEN FLASH 6-8 SEC.• BATTERY OR MAINS (220V OR 110V)• NICKEL-CADMIUM BATTERY• 50-70 WATT-SEC. (10ULES) <small>PRESENTED BY Y. C. WOO & CO., LTD.</small>	 MINOLTA UNOMAT <ul style="list-style-type: none">• SINGLE RING EXPOSURE CONTROL AUTOMATICALLY SELECTS OPTIMUM COMBINATION OF SHUTTER SPEED AND LENS OPENING• SHUTTER SPEED 8, 1/1000 SEC. SELF TIMER• F2.8 ROCKET LENS FULLY COLOUR CORRECTED• SINGLE STROKE RAPID WINDER, COCKS SHUTTER AND COUNTS EXPOSURES• BUILT-IN PHOTOELECTRIC EYE EXPOSURE METER <small>PRESENTED BY GOODREAD & CO., LTD.</small>
3rd PRIZE	 RONDO COLOMATIC CAMERA WITH CASE <ul style="list-style-type: none">• "RONDOMAR" 35MM WIDE-ANGLE LENS, COLOUR-CORRECTED• BRIGHT FRAME VIEW-FINDER, GOLDEN COATED• INSUFFICIENT LIGHT INDICATOR PREVENTS YOU FROM MAKING UNDER EXPOSED PICTURES• ONE SHUTTER SPEED: 1/60 SECOND, ONE STROKE SELF-COCKING <small>PRESENTED BY GILMAN & CO., LTD.</small>	 Certo 6 CAMERA WITH CASE <ul style="list-style-type: none">• ZEISS JENA F2.8 80MM LENS• SYNCHRONIZED SHUTTER UP TO 1/500 SEC.• WITH RAPID WINDER• COUPLED RANGE FINDER• AUTOMATIC PARALLAX CORRECTION• BODY RELEASE• DOUBLE EXPOSURE PREVENTION <small>PRESENTED BY ASIA PHOTO SUPPLY LTD.</small>	 MINOLTA A5 <ul style="list-style-type: none">• F2.8 45MM COATED ROCKET LENS• 1-1/1000 SEC. SHUTTER• SHUTTER-COCK RAPID WINDER• BUILT-IN SELF-TIMER• BRIGHT LUMI-FRAME FINDER WITH AUTOMATIC PARALLAX CORRECTION <small>PRESENTED BY GOODREAD & CO., LTD.</small>

If you are a member of the 17/21 Club. Send in your entries together with the entry form which is printed at right and which the China Mail also prints each day.

THE CHINA MAIL'S 17/21 Club Photo Competition

Class 1. Portraits Size
" 2. Pets Size
" 3. General Size

NAME (in block capitals)
AGE
ADDRESS (in block capitals)

Entries will be received at the China Mail Office, in the South China Morning Post Building, Wyndham-street, up to Monday, October 2.

RULES
• Only members of the 17/21 Club may enter the competition.
• Photographs limited to black and white only. They must be mounted.
• The judges' decision must be taken as final.
• No responsibility will be accepted by the China Mail for loss or damage of photographs.
• The competition is not open to any member of the staff of South China Morning Post, Ltd., or to any member of an employer's family.

(Signed)

If you are between the ages of 17 and 21 and not yet a member, all you have to do is fill in the membership form at right and enclose it with the entry form at left.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

STORIES FOR BOYS AND GIRLS

By MAX TRELL

"COME IN! Come in, my dear!" Mr. Punch's voice was saying as Knarl and Hanid, the Shadow Children with the Turned-About Names, knocked on the play-room door.

They walked in. They were astonished to see everyone sitting around the table. In the middle of the table was a single candle burning on it.

Birthday party

"It's a birthday party!" cried Knarl. "Oh dear," said Hanid, as she looked around.

Seated at the table were Mr. Punch and General Tin, the Tin Soldier, and Teddy, the Stuffed Bear, and Mr. Merlin, the Magnificent Magician, and Hiawatha, the Small-Sized Wooden Indian, and Mary-Jane, the Rag Doll, and Miss China Doll.

They all sat with their napkins tucked under their chins and their knives and forks in their hands and their plates in front of them.

They were all ready to eat the birthday cake.

Nobody ate

Only none of them ate it. "Oh dear," Hanid said again. "Whose birthday is it?"

The Surprise Party

-It's In Honor Of Somebody's Birthday-

"It's a surprise party," said General Tin. He pointed to two empty chairs at the end of the table. "Sit down there, both of you!"

"A surprise party," asked Knarl, after he and Hanid had sat down. "Who is it for?" "That's the surprise," said Mr. Punch.

Teddy's hungry

"We don't know whose birthday it is, that's why it's a surprise," Mr. Punch's wife Judy said as she came in with a bowl of whipped cream to put on top of anybody's slice of birthday cake in case anybody wanted to have it.

"I hope whoever's surprise party it is gets here soon," said Teddy, the Stuffed Bear. He looked hungrily at the beautiful birthday cake.

"I never heard of such a thing!" cried Hanid. "How can you give a birthday party when you don't know whose birthday it is?"

Here, Mary-Jane, the Rag Doll, said in her sweet raggedy voice:

"I don't care whose birthday it is. A birthday party is fun even when it's for nobody at all!"

"Hiawatha," said Mr. Merlin, looking at the Small-Sized Wooden Indian who was sitting across the table from him. "Are you sure it isn't your birthday today?"

"Nope," grunted Hiawatha. Just then, the door to the Cuckoo Clock opened and Mrs. Cuckoo came out to tell everybody that it was four o'clock.

"My dear Mrs. Cuckoo," said Mr. Punch, "we have a surprise party waiting for you. Does it happen to be your birthday today?"

Last month

"My birthday was last month," said Mrs. Cuckoo. And she shut her door and went inside the Clock.

Then Knarl and Teddy, the Stuffed Bear, and General Tin all went to the window and shouted out:

"Does anybody have a birthday today?"

A Cat looked up. A Dog looked up. A Policeman looked up. A Taxicab Driver looked up. A Lady with a market basket looked up.

But no one had a birthday. "I'm afraid," said Judy, "that I'll have to put the cake back in the icebox. Maybe somebody will have a birthday tomorrow, or next week, or next month."

Everybody groaned. But just as Judy was about to pick the cake up, a Robin started singing on a tree just outside the window.

Knarl ran to the window. "Robin, have you got a birthday?" he asked.

"No," said the Robin. "Then have one today!" cried Knarl. "Today is your birthday!"

Everyone in the room shouted: "Surprise! Surprise!" and started eating the birthday cake as fast as they could.

The Robin got an enormous crumb with whipped cream on it!

Rupert and the Secret Path- 34



Bingo seizes the paper excitedly and spreads it out. "It has scribbles on it very like those that were on my piece," says Rupert. "Why ever did the teacher think they were so important?" "They look very much like a map of the roads and paths round here," says



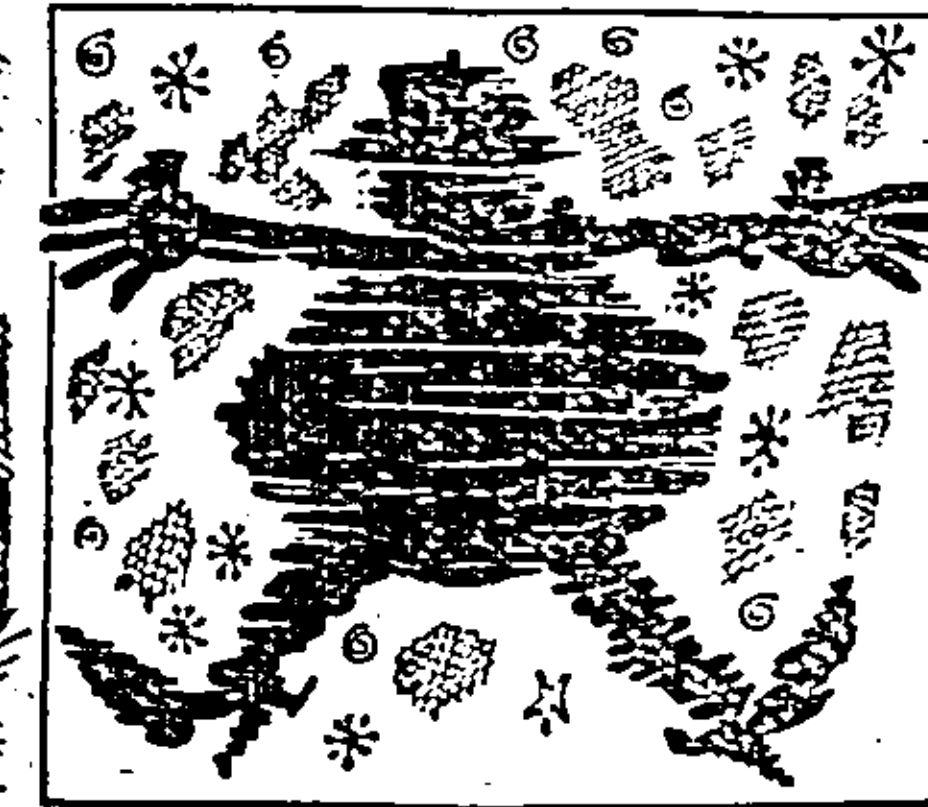
the brainy pup suddenly. "And there's a cross marked here. Let's see, that would be the middle of Pendragon Wood." "Why!" exclaims Rupert, "that's the place that Beryl was pointing at! The hush-hush building nobody is allowed to hear about!"

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Four D. Jones BY MADDOCKS

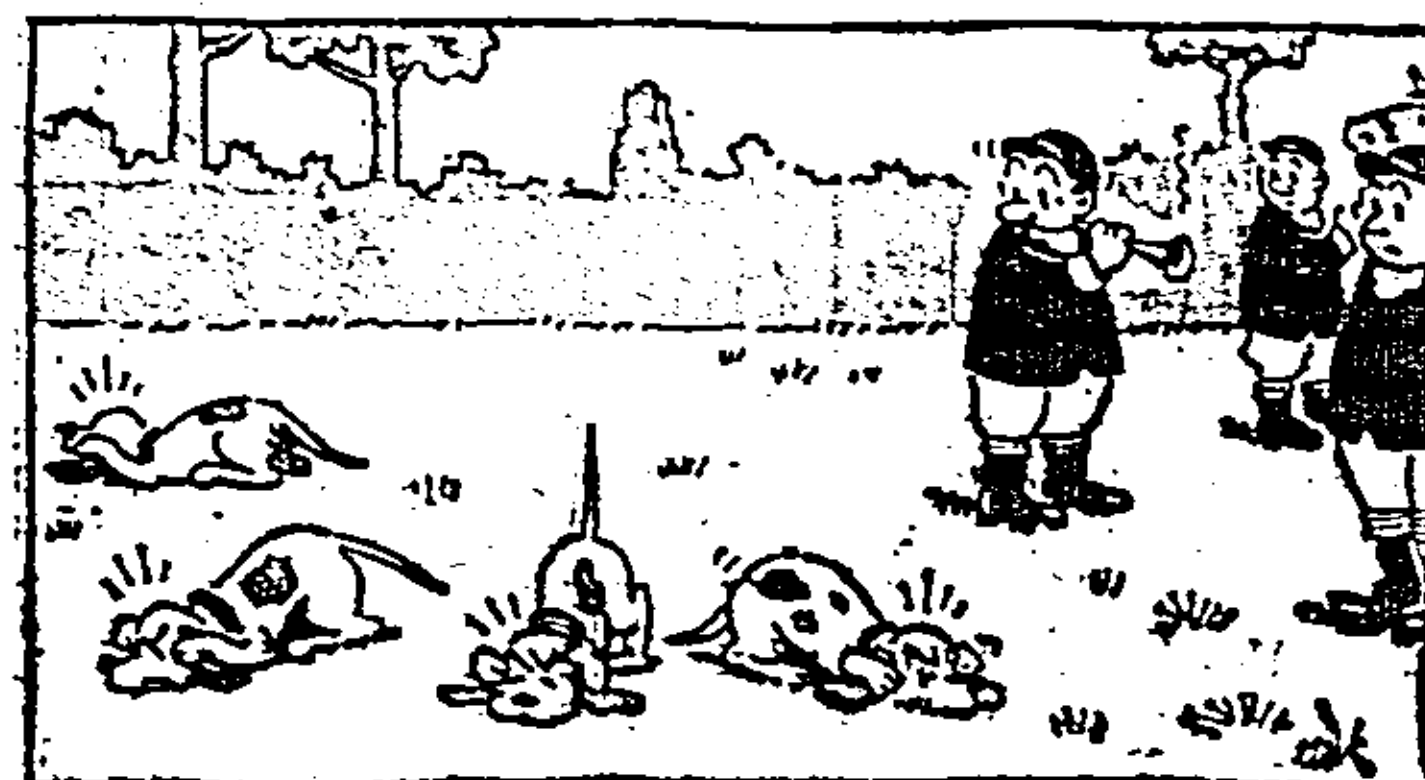


OUR HERO STEPS INTO HIS HOOP...



FERD'NAND

By Mik



THE FLUTTERS



BRICK BRADFORD

By Paul Norris





CARL MYATT'S NOTES ON NOTES

Can you dance the Pachanga?

It's the newest dance craze

ITS finally with us, the dance craze that has been sweeping the United States. It's called the Charanga Pachanga, and whether it catches on here as did the mambo and the cha cha, depends almost entirely on a small group of Hongkong musicians.

If the Filipino musicians who play at all the top nightspots in Hongkong get sufficiently interested in the dance to introduce it, then it will catch fire, for Colony nightclub goers are very quick to grasp new steps.

If on the other hand the musicians show no interest, the Pachanga won't even get off the ground.

Top exponents

The first Pachanga album arrived here last week. It's on the United Artists label and is played by the all Latin Ameri-

can orchestra of Tito Rodrigues, who ranks with men like Joe Loco, Cal Tjader and Noro Morales as one of the top exponents of in the field of Latin jazz.

The tunes on this disc are entirely new to me, some of the titles being hardly pronounceable.

But it's got a tremendous beat, and in the hands of these gifted men of music, it becomes infectious.

Diagrams

I said the tune titles were hardly pronounceable. Well here are a few examples into which you can try and sink your teeth: "Que Cocine Caridad," "Le Brisa Y Yo," "Ahora Me Toca Ami," "Comparte Cundunga."

On the reverse side of the cover of the album is a series of

diagrams which attempts to explain the dance steps to you. Some of these series of steps have unique titles such as the "Indian Hop Step," "Limping Step," "Scissors Step," "Charleston Slide" and the "Charanga Falling Step-Basic."

Apparently one of the basic requirements for this dance is a handkerchief, though where it fits in I don't know.

This album then is an exciting one and a must for any collector of dance records. It may, in due course, take its place alongside dances such as the Charleston, the Tango, the Mambo, the Cha Cha and Rock and Roll.

(On UAL 3140.)

BACK ON THE MARKET

It's Mr Percussion himself Terry Snyder back on the



The Pachanga man—Tito Rodrigues

market with the latest in a series of excellent instrumental recordings.

Terry who first came to the notice of Hongkong record collectors via the Command "Percussion" series, is now recording for United Artists.

On this album, Terry coverts down the "Great White Way" accompanied by his orchestra and inseparable bongo. Thus its music with a Latin beat all over again.

Snyder is in his element here. He has the service of fine musicians and a host of lovely melodies to which he certainly does justice. From some of the greatest Broadway musicals, he plays "If I Were a Bell," "The Sound of Music," "Everything's Coming Up Roses," "Bali Ha'i" "Anything Goes" and others.

This is an album that generates much excitement. The music is sweet, and it has the beat. It should certainly help to brighten your day.

(On United Artists Deluxe 3500.)

Biggest names

Ferrante and Teicher—two of the biggest names in modern show business.

Unquestionably the number one piano team in America today, these two talented young men who look every inch like modern day professors, heighten their already mighty stature with a splendid album for United Artists. It's called "Golden Piano Hits" Nick Perito conducts the orchestra; Ferrante and Teicher supply the magic.

For magic it certainly is as these two pianists bring a rare sparkle to the keyboard and a host host of well loved melodies such as "Exodus," "Autumn Leaves" "Begin The Beguine" "Till" and the "Warsaw Concerto."

The backing of a 28 piece orchestra only adds to the excitement of a memorable series of performances.

(On United Artists WW 7505.)

Hit Parade

By Mitch Meredith

Connie Francis will be returning to Britain this year to make a film. Apparently Cliff Richards or Adam Faith will appear as guest stars in the motion picture. The title of the venture is to be "Cooks Tour".

It marks a change in role for this up and going young singer (bearing in mind the average lifetime of stardom in the 'Pop' world) in that Connie will also be co-writer of the script.

As a footnote; Connie recently flew to West Berlin to join up with Ed Sullivan and Louis Armstrong. They are to telefilm a show together which will have an audience of American servicemen.

★ ★ ★

With all the fan clubs with which the Colony is graced, it seems reasonable to assume that there is a lot of talent about.

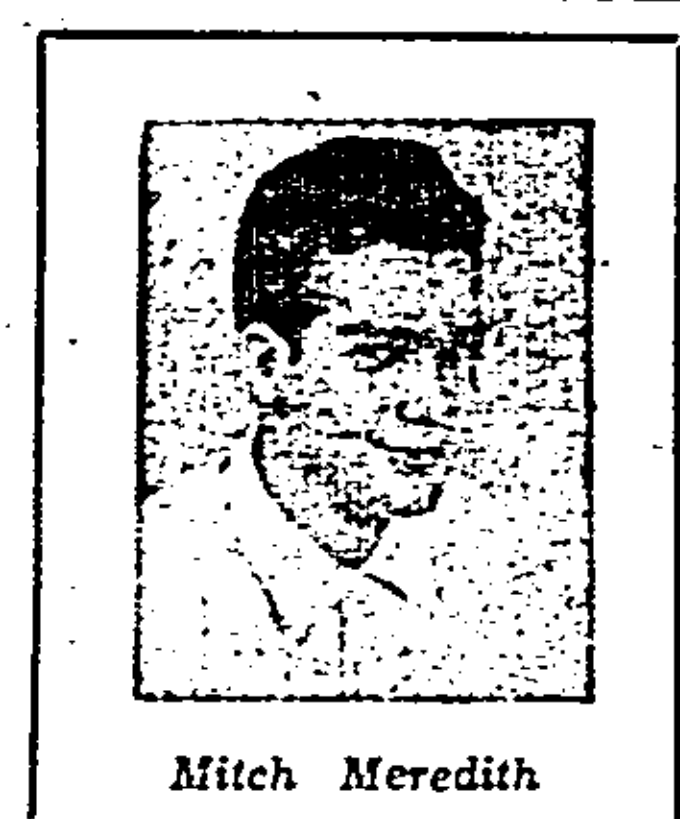
Even though most of it, from what I have seen so far, is to be only imitation, surely something could be done to promote interest in popular music amongst local amateurs?

Our radio stations have done quite a lot in recent years by staging talent competitions and so on. What could be done now, putting

it forward as an idea to be seriously considered, largely depends on these clubs and the enthusiasm they claim to have for the whole business.

If all of you got together as one group there is no doubt in my mind that total membership would be above the thousand mark AT LEAST.

Now, with a membership as large as this, a lot could be done toward the organisation of active meetings. There could be talent shows in which individual clubs could participate for distinction in every field imagin-



Mitch Meredith

able; from educational events to charity drives, playwriting to sporting events etc.

The initial test, of course, would come in trying to build a framework. This can only be done if those who feel that they are interested make the little effort and get together. How about it? Give it some consideration this week.

THE TOP TEN

1. Cinderella Paul Anka.
2. Sad Movies (Make Me Cry) Lennon Sisters.
3. Big Cold Wind Pat Boone.
4. Michael The Highwaymen.
5. A Girl Like You Cliff Richard.
6. My Claire de Lune Steve Lawrence.
7. Riders In The Sky Lawrence Welk.
8. How Many Tears Bobby Vee.
9. Wooden Heart Joe Dowell.
10. I'll Never Smile Again The Platters.

Hits Here and There Dept.

BRITAIN: (1) Johnny Remember Me—John Leyton, (2) Kon Tiki—Shadows, (3) You Don't Know—Helen Shapiro.

AMERICA: (1) Take Good Care Of Her—Bobby Vee, (2) Michael—Highwaymen, (3) Crying—Ray Orbison.



Credit card to Paul Chan.

Cartoon time with Willie Lai

TEEN
TIME



"GEE, NOT \$!"

NEW MEMBERS

Ali Kitchell, 18, student, 664 King's-road, B57, 4th floor, Hongkong.

Selina Fung, 17, student, 49A Conduit-road, Hongkong.

Lau Shung-kwong, 17, student, Flat 22, Sai Wan Terrace, Quarry Bay, Hongkong.

Gloria Maher, 18, student, 6A Castle Steps, 2nd floor, Hongkong.

Tong Hin-yin, 18, student, 2 Tsap Tseung-street, 1st floor, Hongkong.

John Edwards, 19, student, 12 Briar-avenue, 1st floor, Hongkong.

Peter Shek, 17, musician, 260 King's-road, 2nd floor, Hongkong.

Andrew Tai, 17, student, 33 Grampian-road, 1st floor, Kowloon.

The 17-21

Club's five rules

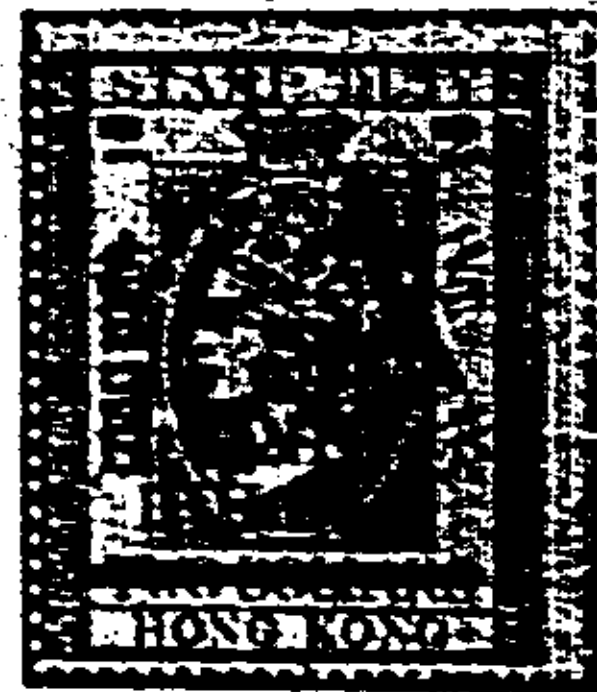
- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

* STAMP NEWS *

The 1897 \$1 postal-fiscal provisional

THE \$1 on 96c. of the 1891 series had been withdrawn in September, 1897 because of the discovery of forged \$1 surcharges on a quantity of 10c. stamps. The fact that the 96c. and 10c. stamps were both printed in purple on the same red base paper gave rise to the fraud.

A quantity of \$2 revenue stamps were given a \$1 surcharge locally by the Government Printer: 39 sheets of the \$2 olive-green of the 1867 issue and 15 sheets of a 1890 reprint made in a bluish-green (from the same plate on CROWN CC paper but with 14 x 14 perforations) were used, and they were given a handstruck Chinese surcharge before being sold.



There are a few varieties: vertical Chinese surcharge pairs are known, one stamp missing; with the diagonal with and one without the surcharge missing; and with Chinese surcharge; with the a small "a" in DOLLAR.

1897 provisional postal-fiscal

SG F. 10 \$1 on \$2 olive-green (p. 15½ x 15)
F. 11 \$1 on \$1 bluish-green (p. 14 x 14)

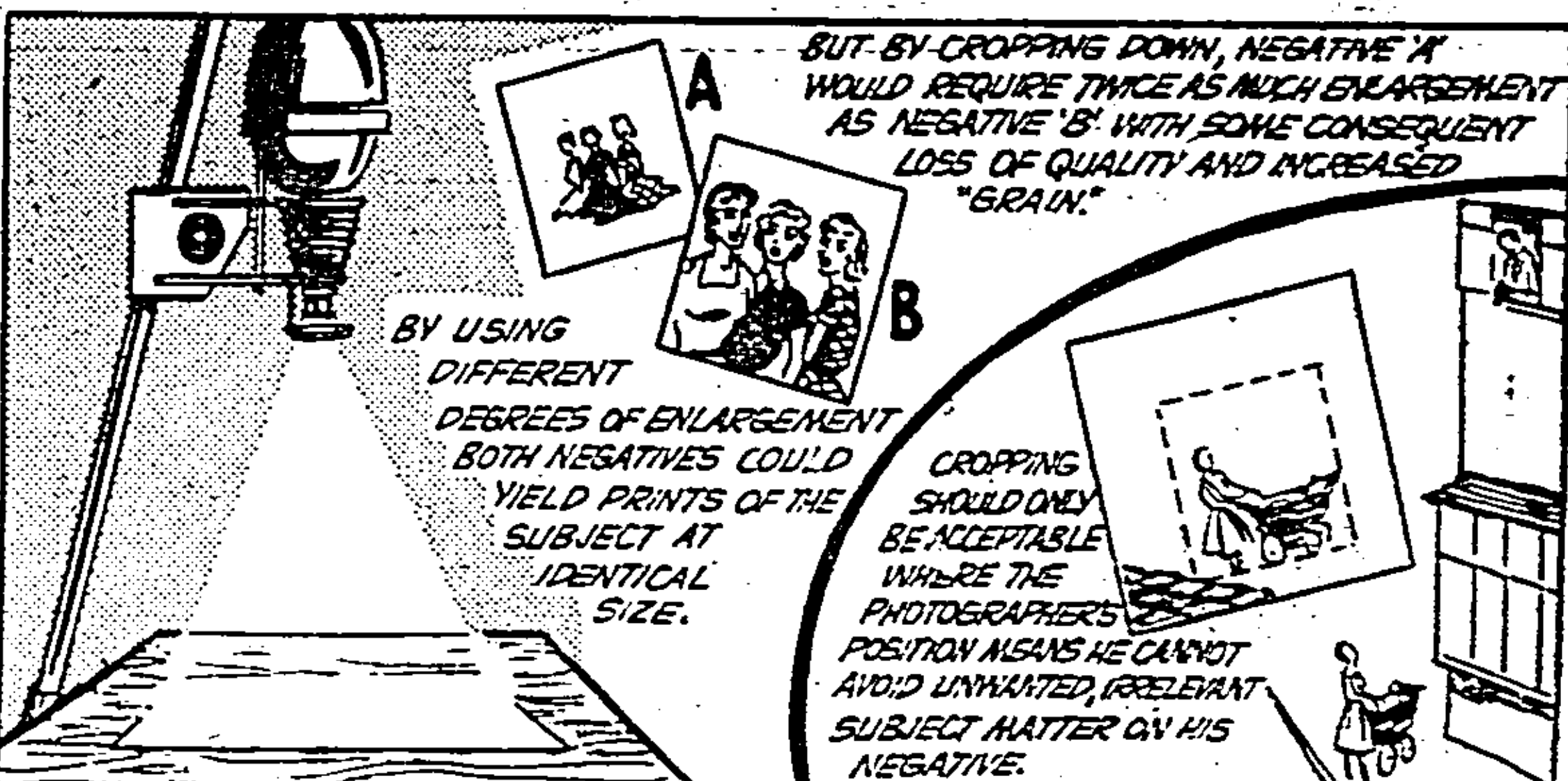
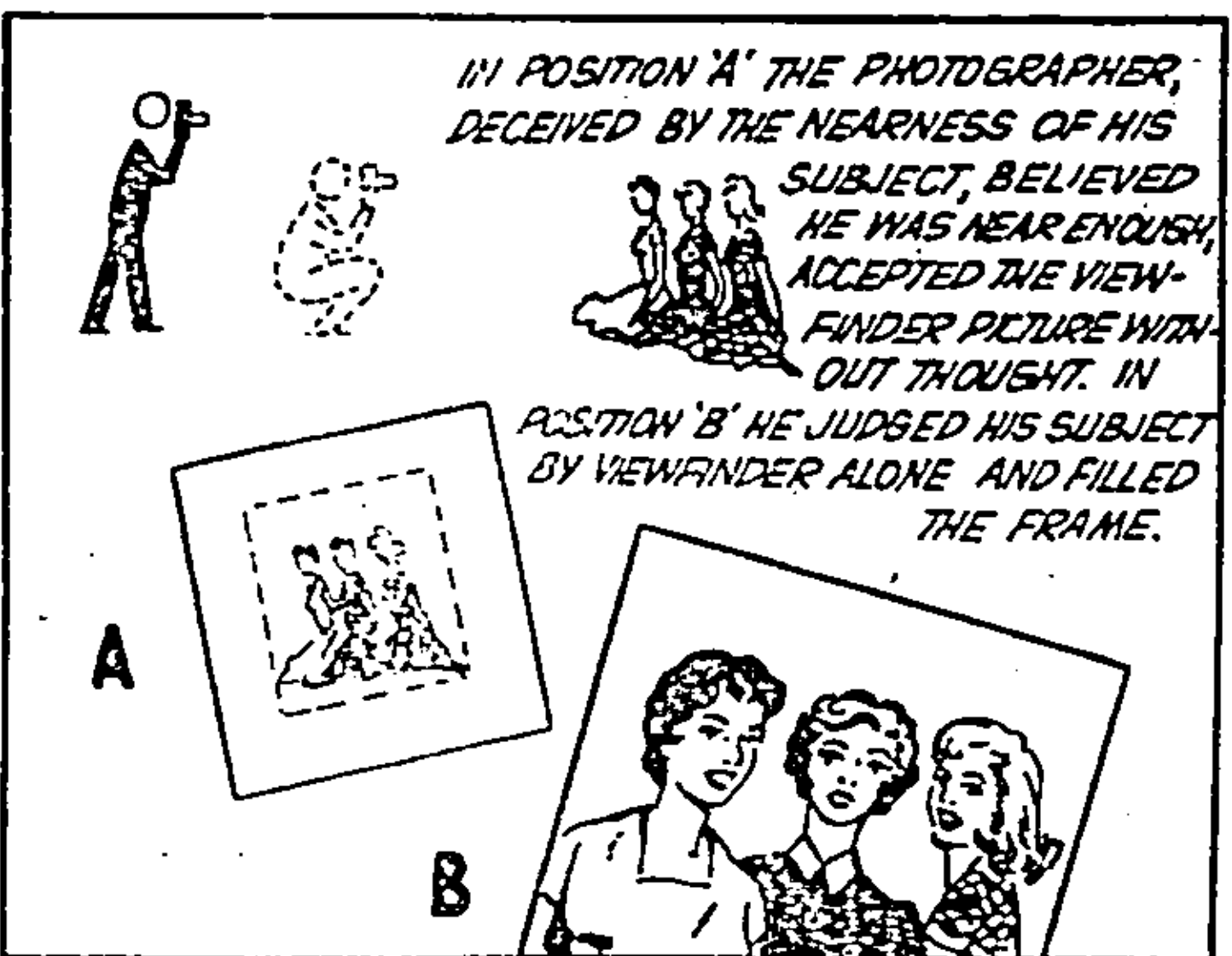
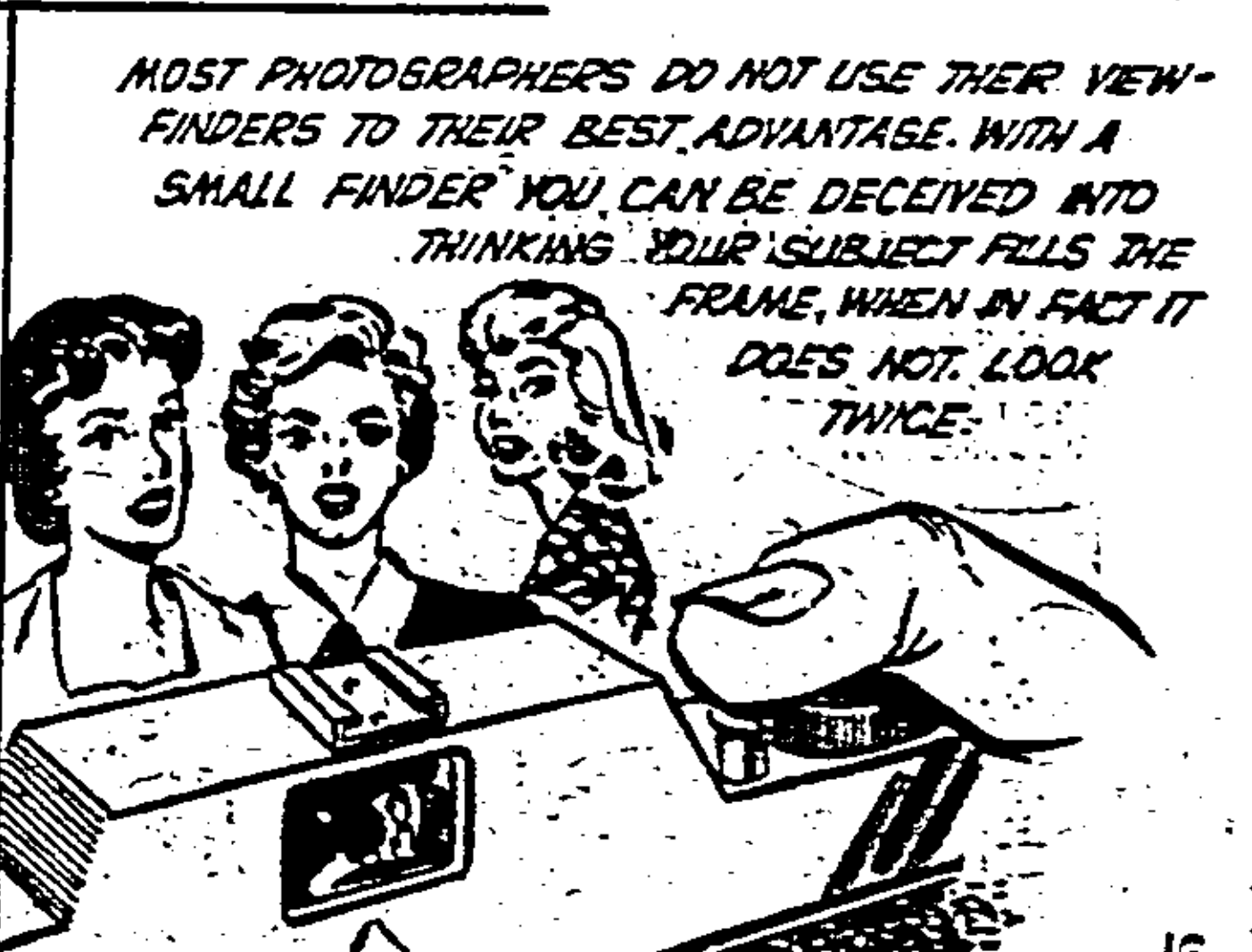
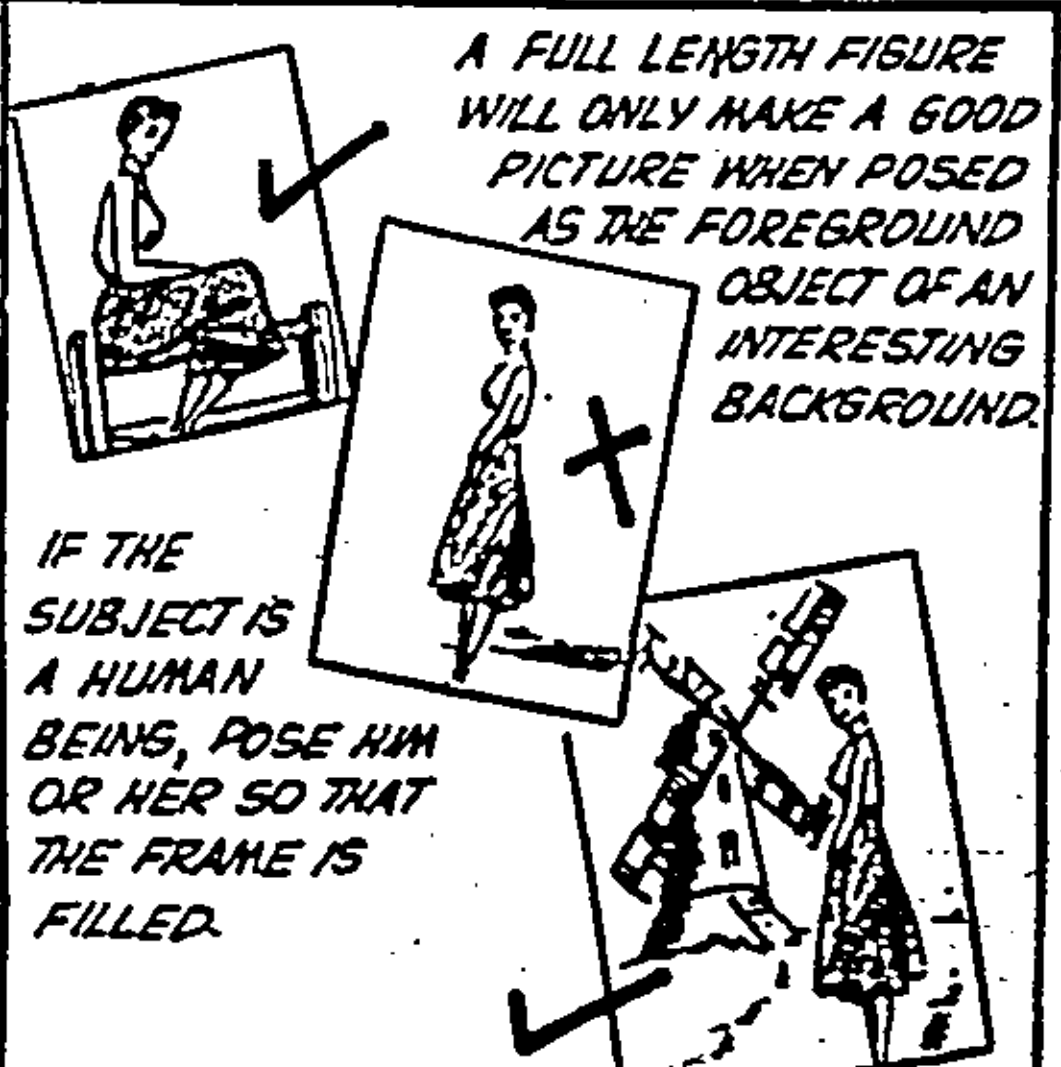
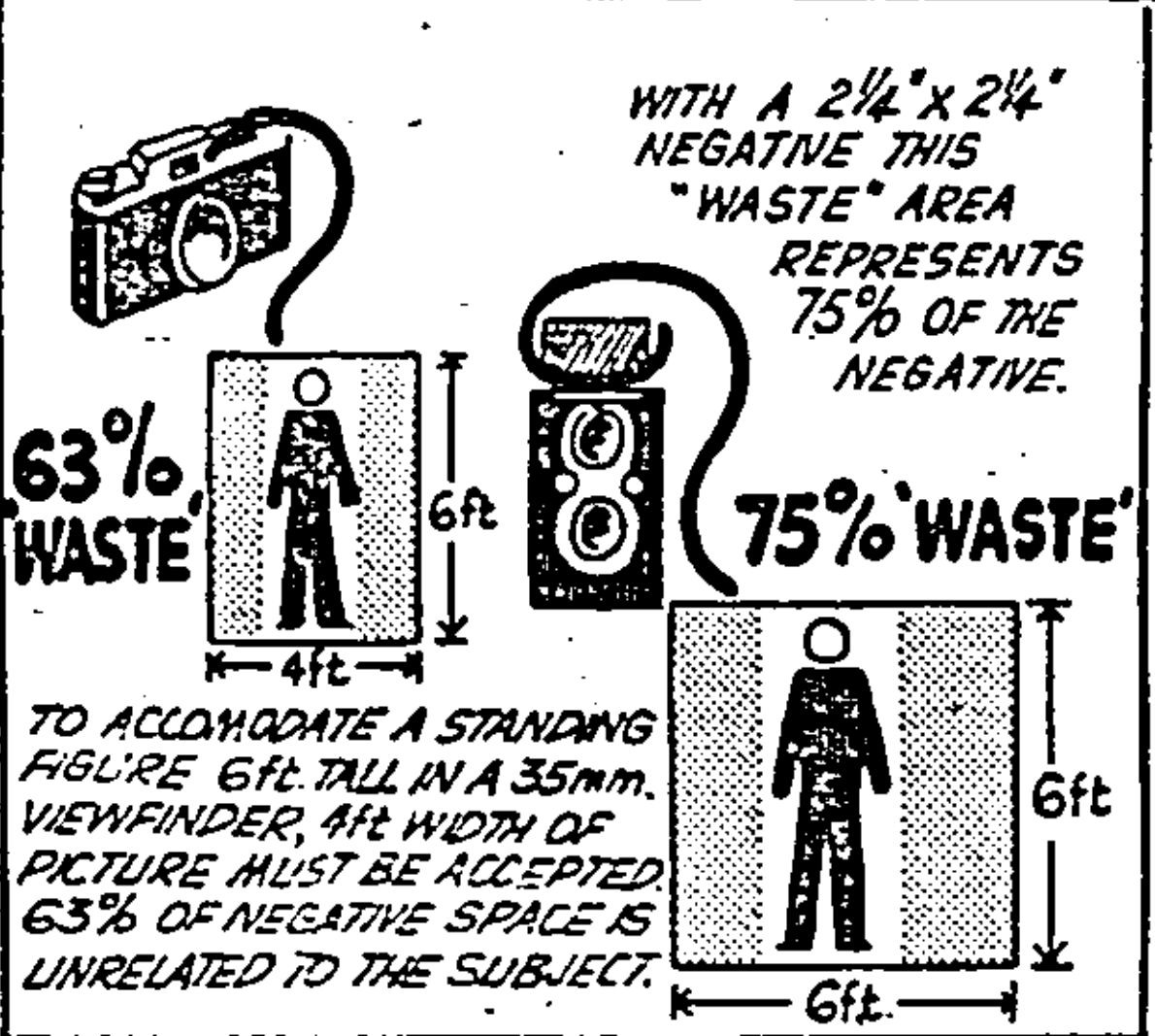


"Do you feel thirsty, Johnny dear?"

Credit card to Nancy Fung.

THE THIRD EYE

FILL THE FRAME AND COME IN CLOSE!



Roderick Mann

A SEX-SYMBOL? NOT, SAYS LOREN

Rome. IN a room filled with a hundred red roses, Sophia Loren sits talking, ranging the floor with her bold eyes.

Her Vesuvian figure is sheathed in a simple red dress. She wears no jewellery, save a sapphire- and diamond ring on her finger.

It is her 27th birthday. A time, she feels, for reappraisal, for contemplation.

Two years ago—in the opinion of some Hollywood producers—she was virtually through. Although she had been starred with many of Hollywood's top-ranking actors, her American-made films had mostly proved disasters.

When she left to return to her native Italy, the outlook seemed bleak. A dozen or so Italian films, perhaps; then the long, slow slide into obscurity.

That was two years ago.

Shattering

Today—with her shattering performance in *Two Women*, which won her the Cannes Festival Award and which is tipped to win her an Oscar—Loren is back in the Big League. And deservedly so.

Her stunning figure swathed in rags, her hair combed with a garden rake, stripped of all make-up and artifice, in *Two*

Women she turns in a performance of staggering virtuosity. Is this the decorative clothes-horse of *The Millionaire*; the Continental temptress of *House of Cards*?

Unbelievable, it is. Overnight, the struggle for recognition above her bust-line is over. She can name any director she wants; play any part she chooses.

Two Women is playing to capacity houses both here and in America. The critics have found her "brave," "unbelievable," "staggering."

Who, the producers are now saying, can touch her? Who has her range—enough sex appeal to stampede a Church Lady's Brigade, enough tenderness to wrench your heart?

Not Taylor; not Monroe; not Signoret. No one.

And so she sits here with me, shaking her head at the irony of it all; totally female; filling the room with her femininity; the urchin from Naples who now rides in a Rolls.

"I grew up," she said. "That's what happened. I came back home, back among my people, and I grew up."

Easiest

"They all praise my performance in *Two Women*. But it was the easiest thing I have ever done. I was working within the range of my own experience. I did not have to imagine how I would feel in such a situation; I knew."

"Oh, I don't mean I was ever raped by troops, as I ran in the film. But I was in when the Allies invaded Naples; and I remember so clearly what I thought when I first saw them."

"And I had Vittorio de Sica directing me. What more can I ask? A man completely sympathetic; who trusts me, as I trust him."

"It was he who directed my first good film *The Gold of Naples*. How can I lose with a man like that? Now he will direct my new film, *Boccaccio '70*."

"You know, I had the script of *Two Women* a long time. Carlo [Italian producer Carlo Ponti] had bought it years ago. "Originally I was to play the daughter. Magnani was to be the mother. One day de Sica wired me: 'I love you. Trust me. Play the mother.' And I agreed."

Changed

"The story was changed; the child was made only 13. And it worked. Nobody guessed that I, at 26, should be playing the mother of a 13-year-old child. So it must have worked."

"When I see it again—as I did when I dubbed it into English for the American market—I cannot believe it is me up there on the screen. I convince even myself. Very much, in fact. I cry all over again I had everyone in the dubbing room crying with me. Such tears."

"But you must understand one thing: I do not sneer at my Hollywood adventure. The films were not so good, perhaps. But I learned from all of them. I could not have played *Two Women* five years ago. I needed Hollywood to help me mature."

"It is not their fault that they did not know what to do with me. To the Americans, we Italians are still mostly gangsters and waiters. "And they have never been able to accept a foreign actress for what she is. They feel they must change her. So it was with me."

"Had I stayed on I would have become just another assembly-line beauty. That's why I came home."

Forget...

"If I ever got depressed, Carlo would say: 'If you are a real actress—not just a film star—bad films cannot hurt you. One good film will rescue you.' And he was right. Now I want to forget about my sex-symbol days. I want to forget about my body, and I

SHOW BUSINESS

want other people to forget about it too. I want to be remembered for my face; not my bust."

She looked down at her hand, at the ring which she had just got that day—a birthday present from Carlo Ponti.

"Today," she said, "Carlo and I are no longer married. We live together, of course, but we are not married. We had to annul our marriage because Italian law does not recognise Carlo's Mexican divorce from his first wife—and therefore, in Italian eyes, we were bigamously married."

"It is a nuisance, but it does not worry me too much. I feel

Sophia Loren
—her fight for
recognition
as an actress
is over

★★★★★★★★★★

married; that is the important thing. "Only in one respect is it frustrating. I want to have a child. Not being legally married makes it all complicated. Carlo would have to get his first wife's permission to pass on his name to any child we had. I do not want to start a child with paper-work. I cannot do that."

As I got up to go, she looked past me at the Oscar in the book-case, the one given to Carlo Ponti for producing the award-winning *La Strada*.

"It looks nice," she said. Then she smiled wide, her great, spade-shaped teeth shining through these heart-breaking lips. "It would be nice to have a pair, I think."

(—London Express Service.)



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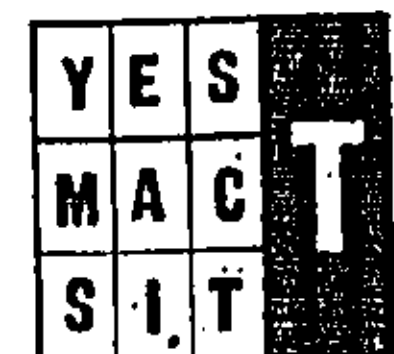


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How many words of four letters or more can you make from the letters in the square on the left? In making the words, each letter may be used only once. Each word must contain the large letter, and there must be at least one ten-letter word in the list. No proper nouns, foreign words, no proper names, good, or words very good: 13 words, excellent. Solution on Monday's SOLUTIONS. **YESTERDAY'S SOLUTIONS:** 1. hole 2. hole 3. hole 4. hole 5. hole 6. hole 7. hole 8. hole 9. hole 10. hole 11. hole 12. hole 13. hole 14. hole 15. hole 16. hole 17. hole 18. hole 19. hole 20. hole 21. hole 22. hole 23. hole 24. hole 25. hole 26. hole 27. hole 28. hole 29. hole 30. hole 31. hole 32. hole 33. hole 34. hole 35. hole 36. hole 37. hole 38. hole 39. hole 40. hole 41. hole 42. hole 43. hole 44. hole 45. hole 46. hole 47. hole 48. hole 49. hole 50. hole 51. hole 52. hole 53. hole 54. hole 55. hole 56. hole 57. hole 58. hole 59. hole 60. hole 61. hole 62. hole 63. hole 64. hole 65. hole 66. hole 67. hole 68. hole 69. hole 70. hole 71. hole 72. hole 73. hole 74. hole 75. hole 76. hole 77. hole 78. hole 79. hole 80. hole 81. hole 82. hole 83. hole 84. hole 85. hole 86. hole 87. hole 88. hole 89. hole 90. hole 91. hole 92. hole 93. hole 94. hole 95. hole 96. hole 97. hole 98. hole 99. hole 100. hole 101. hole 102. hole 103. hole 104. hole 105. hole 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10 a.m. to 7.30 p.m.

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POCKET CARTOONS

by OSBERT LANCASTER



"No, Miranda, no! I am afraid that for reasons which may not be obvious from your point of view, the movement is sanctioning long trousers for Boy Scouts only!"



"But darling, we can't all be stolen!"



"Why don't they demow cats!"



"Could you spare a common sixpence for a common cup of coffee, sir?"

A MELODY OF EXPERIENCES WITH NO HISTORY



THE CHINESE AND HIS SAMPAN

By **Armando Moreno G.**

THERE he was born and there he will die. Time never hangs heavy on his hands nor does he sigh or grieve for fleeting pleasures which he will never enjoy.

He, like all the Chinese, makes little of adversity, bitterness and death. In his sampan of yesterday and tomorrow he calmly drags out his wandering over the waters in a life of frustration with no immediate hopes or rancour to come.

Placidly unhappy with that non-forming placidity which comes from a life that asks for nothing and has hopes in no-one. He has no wish to go anywhere nor to reach any definite place.

All he wants is to be there in his sampan, melancholy and improvident without passing privileges—for these are unknown to him.

INDIFFERENCE

From his first movement, as soon as he utters his first cry, he has been soaked in salt water which he will carry with him to his death in his body and in his blood. He fuses everything he is, his poverty, his troubles, his indifference, his calm, in the immensity of the open sea, in the wide torrential rivers.

He sails in the sun of millenary and eternal China, with no bourgeoisings of illusion or flashes of hope. What does he care for the constant fancy of other men and other races, for the flames of his erratic course over the furrows of the sea, vanish in the ashes of his own existence.

FEUDAL

The Chinese and his sampan live with China, her history and legends. His tenacity and quiet indifference are an integral part of him as they are intimately bound up with the turbulent China of today and the China of yesterday and are lost in the trappings of tolerant feudal ages.

It is something which comes mysteriously from beyond, from far away, to settle in a given period of the life of a race or on the pulse of a people which is as it were a symbol of the Chinese character and its patience and is as though one flung a handful of centuries into the air of eternity.

But old and decrepit though it may be, his sampan is his life and the life of his whole family, his inheritance and his only fortune. For it is a melody of experiences with no history, from which, like an endless dirge, spring desolation and sadness.

VITAL

He and his are gradually burnt up, like a candle guttering in an old candlestick, with the new desires, in a life with no programme, a life with no worries of the melody of today and the uncertainty of tomorrow.

But, for that very reason, the Chinese in his sampan is not interested in the tragic dimensions of life, nor in the harsh contours of the world. He concentrates on his own narrow area, his tiny vital space of sea and sky and wherever the strength of his muscles take him as his fists close over the rough oars.

But even then, his life holds less ingredients and less worries than that of other men who must always be on the move. His passions, if he has any, must inevitably clash with the emptiness of his existence, between sea and sky, plank and plank and the ancient sides of his sampan.

LOVES

What we call civilisation with its complicated apparatus of inhibitions holds no interest for the Chinese in his sampan as it had no interest for his grandfather or grandmother who lived and died there too.

He has his silent loves as have the poets who sing to distant balconies. For him there is no such thing as illustrious rank, nor humble globe but his peaceful existence with no anxieties nor torturing hopes.

There is a people of pressing appetites. Because they wish it, there he is on the moving ship-window, the waves, the aardines and the other fish among the convolutions of the sea among the white foam and the dark green of the salt water. On the sea and in the sea he has withdrawn and concentrated everything that he is and is of him, his brain and heart, his flesh, his blood, his winds and suns, his illusions and fancies, his despair and hopes.

SURVIVAL

And to him as to those who first lived in that sampan of his which is his today and will belong to his children tomorrow, in successive inheritances, death does not matter; for death, to all Chinese is a "salute to life." Because when one "goes down and sinks into the river," to wash away all traces of the world the sampan will represent survival for him like a part of his body or something of his blood.

The sampan of China is a primitive way of life, but with its own peculiar philosophy.

There is amongst those who live in them, a kind of indescribable zest for life with the exciting trembling of the water which burns forth from the spring in the double-mindedness of danger and salvation. The sampan which ploughs their way across the waters of China, like a legion of ants,

have a double background of history and philosophy, and a harsh flavour of centuries.

They listen to the silent steps of generation after generation. It is their only narrow world, day after day and night after night.

A man and a woman, in each sampan, struggle with their lives or more children for life and against life with its abstractions

and difficulties as though they were in paradise.

Out there, not far off comes a sampan, bobbing along with the lazy steps of a tired old man. The man and woman row lazily while the children lend tiny hands, one of them humming a mournful melody, learnt one knows not where.

He must have travelled far round these neighbouring coasts, on his blind and silent way. He

must have taken sudden refuge in many a place without knowing how other people of his own race fared there.

There they will live in the old shell of their coracle until one day, any day, the voices of their parents begin to fade so that now and more vigorous voices may be heard between the ancient planks of the sampan.

The land of 'Well, why not?'

Tokyo. THE camera laden tourist looks puzzled. "Why?" he asked his young Japanese guide. The answer comes quickly—"Why not?"

"But they are putting up a building in the middle of the road," the tourist protested.

By **STEVE DUNLEAVY**

Surprised but full of praise for the girl's action, the court decided to dismiss the case and let the young lad have his much needed bike. The girl happily returned to pedalling her own one. Well, why not?

Most Japanese think it's not advisable to be on time for an appointment, because it shows they are too anxious. However on the other hand Japan's railways run on split second timing—something that is unique anywhere in the world.

And the Japanese ask "Why not?" when Crown Prince Akihito uses ordinary trains and his despite his royal upbringing, it appears that the Japanese have now relieved themselves of the stiff formality that was so much a part of their lives for centuries.

The people enjoy themselves in their bars (thousands of them) cabarets and sports fields. In their cars, in their homes and in their baths, particularly their "baths," they would expect to a newcomer that the Japanese spend half their life in the bath, or should one say outside the bath. This is because the Japanese do their washing outside the bath and the bath is only used for soaking in... why not?

Tokyo's bars, cabarets, tea rooms and coffee shops outshine anything else for sheer ingenuity.

One slick operator in a Tokyo suburb bought some old buses and turned them into mobile bars, parked at strategic points. Hence any drunk still in speaking condition can request the services of the chauffeur driven bus and be "poured" out on his door-step, and why not?

Kanichi Hotel has an entire top floor revolving smoothly on roller bearings so the customer can't complain of not getting a fair view while dining. Like all big cities Tokyo has its pigeons, but here they are put to work.

Newspapers use them regularly for courier services for up country communications. Country grocers have also found them men's best friend when it comes to delivering orders.

Millionaire shipowners gleefully rub their hands about getting a 100,000 tonner built within 100 days. Yet the same man probably fumes in rage when he is told that he can't get a duplicate key cut for his car in under a week... well, guess as to why it is as good as mine.

Who can explain why lockkeys carry penalty weights in their own vest instead of the customary saddle bag? Maybe it's kindness to animals.

And why on most race tracks do long distance races go anti-clockwise and springs clockwise. Well, why not?

Tokyo is the only place where you can take umbrellas at railway stations from special racks without asking permission. It's up to the borrower to return the umbrella. Now stationers have more umbrellas than they started with.

In Japanese inns you're given just about everything you need for the night—but is except for a towel which they sell. But often, however when the guest leaves he is given a memento of his stay—a nicely wrapped towel.

Well, why not?

SATURDAY SPORTS SPOT

The far-reaching effects of suspensions by clubs

By I. M. MacTAVISH

When England played Mexico last May the star man of the attack... the great goalscoring machine... Jimmy Greaves, was missing.

The Go(a)lden Boy of English football was not absent through injury, sickness or lack of ability. He was out of the England side at the most vital part of the international season because he had been suspended by his club, Chelsea. Exactly the same thing has just happened in Scotland where Scotland's right-half, Pat Creland, was recently placed under suspension by Glasgow Celtic.

In the world of football clubs, which has tremendous power over its players and a suspension which may be applied for any breach of club discipline is not only binding on the club itself but on all other associations and clubs in membership of FIFA. As shown in the cases of Greaves and Creland the suspension is stronger even than the international requirements of players' countries.

Whatever the cause, it is always rather sad to see competent players excluded from participation in the game but, on the other hand, it is imperative that discipline be maintained both on and off the field.

A group of Hongkong footballers hit the headlines last season when they were suspended on mass by the officials of the HKFSA for whose team they were registered. Some of them are currently getting plenty of publicity in the vernacular press for it is no secret that if their suspension is lifted they will start within the hour for interested First Division clubs.

Can be generous

At the moment Ng Chuk-lau is the centre of the main speculation and it is understood that he has now applied for his sine die suspension to be lifted so that he can return to the playing field. At the moment his ban is binding on everyone connected with the game in the Colony but the worst aspect of the situation is the apparent indecision of the HKFA.

The officials appear to be uncertain as to how the situation should be resolved. It is to save anyone any undue embarrassment I hope the Police now feel disposed to exercise their prerogative and free Ng Chuk-lau from his enforced idleness. The point of maintaining team discipline has been made and graphically underlined. The HKFSA can now afford to be generous. Let us hope they can see it that way... otherwise there is a serious risk of the punishment outweighing the crime... at least in public sympathy.

This morning was the scheduled starting date for another winter session of the wonderful character and body building organisation which, with a rare disregard for man made barriers, brings together hundreds of the Colony's children.

I refer, of course, to the Tingle Institute. No one who has spent any time at the regular Saturday morning meetings at the Hongkong Cricket Club can have failed to be impressed by the thoughtful organisation which, while giving the varying temperaments

Sports Diary

TODAY - FOOTBALL
Div 1: Kwong Wah v Caroline Hill (SCAA); 5.15 v South China (Club); Kitchener v Police (Police). All matches 5.20 pm.
Div 2: Kwong Wah v Caroline Hill (SCAA); 5.15 v South China (Club); Kitchener v Police (Police). All matches 5.40 pm.
Div 3: Kwong Wah v Caroline Hill (SCAA); 5.15 v South China (Club); Kitchener v Police (Police). All matches 5.40 pm.
Div 4: Kwong Wah v Caroline Hill (SCAA); 5.15 v South China (Club); Kitchener v Police (Police). All matches 5.40 pm.
Div 5: Kwong Wah v Caroline Hill (SCAA); 5.15 v South China (Club); Kitchener v Police (Police). All matches 5.40 pm.
Div 6: Kwong Wah v Caroline Hill (SCAA); 5.15 v South China (Club); Kitchener v Police (Police). All matches 5.40 pm.
Div 7: Kwong Wah v Caroline Hill (SCAA); 5.15 v South China (Club); Kitchener v Police (Police). All matches 5.40 pm.
Div 8: Kwong Wah v Caroline Hill (SCAA); 5.15 v South China (Club); Kitchener v Police (Police). All matches 5.40 pm.
Div 9: Kwong Wah v Caroline Hill (SCAA); 5.15 v South China (Club); Kitchener v Police (Police). All matches 5.40 pm.
Div 10: Kwong Wah v Caroline Hill (SCAA); 5.15 v South China (Club); Kitchener v Police (Police). All matches 5.40 pm.

Duke's visit

The Duke of Edinburgh will not carry out any form of a tour when he visits Perth next year for the Commonwealth Games.

A Buckingham Palace spokesman has stated the proposal at present was that the Duke should go to Perth only in connection with the Games, which he will officially open on November 22.

Ticket forms

About 60,000 ticket and accommodation application forms have been distributed overseas and to Australian Eastern States.

crystallise into a sparkling, glittering show which is nowadays an important community service.

Let's start this new session with a repeat of the quotation which I have used several times in this column. It came from a satisfied father who said, "... thanks Billy for giving my son the chance to be a boy!"

Not doomed

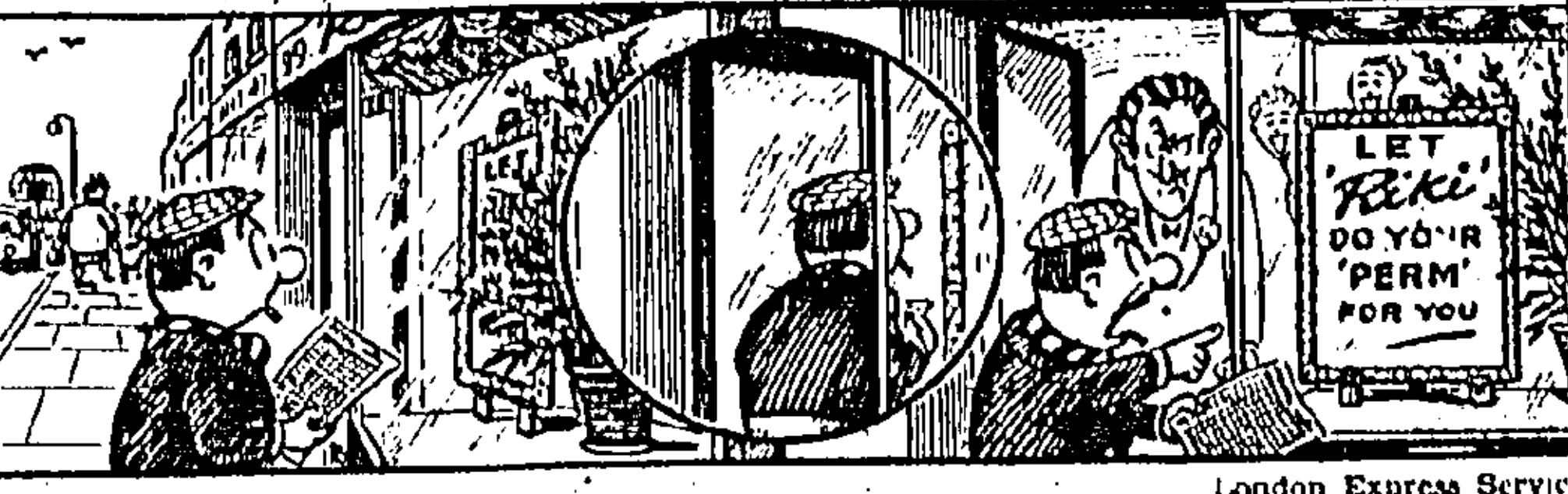
It was a logical suggestion that the chairman of the HKFA Council should be included in any 'upper level' body for, according to the prevailing circumstances, the chairman is theoretically at least free from club bonds. The rank and file councillors, however, are delegated by their clubs etc to watch over their interests and, as the declared drive to 'improve' the game might conceivably embarrass some clubs, it would surely be better for the revisionists to work privately or independently without involving councillors in the planning stages.

Some observers see the suggestion to include council members as an excellent idea that has been prejudiced by being carried too far.

The original conception of a guiding hand was undoubtedly a good one. However, the proposal that the committee should include members of Council in parts to it the inherent weak-

SPORTING SAM

by Reg. Wootton



London Express Service

ness of the council itself. It therefore becomes little more than a group of club officials directly concerned in every decision and, human nature being what it is, reluctant to give their support to any measure which might conflict with the immediate interests of their own club.

There would have been greater hopes for the success of the proposed new committee if it had been kept on a strictly non-partisan basis.

Strange goings-on

This is not simply hypothetical speculation. We already have players under suspension for strange goings-on during games and, with only one weekend of the 1961-62 programme gone, fingers are already pointing.

Yes... the clean-up task is indeed enormous. It might have been more practical for the upper level officials to have sought their assistance from outside the game rather than expand the committee's ranks to bring in men who are already heavily engaged in the domestic affairs of clubs and council.

In the upper strata for this to happen. Nevertheless the task facing the president and his colleagues is enormous. They are confronted by the persistent allegations that many of our senior players, and a number of our senior teams, are out and out professionals... that the wholesale pre-season movement of various clubs by 'home' players were not encouraged simply by a desire to try out newly new shirts or test new jerseys... and most important of all there is the deep-rooted suspicion that games on at least the scores in games are being rigged and that somewhere in the background there are powerful gambling interests who exert the evil influence on the whole thing.

How would you like to assume the title of 'Motoring student - advanced' and go roaring

round a special truck at speeds varying between 90 and 120 miles per hour?

To enjoy this unforgettable thrill here is what you have to do.

First you must satisfy the exacting requirement and get yourself enrolled as a student at the International School of Advanced Driving at Fimere Circuit in Buckinghamshire, right in the heart of England.

When you have paid your daily fee of HK\$160 you will meet an old friend. The headmaster at this high speed establishment is our old friend and distinguished member of the Motor Sports Club of Hongkong... Stirling Moss.

A term at the school lasts just three days but into these is packed a wealth of motoring knowledge as a team of Britain's most famous racing and rallying drivers conduct the classes.

The word 'advanced' in the name of the school gives the vital clue to the theme of its work. Its whole object is to take experienced drivers and fashion them into safer and still better exponents of the driving arts.

St Skidian's

The school—a typically inspired venture from Stirling Moss—is the first of its kind anywhere in the world and the curriculum has been planned to cram a tremendous amount of practical and theoretical work into three days.

The student's first assignment is to drive fast under the uncompromising eye of one of the experts who sits in 'the other seat' and notes any driving faults as they arise. Then come lectures, discussion groups, skill practice under prepared conditions, revision, high speed control... and more revision.

Stirling makes it clear to all enquirers that he is not running a school for racing drivers. He believes the purpose of the school is excellently covered by its title... its official title of course... for a friend tells me that already the establishment is being affectionately called... St Skidian's.

I can almost hear the pencils racing over paper as the members of the Hongkong Motor Sports Club whip the address into their diaries as a 'must' for their next home leave. No doubt there will be a very special welcome from Stirling Moss for callers from the Colony.

School children

Most West Australian school children will be free from school to attend the Commonwealth Games from November 22 until December 1, 1962.

The school year will begin a week earlier than normal and the August holidays will be cut from three weeks to two. This will compensate for the new public examination starting date in mid-November, two weeks earlier than usual.

Drilling of the 2,000-metre Commonwealth Games rowing course over the Canning River has been in progress for more than a month.

Between 30,000 and 40,000 cubic yards of material will be dredged to give a minimum depth of six feet over the entire course.

The dredged material will be used for reclamation opposite the finish of the course to provide a site for a 2,000-clubhouse and boat storage facilities.

Village-building

Fifteen Perth builders submitted tenders for construction of the first seven homes to be built in the 2A900,000, Commonwealth Games Village.

Tenders have also been invited for a second lot of eight homes, the Village will consist of 150 homes, to be built on an undulating site at Wembley Downs, close to the Main Stadium and to Indian Ocean surf beaches. The Village site is enclosed, roads, air, land and underground water and sewerage services are installed.

EMPIRE GAMES NEWSLETTER

Perth. Perth airport will be ready for jet traffic before the VIII Commonwealth Games in November next year.

Civil Aviation Minister Shane Paltridge has announced the airport's north-south runway will be brought up to jet standard at a cost of about A\$120,000.

Overseas Games contingents travelling to Australia by jet will now be able land at Perth. Previously it was thought some teams might have to land at Sydney and travel on to Perth by internal Australian air services.

With the lengthening of the runway to 7,500 feet, Perth will become the fourth international big-jet airport in Australia. The others are at Sydney, Brisbane, Melbourne and Darwin. International air passengers in and out of Perth have increased from 2,700 in 1957 to 7,142 in 1960. In 1962, because of the Commonwealth Games, the figure is expected to be more than 10,000.

The extended runway will be able to handle any jets now operating. When the work is completed, Australia's overseas airlines, Qantas, will send two Boeing 707 flights a week through Perth on its Kangaroo route to London.

The Federal Government is already spending \$1,100,000 to develop the airport. The work includes a \$4,400,000 passenger terminal, which will be equal to any in Australia.

The Duke of Edinburgh will not carry out any form of a tour when he visits Perth next year for the Commonwealth Games.

A Buckingham Palace spokesman has stated the proposal at present was that the Duke should go to Perth only in connection with the Games, which he will officially open on November 22.

About 60,000 ticket and accommodation application forms have been distributed overseas and to Australian Eastern States.

Games Ticket Committee chairman A. C. Curlew has said forms had already been returned from Canada, England, New Zealand, South Africa and Australian States.

The allocation of tickets will begin shortly and guarantee certificates will be sent to

Australia. Melbourne is the only other city with a suitable, heated pool, and there is no suggestion of the pre-Games training being held there.

Applicants. Certificates are exchanged for the actual tickets on arrival in Perth.

Application forms can be obtained from tourist bureaux and travel agents, or from the Commonwealth Games office, Box U-1961, GPO, Perth, Western Australia.

West Australian sales will begin early next year from three box office agencies in Perth—Boans Ltd, Harris Scarfe & Sandovers Ltd, and Nicholson's Ltd. Seats in all price ranges at all venues have been reserved for sale from these agencies.

The trip will cost about \$20,000. The team will assemble two days before the departure date on November 11 and will be away 22 days. N.Z. Games Association chairman, Harold Auld said that because of a grant of £8,000 from the Government, the association would be able to send a first-class, fully-equipped team.

The heavy demand for bookings has encouraged the owners to operate the Waterman on a similar basis. The ship will carry more than 400 passengers from New Zealand and Eastern Australian ports.

The Games Organising Council has also asked P & O Orient Lines if a Games cruise could be organised with one of their ships staying at Fremantle. If this occurs, up to 3,000 people could be staying in ships at Fremantle.

Recent visitors to Perth had to say of the Commonwealth Games preparations: "London Lord Mayor, Sir Bernard Waley-Cohen—'Perth's Commonwealth Games site are ideally situated and a credit to those who secured them.'"

Games Federation Secretary, K. S. Duncan—'Perth is a lovely city. Your sports venues are fine in themselves and they and

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THE ROYAL HONG KONG JOCKEY CLUB

1st Race Meeting

Saturday, 14th and Monday, 16th October, 1961.

(To be held under the Rules of The Royal Hong Kong Jockey Club) THE PROGRAMME WILL CONSIST OF 22 RACES (There will be 10 races on the 1st Day and 12 races on the 2nd Day) The First Bell will be rung at 1.30 p.m. on the 1st Day. On the 2nd Day the First Bell will be rung at 11.30 a.m. and the Tiffin interval will be after the Fourth Race (1.30 p.m.). The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street; King's Road, North Point and 302 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Admission to the Members' Enclosure can be gained only by the entrance to the Members' Stand and upon production of Badges and Brooches, which must be worn throughout the duration of the meeting in such a manner as to be readily identified. Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

Tiffin will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 76-2811).

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

On the 1st Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission. The foregoing also applies for the 2nd Day with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m., when they will be re-admitted on production of their Public Stand badge for that day.

MEALS and REFRESHMENTS will be available in the RESTAURANTS.

CASH SWEEPS

Through Cash Sweep Tickets at \$44.00 each for both days may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5 D'Aguiar Street and 302 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 13th October, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to be run on 11th November, 1961, at \$20.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:

Prince's Building, Ground Floor (facing Statue Square) and 5 D'Aguiar Street, Hong Kong:—
Mondays to Fridays 9 a.m. to 5 p.m.
Saturday, 7th October 9 a.m. to 12.30 p.m.
Saturday, 14th October 9 a.m. to 11 a.m.
Monday, 16th October 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 302 Nathan Road, Kowloon:—
Mondays to Fridays 10 a.m. to 4 p.m.
Saturday, 7th October 9 a.m. to 11.45 a.m.
Saturday, 14th October 9 a.m. to 11 a.m.
Monday, 16th October CLOSED.

By Order of the Stewards, F. D. ANGUS, Secretary.
Hong Kong, 7th October, 1961.

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CHINA MAIL

Page 16

SATURDAY, OCTOBER 7, 1961.

SHEAFFER'S
Imperial II
ballpoint
with "Reminder" clip

RACE DRIVER'S LUCKY ESCAPE

Gendebien thrown out of car but suffers only minor injuries

Malmoe soccer team to tour Far East

Stockholm, Oct. 6. The Swedish football club Malmoe FF will play in Penang, Bangkok, Singapore and Jakarta during its coming tour of the Far East. It was announced here today.

Malmoe who are at present on the fourth rung of the First Division ladder with two matches to go before the end of the Swedish season will be at Penang on Nov. 22, at Bangkok on Nov. 25 and 26, at Singapore on Nov. 30 and December 1 and at Jakarta on Dec. 6, 9 and 10.

The 19 players accompanied by their trainer K. Sandell and the club president Eric Persson will start their 17-match tour in Europe with a match against London's West Ham at London on Oct. 30, followed by a match against Swansea Town at Swansea on Nov. 1.

A third match will be played in Britain before Malmoe plays in Cairo and Baghdad and then in Teheran on Nov. 17 and 18. On its way home Malmoe will play in Kuwait on Dec. 15, and 17. — AFP.

English soccer results

Results of the two English League football matches played tonight were:

Division III
Coventry 2 Torquay 2
Reading 3 Halifax 2
—Reuter.

Belgian racing champion Olivier Gendebien apparently escaped with minor injuries today when his racing car failed to negotiate a turn on the Watkins Glen Grand Prix Race Course and flipped over.

The 28-year-old champion, who was thrown out of his Lotus-Climax, but walked away from the damaged vehicle. He gathered his shoes, which had been torn off by the impact, and put them on before walking into the driver's pit.

The accident occurred during a practice run in preparation for the U.S. Grand Prix which is to be held on Sunday.

Gendebien was treated at the track dispensary for cuts and bruises before being taken in an ambulance to a nearby hospital for further examination.

It was not immediately known if he would be able to drive in Sunday's race. The Belgian is a member of the UDT Laystall racing team of London.

Hit the gravel
A spokesman for the team said he hopes the car — a Formula One — can be repaired in time for Sunday's race.

The accident occurred on the home stretch. The car hit the gravel on the left-hand shoulder of the track, spun around and flipped over end-for-end about 50 yards from the track.

Gendebien later was taken to the Glen Motor Court, where he is staying, and in an interview from there said: "I want to assure everybody that I am fine and have no injuries whatever."

But he said "I am quite sure the car cannot be repaired in time for Sunday's race."

Describing the accident, he said: "It was in a vacant area before the right turn coming into the pits that my front left wheel got a bit on the side of

the road and struck the gravel. When I braked to take the curve I don't know how or why but the car went suddenly to the left. I hit the bank, and I was thrown out, free from the car. The car finished upside down."

The Belgian champion said that his motorcycle "will go over the car fully tonight and report to me whether there is any chance of putting it into condition in time for the race. But my opinion now is that it will not be ready."

—AP.

Hethersett wins Duke of Edinburgh Stakes

Ascot Heath, Oct. 6. Hethersett won the Duke of Edinburgh Stakes run over six furlongs here today.

Mr H. J. Joel's Palmistry was second with Mrs Arnold Plesch's Nardus third. Thirteen run.

Official starting prices were: 100-8 Hethersett, 10-1 Palmistry, 13-2 Nardus. Cassarate was favourite at 11-8.

Hethersett won by five lengths with three-quarters of a length between second and third. —Reuter.

—Reuter.

Watkins Glen, Oct. 6.

Amateur athletics now a shame and a sham

Melbourne, Oct. 6. "Amateur athletics are currently a shame and a sham" said Mike Agostini, the Trinidad-born Olympic sprinter, in an interview published in today's Melbourne Sun News Pictorial.

Agostini, who is now a school teacher in Melbourne, told the newspaper: "Probably my best period as an amateur was the time I made \$1,350 (£482) in just three weeks in Scandinavia two years ago."

"That was the time I was paid in airline vouchers. With the vouchers I could fly anywhere in the world. And of course then I was free to keep the money amateur promoters in other parts of the world sent me to cover flight costs, to appear at their meetings."

Agostini claimed the airline voucher "racket" as a well worked one in amateur athletics circles, according to the newspaper.

Agostini, who won the 100 yards gold medal at the 1954 Empire Games, said that under amateur rules prizes worth up to £9 could be accepted by amateurs as prizes.

Gold watch
He went on: "This gold watch I am wearing now was one of my amateur prizes. By no stretch of the imagination could anyone say its value is anything less than £30 at the very least."

"And this is only one of three watches I own—all prizes won as an amateur athlete—all worth very much more than £9," —China Mail Special.

Autobiography of Pele will be sure best-seller

Rio de Janeiro, Oct. 6. A sure best-seller, scheduled for early publication here, is the autobiography of Edson Arantes do Nascimento, ghost-written by the sports writer and playwright, Benedicto Ruy Barbosa. Already, an American publisher has offered a 10,000,000 cruzeiros (about £12,500) advance for world rights.

What makes it a foregone conclusion that the book will hit the best-seller list is the fact that Edson Arantes do Nascimento is the real, but practically unknown, name of a man known throughout the length and breadth of South America and to football fans the world over by his nickname of, Pele, who, in the opinion of many experts, is the world's greatest living football player.

Stealing peanuts
Eu Sou Pele (I am Pele) opens with the ten-year-old black boy stealing peanuts from goods trains and selling them to buy jerseys for his barefoot football team in Bauri, in the State of Sao Paulo. It ends with the 20-year-old Pele earning today from 700,000 to 1,000,000 cruzeiros (about £900 to £1,250) a month.

As the star player of the Santos Football Club's team, his present contract gave him an advance of 10,000,000 cruzeiros (about £12,500), guarantees him 380,000 cruzeiros (about £475) a month plus bonuses for wins or ties, and 30,000 cruzeiros (about £38) for each friendly match.

The Brazilian Coffee Institute is paying him a further 50,000 cruzeiros (about £63) a month for the use of his name on a brand of coffee for advertising abroad.

A large shop in Sao Paulo pays him 100,000 cruzeiros (about £125) a month to serve its customers once a month, and he has recently signed a contract to advertise a pharmaceutical product.

Millionaire
Pele has had to register his nickname as a trade-mark in the 50 categories contained in Brazil's Industrial Property Code to prevent it from being abused. His share in his autobiography, Eu Sou Pele, is a guaranteed 1,500,000 cruzeiros (about £1,875).

Although Pele owns eight houses and three motorcars and has "a few millions in the bank," he lives with three other players in modest lodgings in Santos. He is at home to all the neighbourhood of humble people and generously open-handed with them. But he has had to retain a business manager to handle the larger requests for charity and loans—and many of them are large indeed.

Asked by a Brazilian weekly magazine how he explained his club's easy victories when he plays, Pele simply blamed his fame. "When I play," he explained, "the other side conceals

and hides its strength from me, and that facilitates the work of my team mates. When two men are looking after me, it leaves at least one of my team mates unguarded."

Pele's career has been meteoric and his popularity at home and abroad would be enough, his intimate friends say, to turn a wisar and an older head, than his.

They support their argument with a recital of his career: at the age of 15, Pele signed his first professional contract.

At the age of 18, he played his first game in his club's "A" team, a friendly game against the Swedish team AIK, which Santos won one goal to nil.

Hero
At 17, he was in the Brazil team and went to Sweden for the World Cup, returning home a world champion and a Brazilian hero.

The biographer-ghost-writer, Benedicto Ruy Barbosa, says that his task was not easy. During a recent tour by the Santos Football Club in the Americas and Europe, Barbosa says he talked for hours with Pele, tape-recording their conversations in order to get material for a him script. Pele, he adds, was never very helpful, and reams of tape were of little use.

Speaking of Pele, Barbosa says: "He is a pure kid who could have gone to the dogs had he not had the luck to be well advised, especially by his father

and older friends. His is an impressive personality, steady and generous. He is a good son, in the old fashioned way. He once told me some people think it funny when he kisses his father's hand and asks for his blessing. He said they think it funny because they have no respect for their fathers, they even smoke in front of them and joke with them in a too familiar way."

Only regret
Pele's first trainer, Waldemar de Brito, only laments the fact that Pele left school too soon.

He said that it was Pele himself who made the decision, but he believes that schooling is "absolutely necessary and it would have given Pele the solid mind training which would help him better to face the difficult position of being an idol."

"So far his abandoning his studies does not seem to have had any great ill effects, but one never knows about the future."

Pele himself says that the two things which he remembers best about school and which made it unpopular with him, were a school bully who used to give him a daily trouncing, and a teacher, who punished him by making him kneel on bean bags or filling his mouth with wads of paper.

"I learned early not to suffer but to chew until they got small enough to swallow," he told Barbosa. —China Mail Special.



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Information will be gladly supplied by the Secretary, Office: Room 47, 4th floor, David House, Des Voeux Road, Hong Kong, Tel. 21703.

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are hereby notified that their cargo has been discharged into the Hong Kong & Kowloon Wharf & Godown Co., Ltd.'s Godown where it will be at Consignees Risk and subject to the Wharf's terms and conditions of storage and where delivery may be obtained.

Damaged packages are to be left in the godown for examination by consignees and the Company's Surveyors, Messrs. Wood & Browne at 10 a.m. on 10th October, 1961.

No Claims will be admitted after the goods have left the godown and all goods remaining undelivered after the 11th October, 1961, will be subject to rent.

All claims against the vessel must be presented to the undersigned on or before the 3rd November, 1961, or they may not be recognised.

No Fire Insurance will be effected.

MESSAGERIES MARITIMES, Hong Kong, 7th October, 1961.

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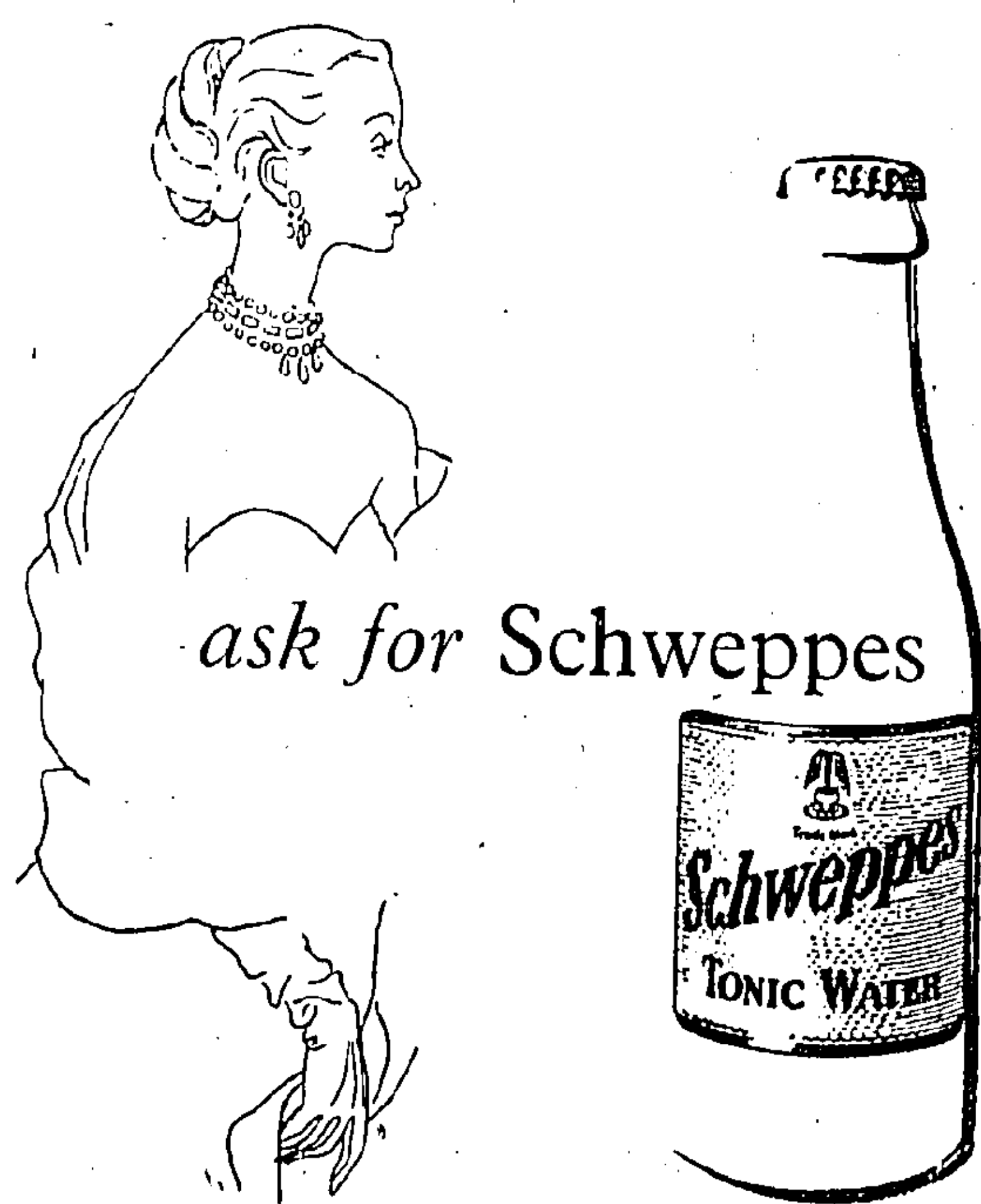
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